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The Property of Sir Edward Sullivan, Bt. ;
The Property of the late Sir Philip Burne-Jones, Bt.
(SOLD BY ORDER OF HIS EXECUTORS) ;
The Property of Arthur H. Frere, Esq. ;
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY Monday, 13th December Lots 1 to 247
SECOND DAY Tuesday, 14th December Lots 248 to 481
THIRD DAY Wednesday, 15th December Lots 482 to 754

1926.

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Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
			£5	5	0

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Books Manuscripts and Autograph Letters	9	0	0
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FINE BINDINGS,
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COMPRISING

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- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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FIRST DAY'S SALE.

Monday, December 13th, 1926.

The Property of Sir Edward Sullivan, Bt.

SIZES MIXED.

LOT 1.

 LIBERTI (L.) *Descrittione di tutta Italia*, *title stained, calf, Venice, 1551*; another edition, 1 vol. in 2, *maps, side-notes cut into, calf, ib. 1588*—Prose antiche di Dante, etc. *wood-cut, parchment, Florence, 1547*; and others *sm. 4to. (7)*

2 Bartolozzi (F.) One hundred-and-eight Plates of Antique Gems, *in cloth portfolio, n. d. ; and another folio. (2)*

3 Beveridge (W.) Private Thoughts upon Religion, 2 vol. *contemporary black morocco gilt, decorated panels on sides, tooled backs, g. e. 1712*—An Enquiry after Happiness, vol. I *only, contemporary black morocco gilt, the sides tooled to a geometric design, formed by interlacing fillets, tooled back, g. e. 1685 ; sold as bindings not subject to return 8vo. (3)*

4 Bible. Coverdale's Translation, gothic letter, *imperfect, wanting about 70 ll. at the beginning and ending with the First Epistle of S. John, old black morocco, decorated panel on sides, re-backed [Zurich, 1550]*; and another; *lot sold not subject to return* 4to. (2)

5 Bible. La Bibbia . . . in lingua Italiana da G. Diodati, *signature of T. Willughby on title, some leaves stained, old rough calf, 4to, Geneva, 1607*—Ghirardacci (C.) Historia di Bologna, part I only, *vellum, folio, Bologna, 1596*; and another (3)

BINDINGS BY SIR EDWARD SULLIVAN.

The Bindings of the following Fifty-one Lots (nos. 6-56) have all been elaborately decorated by Sir Edward Sullivan, Bt., and each one bears his monogram, cipher or signature: "E. S. Aurifex."

6 Aventures Romanesques (Les) d'un Comte d'Artois, *coloured illustrations, green calf, borders of flowers, inlaid in red, on leafy stems, centre oval inlaid and tooled, Paris, 1883*—[Janson] Mélanges de Poésie, *portrait, one of 100 copies, red morocco, tooled and inlaid, Paris, 1801*; and two others; *lot sold as bindings not subject to return* 12mo. (4)

7 Baruffaldi (G.) La Tabaccheide, Ditirambo, *light brown morocco, border of leafy sprays with flowers inlaid in green, in the centre of upper cover an arched oval panel filled with sprays and circular maroon inlays, tobacco pipe in each corner, tooled back, g. t.* sm. 4to. Ferrara, 1714

8 Bloomfield (R.) The Farmer's Boy, *vignettes after Birket Foster and others, dark olive morocco, the sides decorated with floral sprays, berries, butterflies, etc. enamelled in various colours, g. e.* 8vo. 1857

9 Book of Common Prayer, *blue morocco, corners inlaid in green, on upper cover a large lozenge in white with brown centre, cross in brown surrounded by stars on lower cover, tooled with leafy sprays, etc. g. e. n. d.*—Officium Hebdomadæ, *red morocco, inlaid in green and tooled, g. e. Antwerp, 1825* 12mo. (2)

10 Brooke (R.) A Discoverie of certaine errors published in . . . Britannia, *some side-notes cut into, a few leaves inserted from a shorter copy, brown morocco, borders, corner-pieces and centre ornament filled with leafy sprays, flowers, etc. small vase in corners, g. e.* sm. 4to. 1594

11 Chiabrera (G.) Rime, 2 parts in 1 vol. *engraved titles, blue morocco inlaid in colours and tooled, g. e.* 12mo. Venice, 1605

12 Dante Alighieri. *La Divina Commedia*, *light blue morocco*, *on the upper cover a spray of six dahlias inlaid in red, leaves, etc. on a dotted ground, dahlia in each corner of lower cover, initial "S" on a tooled ground in centre, g. e.* *Roma, 1891—L' Inferno*, *green morocco, sides and back tooled with flowers inlaid in red, leafy sprays, etc. g. e.* *Firenze, 1891 12mo.* (2)

13 Dante Alighieri. *The Comedy* rendered into English by Sir Edward Sullivan, Bart. [part I: Hell], *maroon morocco, arched border of leafy sprays, on the upper cover four tulips on straight leafy stems arranged diagonally meeting in an oval centre-piece, the intervening triangles filled with flower sprays, dots, etc. a less elaborate design on the lower cover, tooled back, inner borders, coloured inlays, g. t.* 8vo 1893

14 Derome (L.) *Le Luxe des Livres*, *brown morocco, in the centre of each side a representation of a table covered by a cloth and containing five bound volumes, in the corners other examples of binding, all inlaid in various colours and gilt tooled, inner borders, g. t.* 12mo. *Paris, 1879*

15 Digges (T. and D.) *Foure Paradoxes, or politique Discourses*, *a few leaves stained and a few passages scored, errata pasted on reverse of last leaf, red morocco, leafy borders, panel divided vertically into two decorated compartments, inner borders, black inlays, g. e.*
sm. 4to. H. Lownes for C. Knight, 1604

16 *Exposition (An) of certaine difficult and obscure words and termes of the Lawes*, *partly black letter, a few head-lines shaved, green morocco, borders of small leafy sprays, large centre decoration on upper cover of sprays, fleurs-de-lys, etc. enclosing a small diamond-shaped panel containing a crown, red inlays, g. e.*
sm. 8v. Asigne of C. Yetswiirt, 1595

17 Fletcher (W. Y.) *Bookbinding in England and France*, *plates, some in colour; crimson morocco, border of sprays in arched compartments, on the upper cover a large rectangular panel containing an arched oval filled with flowers, fleurs-de-lys, etc., the centre inlaid in green, surrounded by eight flowers in a space bounded by curves, the rest of the panel filled with symmetrically branched lilies on leafy stems, the ground powdered with dots, the centre oval repeated in one corner of the lower cover opposite a branch of lilies inlaid in green, tooled back, g. e.* imp. 8vo. 1897

18 Florio (J.) *Queen Anna's New World of Words*, *wanting the portrait, title and a few leaves repaired, worm-hole almost throughout, reddish brown morocco, two-line fillet forming a large panel surrounded by single leafy sprays, corner-pieces and, on the upper cover, a large oval decoration enclosed by*

LOT 18.—*continued.*

curves, completely filled with flowers on leafy sprays, small stars and dots, in the centre a small diamond-shaped panel, tooled back and inner borders, green inlays, g. e. a fine example; sold as a binding not subject to return folio. 1611

19 Guazzo (Stefano) *La Civil Conversatione*, FIRST EDITION, margins of last leaf and some corners repaired, blue morocco, ten vertical flower sprays on sides, hanging from a decoration of grouped sprays at top, tooled back, inner borders, red and white inlays, g. e. sm. 4to. *Brescia, T. Bozzola, 1574*

20 Guazzo (S.) *La Civil Conversatione*, small blank piece torn from margin of Ee 6, some corners stained, blue morocco, in centre of upper cover an arched oval containing three lilies, surrounded by an arrangement of tulips on leafy sprays, on the lower cover an oval decoration and three tulip sprays in opposite corners, tooled back and inner borders, coloured inlays, g. e. sm. 8vo. *Venice, 1850*

21 GUAZZO (S.) *THE CIVILE CONVERSATION . . .* written first in Italian, and nowe translated out of French by George Pettie, FIRST EDITION, black letter, with two original blanks (the leaf before the title and Q 2), title, preliminaries and Ff-Gg 7 (in all 20 ll.) from a shorter copy, margins of title and a few corners repaired, last leaf wormed and repaired, destroying several letters, blank corner torn from B 4, some leaves slightly stained, red morocco, tooled border enclosing a rectangular panel formed by a narrow maroon inlay, corners of the upper cover inlaid in yellow and filled with flowers on leafy stems, plain centre surrounded by a lozenge-shaped decoration inlaid in white and containing tulips inlaid in maroon, tooled sprays, dots, etc., the lower cover plain except for borders, tooled back and inner borders, g. t., in a buckram slip-case
sm. 4to. *Imprinted at London by Richard Watkins, 1581*
[See ILLUSTRATION.]

22 Guazzo (S.) *The Civile Conversation*, translated by G. Pettie, FIRST EDITION, another copy, wanting title, preliminaries and M 3 (6 ll.), 16 leaves at end from another copy, wormed destroying portions of text, green morocco, arched panel on sides surrounded by tulip sprays and a narrow red border, in the centre an arched oval filled with floral sprays, butterflies, etc., tooled back and inner borders, coloured inlays, g. t.; sold not subject to return
sm. 4to. [1581]

23 Guazzo (S.) *The Art of Conversation*, frontispiece, blue morocco, broad gilt borders formed by a succession of curves continued on the upper cover into an oval centre decoration, filled with flowers, leaves, stars, etc., tooled back, coloured inlays, g. t.
sm. 4to. *J. Brett, 1738*

24 Geraldi Cinthio (G.-B.) Cleopatra, Tragedia, *woodcut portrait on reverse of title (some leaves stained and a few cut into)*, maroon calf, gilt borders, the upper cover decorated with flower sprays, inner borders, green and blue inlays sm. 8vo. Venice, 1583

25 [Goldsmith (O.)] The Life of Henry St. John, Lord Viscount Bolingbroke, FIRST EDITION, with original blank A 1, green morocco, on upper cover broad borders of flowers and leaves on a dotted ground surrounding tulip sprays and a centre inlaid ornament, on the lower cover in one corner an oval decoration filled with flowers and leaves, tulip sprays in the other corners, inner borders, coloured inlays, g. e.
8vo. T. Davies, 1770

26 Heywood (T.) Pleasant Dialogues and Drammas selected out of Lucian, Erasmus, etc., border round title and some head-lines cut into, some margins repaired, green morocco, inlaid borders and diamond-shaped panel, the upper cover filled with tooled and inlaid flowers, leafy sprays, etc ; sold not subject to return sm. 8vo. 1637

27 Infarinato Secondo, . . . riposto al libro intitolato Replica di Camillo Pellegrino, etc., red morocco, gilt tooled, borders inlaid in brown, outer corners inlaid in green, inner corners and centre piece in blue, flowers inlaid in white, g. e.
sm. 8vo. Firenze, 1588

28 KELMSCOTT PRESS. Shakespeare (W.) Poems, printed in black and red, first page within woodcut border, advertisement leaf preserved, pink morocco, borders of straight leafy sprays terminating in a tulip, rectangular panel on upper cover containing four vertical leafy flower sprays, tooled oval panel on lower cover, similar sprays on back, borders and panel filled with dots, black and green inlays, tooled inner borders, g. e.
8vo. 1893

29 Légende de la Vierge de Munster, illustrations by E. Courboin, yellow calf, border of leafy sprays bearing berries inlaid in red, in the centre of each side an oval containing painted figures surrounded by tooling, g. e. imp. 8vo. Paris, n. d.

30 Longinus. Trattato del Sublime, tradotto da A. F. Gori, presentation copy, red morocco, border of tulips on leafy stems round a narrow inlay forming a panel, that on the upper cover divided vertically into three inlaid compartments containing flowers, dots, stars, etc., a simpler panel on the lower cover, tooled back and inner borders, inlays coloured, g. t.
8vo. Firenze, 1737

31 Lucien de la Traduction de N. Perrot, 2 parts in 1 vol., engraved title, green morocco, leafy borders, oval panel filled with flowers in centre of upper cover, a different design on lower,

LOT 31—continued.

sprays on back, inlays of red, green, yellow and white, g. t. ; sold as a binding not subject to return

sm. 8vo. Amsterdam, 1664

32 Macrobius. *Opera, engraved title, brown morocco (by Lewis), large curvilinear centre ornament and corner pieces inlaid in colours and filled with tooling, g. e.* 8vo. *Leyden, 1670*

33 Marion (J.) *Rondeaulx et Vers d'Amour, publiés par P. Blanche main, one of 100 copies, blue calf, border of flower sprays, panel entirely filled with flowers, leaves, dots, etc., in curved compartments, tooled back and inner borders, g. e.* 8vo. *Paris, 1873*

34 Maxwell (W. H.) *History of the Irish Rebellion in 1798, FIRST EDITION, 21 etchings by G. Cruikshank, and six portraits (some stained), dark green calf, panelled sides and borders, containing flowers enamelled in red and pink, tooled back, g. e.* 8vo. *1845*

35 Michael Carchanus. *Sermonarium de comédatione virtutu 3 reprobatiōe vicioꝝ, [Hain-Copinger, *4505 ; Proctor, 6030], gothic letter, double columns, wanting the last leaf, blank, green morocco, two-line fillet round sides, surrounded by leafy sprays and circles, on the upper cover four lilies on long leafy stems arranged diagonally, meeting at the centre in an inlaid oval, the intervening triangular spaces filled with flowers, small leaves, dots, stars, etc., tooled back and inner borders, coloured inlays, g. e., a fine copy*
sm. 4to. Milan, Ulrich Scinzenzeler, 11 July, 1495

36 Miniature Books. *À Kempis (T.) De Imitatione Christi, red morocco, Tornaci, 1869—Goldsmith (O.) The Vicar of Wakefield, brown morocco, n. d.—The Holy Bible, cream morocco, D. Bryce, 1896 ; and two others, all elaborately gilt tooled and inlaid in colours* 64mo. (5)

37 Montesquieu (C. S., *Baron de*) *Arsace et Isménie, red morocco, corners and centre oval inlaid in green and tooled with flowers, the rest of the cover filled with fleurs-de-lys, g. e., Paris, 1783*—Shakespeare (W.) *Othello, tooled to a "cottage" pattern, n. d.*—English Sonnets, selected by A. Dyce, *calf, interlaced rectangle and lozenge, inlaid on sides, tooled, g. e., 1833* 12mo. (3)

38 Mother Shipton. *The Life and Death of Mother Shipton, 1687, woodcut frontispiece, blue calf, elaborately tooled borders and centre ornament, butterfly in corners (reprint)—Keble (J.) The Christian Year, olive morocco, tooled and inlaid, g. e., 1827—Anacreon in Dublin, illustrations, black morocco gilt, tooled, 1814 ; and another ; lot sold as bindings not subject to return* 8vo. (4)

39 Pegolotti (A.) *Ditirambo*, blue morocco, broad borders composed of a series of curves, filled with flowers, leaves, dots, etc. large centre ornament on upper cover, inlaid in brown and red and filled with light tooling, a smaller ornament on lower cover, g. e. sm. 4to. Mantova, 1711

40 Perrault (C.) *Contes, illustrations*, dark green morocco, borders on upper cover formed by sprays of three flowers branching from each corner, the centre flowers arranged diagonally, the intervening triangles inlaid in yellow and tooled, similar borders on lower corner, but centre plain, tooled back, inlays coloured, g. e. Paris, 1894—*Virgil. Les Bucoliques, illustrations*, red morocco, tooled and inlaid in colours, g. e. ib. 1881 12mo. (2)

41 Persian MS.—Nizami. *Inanhzens Israr*, 78 ll. green calf, borders, corner pieces inlaid in red and tooled with flower sprays, tooled centre piece, with flowers enamelled pink, g. e. 8vo. [1781]

42 Petrarca (F.) *Le Rime*, red morocco sides and back decorated with small flowers, inlaid in green, leaves, dots, etc. g. e. Firenze, 1888—A Kempis (T.) *De Imitatione Christi*, facsimile of the original MS. green morocco, tooled and inlaid in a similar manner, top gilt and stamped, 1879 12mo. (2)

43 Rossetti (C. G.) Poems, illustrations, light blue morocco, border of single leafy sprays surrounding a two-line fillet forming a panel, six shields inlaid in red each containing a gilt vase, the centre plain, the rest of the sides covered with small arabesques, inlaid flowers, etc. decorated back, inner borders, g. e. cr. 8vo. 1891

44 Sallust. *Sallustio con alcune altre belle cose volgareggiato per Agostino Ortica de la Porta Genovese*, wormholes in margins, last leaf repaired, green calf, borders and panel composed of curved lines, filled with flowers inlaid in colours and surrounded by leaves and dots, tooled back and inner borders, g. e. sm. 8vo. Venice, M. Sessa, etc. 1523

45 Shakespeare (W.) [A Collection of Poems], wanting the general title, dark green morocco, light green corner pieces and red centre-pieces inlaid and tooled with flower sprays, dots, circles, etc. g. e. ; sold not subject to return sm. 8vo. [B. Lintot, c. 1710]

46 Shakespeare (W.) *King Lear*, reddish-brown morocco, corners inlaid in green, large lozenge in centre inlaid in white, tooled with flowers and leafy sprays, g. t. Edinburgh, 1768; *Hamlet*, frontispiece, blue morocco similarly inlaid and tooled, g. e. Manchester, 1801 12mo. (2)

47 Shakespeare (W.) *El Rey Lear* . . . traducido por Antonio N. Pereira, *red morocco, broad borders and panels outlined with dots green inlays at corners, the borders decorated with flower heads, leaves, etc. within a series of curves, the panel of the upper cover filled with twenty-five small ovals, each containing a leafy spray and a small green circular inlay, tooled back, g. e.* 8vo. *Montevideo, 1894*

48 Shelley (P. B.) *Adonais*, a facsimile reprint of the first edition, edited by T. J. Wise, *brown morocco, on the sides three concentric hearts formed by narrow lines bearing a succession of small flower-heads and leaves, the corners filled with delicate sprays, dots, small hearts, etc. tooled back, coloured inlay, g. t.* sm. 4to. *The Shelley Society, 1886*

49 Siden (T.) *The History of the Sevarites or Severambi* [Part I only], *a few small rust-stains, maroon morocco, borders, corners inlaid in green, decorated with flowers and leaves, tooled centre ornament, inner borders, g. e.* sm. 8vo. *H. Brome, 1675*

50 Spelman (Sir H.) *Of the Law Terms: a Discourse*, *red morocco, border and diamond shaped panel on upper cover formed by a narrow maroon inlay, oval green inlay in centre, decorated with flower sprays, fleurons, etc.* sm. 8vo. 1684

51 Sullivan (Sir Edward) *Decorative Bookbinding in Ireland*, *plates, one of 133 copies, reddish-orange morocco, on the upper cover an arched oval, inlaid in green and elaborately tooled, four shamrock leaves on the outer edge, in the centre a tulip on a white inlay, the whole surrounded by small flowers, inlaid on leafy stems, etc. the lower cover tooled to a simpler design, g. t.* 12mo. *Privately printed for "The Sette of Odd Volumes," 1914*

52 Swinburne (A. C.) *Studies in Song*, FIRST EDITION, *maroon morocco, broad tooled borders of flowers and small leaves on a dotted ground, initials "E. S." inlaid in green in centre in a tooled frame, g. e. 1880*; *Atalanta in Calydon*, *olive morocco, borders, butterfly inlaid in yellow at outer corners, fan ornament at inner corners, inlaid centre decoration, g. e. 1866*—*Turner (C. Tennyson) Collected Sonnets*, *brown morocco, back and sides tooled with small fleurons, arabesques, etc. g. e. 1880* 8vo. (3)

53 Tasso (T.) *Aminta Englisch*. To this is added Ariadne's Complaint in imitation of Anguillara; Written by the Translater of Tasso's Aminta [? John Reynolds], *vignette on title, wanting A 3 and M 4 (the latter probably blank), some catchwords cut away, head-lines cropped, dark blue morocco, tooled borders and centre ornament, coloured inlays, g. e. ; sold not subject to return* sm. 4to. *A. Mathewes for W. Lee, 1628*

54 Tradescant (J.) *Musæum Tradescantianum* : or a Collection of Rarities preserved at South-Lambeth, *two portraits (a few side notes and one portrait cut into)*, 1656—Catalogus Musei Instructissimi . . . Collegit J. J. Swammerdamius, 1679, in 1 vol. blue morocco, oval ornament on sides consisting of three flowers on a single leafy stem, surrounded by small flowers, leaves, etc. on a ground of dots, tooled back and inner borders, coloured inlays, g. e. 12mo

55 Van Lerberghe (C.) *La Chanson d'Ève*, green morocco, borders of small sprays, circles and stars, in the centre an arched oval frame containing three lilies on a single stem, the ground covered with circles, small dots and stars, tooled back and inner borders, coloured inlays, g. e. 8vo. Paris, 1904

56 Villanueva (J. L.) *Poesias Escogidas*, green morocco, the sides and back entirely covered with delicately tooled leafy tendrils bearing over a hundred small flowers, inner borders, g. e. 12mo. Dublin, 1833

57 Boccaccio (G.) *The Decameron*, illustrations, blue calf, gilt borders with flowers enamelled pink, g. e. 12mo, C. Daly, n. d.—Buttura (A.) *Poesie Liriche*, red straight-grained morocco, gilt tooled, corners and centre inlaid in various colours, 8vo, 1809 ; and three others ; lot sold as bindings not subject to return (5)

58 Bonaventura (St.) *Vita Christi*, gothic letter, capitals touched with red, fine device of printer on title, maroon morocco, corner pieces and centre in green, tooled with flower sprays, g. e. sm. 8vo. Paris, Jacques Moerart [c. 1500]

59 Bookbinder (The), vol. I-VI, plates, some in colours, half morocco, and 7 parts of vol. VII, wrappers sm. 4to. 1888-93

60 Book of blank paper, old French red morocco, broad borders of scrolled leaves, scallops, etc., in the centre a heraldic painting under mica, the mica of the upper cover defective ; sold as a binding not subject to return 8vo

61 Book of Common Prayer, in Spanish, 1707—Collier (J.) Essays, 4 parts in 3 vol. 1709 ; and others, all in old red morocco, gilt panelled sides ; sold as bindings not subject to return 8vo. (6)

62 BOOK OF COMMON PRAYER (THE) and Psalter, in English and Low Dutch, old red morocco, corner-pieces and centre inlaid in green, elaborately decorated with a large number of closely

LOT 62—*continued*.

arranged small tools, back tooled in compartments with centre inlays, signed at top and bottom on a narrow inlaid strip: "DYMOTT FECIT," g. e. ; sold as a binding not subject to return
sm. 8vo. Amsterdam, 1711

* * * It is believed that only one other signed binding by Dymott is known.

[See ILLUSTRATION].

63 Book of Common Prayer, *plates*, 1727, etc. in 1 vol. *contemporary black morocco, the sides tooled to a "cottage" pattern, gilt back, g. e. ; and two others; lot sold as bindings not subject to return* 12mo. (3)

64 Book of Common Prayer (The), *Cambridge*, 1732 ; and two others, *old red morocco, elaborately tooled and inlaid by a modern hand in the style of Irish bindings; lot sold not subject to return* 8vo. (3)

65 Book of Common Prayer (The), with Psalter, *contemporary olive morocco, white inlaid lozenge on sides, tooled with leafy sprays, birds, stars, small circles, etc., g. e., an Irish binding; sold not subject to return* 12mo. Dublin, 1766

66 Book of Common Prayer (The), *Oxford*, 1772 ; and two others, *in old morocco, elaborately gilt tooled and inlaid by a modern decorator; sold as bindings not subject to return* 8vo. (3)

67 Boston Club of Odd Volumes. Littlefield (G. E.) Early Boston Booksellers, *no. 50 of 150 copies, inscribed by J. P. Woodbury, facsimiles, original half roan, 1900; and two Pamphlets published by the Club* (3)

68 Boston Club of Odd Volumes. Morton (N.) New England's Memoriall, with an Introduction by A. Lord, *no. 37 of 150 copies, inscribed by J. P. Woodbury, boards, cloth back*
sm. 4to. 1903

69 Boston Club of Odd Volumes. Murdock (H.) Earl Percy's Dinner-Table, *portrait, one of 52 copies reserved for the Club, with inscriptions by the Author and J. P. Woodbury, cloth*
8vo. 1907

70 Boston Club of Odd Volumes. Sterne (L.) A Political Romance, with an Introduction by Wilbur L. Cross, *one of 125 copies, boards, linen back*
8vo. 1914

71 Bostonian Society (The) Publications, vol. I-V, *plates, cloth, Boston, 1886-1908—Journal of the Proceedings of the Anthology Society, cloth, The Boston Athenæum, 1910* (6)

72 Bulstrode (Sir R.) *Miscellaneous Essays*, *old red morocco, drawer-handle stamps and corner-pieces on sides, tooled back, 1715—Bisse (T.) The Beauty of Holiness, old red morocco gilt, Royal arms on sides, 1728 ; and others, in old morocco ; sold as bindings not subject to return* 8vo. (7)

73 Burns (R.) *Selected Poems, no. 16 of 25 copies on Japanese vellum, green levant morocco, white doublures, corners and back tooled au pointillé, g. t. by Ringer* 8vo. 1891

74 Calvin (J.) *The Institution of Christian Religion*, translated by T. Norton, *hole in leaf 536, old calf, back defective, 1578—Beacon (T.) The Sicke Mans Salve, black letter, stained, last leaf defective, some leaves cut into, calf, 1587—Spicer (J.) The Sale of Salt, or, The Seasoning of Soules, wormed, calf, 1611 ; and others ; lot sold not subject to return* sm. 8vo. (6)

75 Caracciolo (P.) *La Gloria del Cavallo, a few margins repaired, boards, Venice, 1566—Pesenti (G. P.) Pellegrinaggio di Gierusalemme, old calf, Bergamo, 1615 ; and others* sm. 4to. (6)

76 Cartwright (W.) *Comedies, Tragi-Comedies, with other Poems, FIRST EDITION, portrait, with two sets of leaves paged 301-6, verses beneath portrait, text of a few leaves and some headlines defective, blue morocco, tooled and inlaid centrepiece, tooled corners, g. e. ; sold not subject to return* sm. 8vo. 1651

77 Cervantes (M. de) *The History of Don Quixote, 4 vol. plates, covers loose, Dublin, 1796 ; and others, miscellaneous* 8vo. 3 parcels

78 Charles I. *An Elegie on the Meekest of Men, the most glorious of Princes, the most Constant of Martyrs, Charles the I, etc., 8 ll., margins stained, boards* sm. 4to. *Printed in the Yeare 1649*

79 Cibber (C.) *Plays, vol. I only, contemporary red morocco, panel with corners and centre inlaid in white and gilt tooled, the rest of the panel filled with floral sprays, stars and dots, 1721 ; and another ; lot sold as bindings not subject to return* 4to. (2)

80 Cicero (M. T.) *Opera, vol. II-IX only, contemporary French red morocco, tooled backs, g. e. ; sold as bindings not subject to return* 12mo. *Paris, Barbou, etc., 1768*

81 Cotgrave (R.) *A Dictionarie of the French and English Tongues, FIRST EDITION, title slightly defective at fore-edge, half calf, covers loose* sm. folio. 1611

82 Cruikshank (G.) Illustrations of Don Quixote, 15 *etchings*, *C. Tilt*, 1834—[Dickens (C.)] Sketches of Young Gentlemen, *plates by H. K. Browne, Chapman & Hall, n. d.*; *both in original wrappers, backs defective sm. 8vo.* (2)

83 Dante Alighieri. Opere Minori, 3 vol. *half morocco. Florence, 1857—Barlow (H. C.) On the Vernon Dante, half morocco, 1870; and others 8vo.* (14)

84 Davidson (J.) Testaments, nos. I-III *only, wrappers, sm. 4to, 1901-2—Gregory (Lady) Spreading the News, etc., vol. IX of the Abbey Theatre series, wrappers, 8vo, Dublin, 1906, FIRST EDITIONS; and others* (12)

85 Diaz (Duarte) La Conquista . . . en el Reyno de Granada, *imperfect at end, old red morocco, inlaid in blue and green and tooled by a modern hand, Madrid, 1590—Plinii Secundi Epistolæ, old citron morocco, blue and red inlays, leafy sprays, flowers, etc. added by a modern hand, 1790; and another; lot sold as bindings not subject to return 8vo.* (3)

86 Du Bartas (G. S., Sieur.) Divine Weeks & Workes, translated by J. Sylvester (*engraved title and portrait cut close and mounted, a few leaves defective*), *calf, 1621—Adrian (G. B.) Istoria de ' suoi tempi, old red morocco gilt, Florence, Giunta, 1583; the lot sold not subject to return folio.* (2)

87 Elzevir Press. Novum Testamentum [Graece], ex Regiis aliisque optimis editionibus, *straight-grained morocco, tooled, corners inlaid, and enamelled by a modern hand, Leiden, 1641—L'Alcoran de Mahomet traduit par le Sieur du Ryer, olive morocco, g. e. by Mouille, with his label, La Haye, A. Moetjens, 1683 12mo.* (2)

88 Embroidered Bindings. Tennyson (Alfred, Lord) Works, *portrait, yellow canvas, green silk panel filled with large floral ornament worked in coloured threads, green silk ties, g. e. 8vo, 1894; and another (12mo), worked in gold and colours to a floral design* (2)

89 Embroidered Bindings. Tennyson (Alfred, Lord) In Memoriā, *grey satin, panel containing flowers surrounded by scrolls, worked in gold thread and coloured silks, 1901—Deutsche Lyrik, maroon velvet, elaborately ornamented with flowers, etc., in gold thread and coloured silks, Leipzig, n. d.; the lot sold as bindings not subject to return 12mo.* (2)

90 Embroidered Book-Covers. Three Examples, *white satin, the upper sides and backs ornamented with flowers, butterflies, etc., worked in gold thread and coloured silks 12mo.* (3)

91 Fontenelle (B. de) *Conversations on the Plurality of Worlds*, *red morocco, gilt tooled, Dublin, 1761*—Book of Common Prayer and Psalter, *red morocco, tooled and inlaid (worn)*, *ib. 1772; Irish Bindings; sold not subject to return* 12mo. (2)

92 Fundamentum eterne felicitatis oībus hoībus utilissimū, *gothic letter, woodcut on title, repeated at end, some head-lines cut into, green morocco, yellow inlaid border and red centre, tooled and enamelled; sold not subject to return* sm. 8vo. *Cologne, H. Quentell, 1498*

93 Gent (T.) *A Compendious History of England*, vol. I *only, woodcuts, York, 1741*—*Plinii Secundi Epistolæ, 1790; and others, all in old morocco; the lot sold as bindings, not subject to return* sm. 8vo. (9)

94 Goldsmith (O.) *The Vicar of Wakefield, illustrations by Hugh Thomson, green morocco, inlaid in red and brown, tooled zig-zag borders, g. e. 1891*—*Bibliographie des ouvrages relatifs aux Pelegrinages ... 1875, no. 236 of 300 copies, maroon morocco, inlaid, tooled with floral sprays, circular ornaments, birds in flight, etc., by Smeers, Turin, 1876; and another; the lot sold as bindings not subject to return* 8vo. (3)

95 Gray (T.) *Poetical Works Aldine edition, portrait, W. Pickering, 1847*—*Hood (T.) Poems, portrait, 1852; and others, all in morocco, elaborately gilt tooled, and (all but the first mentioned) inlaid, g. e.; sold as bindings not subject to return* sm. 8vo. (5)

96 GREENAWAY (KATE) *ALMANACKS for 1883 (two varieties); 1884 (four varieties); 1885-94; and Kate Greenaway's Alphabet, n. d.; together 17 vol. coloured illustrations, original boards and wrappers* 12mo

97 Greenaway (K.) *Almanack for 1883, coloured illustrations, 10 copies, original boards* 12mo

98 Greenaway (K.) *Almanack for 1883, coloured illustrations, 11 copies, original boards* 12mo

99 Greenaway (K.) *Mother Goose, 8vo, F. Warne & Co. n. d.; Mavor's English Spelling Book, 8vo, Routledge, 1885; The Pied Piper, 4to, F. Warne & Co. n.d. all illustrated by K. Greenaway; and others, boards and cloth* (7)

100 Grolier Club—Warren (A.) *The Charles Whittinghams: Printers, portraits and facsimiles, the index loosely inserted, original half morocco* 8vo. *New York, 1896*

101 Grolier Club—Rist (J.) *Depositio Cornuti Typographici, one of 250 copies, boards, cloth back* 8vo. New York, 1911

102 Grolier Club—Thackeray (W. M.) *Reading a Poem, one of 250 copies, cloth back* 8vo. New York, 1911

103 Guarini (B.) *Il Pastor Fido, LARGE PAPER, portrait and plates, coloured, title and portrait mounted, title defective, panelled calf gilt* sm. 4to. Venice, 1602

104 Guazzo (S.) *De Civili Conversatione [Italian and Latin in parallel columns], sprinkled calf gilt, g. e.* 8vo. Strassburg, 1614

105 Guazzo (S.) *La Civil Conversatione, limp vellum, Venice, 1575; another edition, title defective, limp vellum, ib. 1577; another edition, limp vellum, ib. 1589; Dialoghi piaceuoli, old calf, ib. 1604; the lot sold not subject to return* sm. 8vo. (4)

106 Guazzo (S.) *La Civil Conversatione, some side-notes cut into, sprinkled calf gilt, g. e.* sm. 8vo. Venice, G. B. Somasco, 1580

107 Guazzo (S.) *La Civil Conversatione, sprinkled calf gilt, g. e.* sm. 8vo. Venice, Altobello Salicato, 1586

107A Guazzo (S.) *La Civile Conversation ... En François par F. Belleforest, some leaves stained and pen-scored, sprinkled calf gilt, g. e.* 16mo. Pour Iacob Stoer, 1609

108 Guazzo (S.) *La Civile Conversation ... traduite par G. Chappuys Tourangeau, some leaves wormed, vellum, binding defective, Lyon, 1582; another French Translation, by F. Belleforest, imperfect at end, vellum, J. Stoer, 1598; Il Petrarca, some leaves stained, old calf, Venice, 1562; and others; the lot sold not subject to return* 12mo. (5)

109 GUAZZO (S.) *The Ciuite Conuersation, translated by G. Pettie and B. Young, black letter, title within woodcut border, the first leaf blank except for signature, the last leaf containing device and colophon bound after the title, side-notes of A 7 cut into, rust-hole in margin of Q 7, pen-marks in some margins, brown levant morocco, g. e. by Riviere* sm. 4to. Imprinted at London by Thomas East. 1586

110 Hayward (Sir John) *The First Part of the Life and raigne of King Henrie the IIII, rust-hole in text of E 3, corner of last leaf repaired, some leaves stained, calf* sm. 4to. J. Wolfe, 1599

111 Heliodori Aethiopicorum libri X, *old brown morocco, elaborately gilt tooled, large coat-of-arms in centre, g. e. ties missing; sold as a binding not subject to return*
8vo. Lyons, 1611

112 Herbert (G.) *The Temple, second edition, border of title defective, some leaves stained, contemporary calf, tooled, inlaid corner-pieces and centre lozenge, worn and rebacked, Cambridge, 1633—Meditations and Prayers, by Elizabeth, late Countess of Northumberland, contemporary red morocco, “cottage” pattern, painted in black and gilt tooled, 1709; and others; the lot sold not subject to return*
12mo. (6)

113 Herman (Archbp. of Cologne) *A Simple and religious consultation, black letter, woodcut, wants s 4-5, some leaves stained, old calf, back defective; sold not subject to return*
sm. 8vo. J. Daye, 1547

114 Hyde (D.) *The Leve Songs of Connacht, Dun Emer Press, 1904—Dowden (E.) A Woman’s Reliquary, Cuala Press, 1913, boards, linen backs*
8vo. (2)

115 IRISH BINDING. *THE HOLY BIBLE, contemporary red morocco, elaborately gilt tooled; triple roll-produced border within fillets separated by curves from an inner lace-like border; at the angles the Irish harp, crowned, on a ribboned shield; in the centre, surrounded by a curve-edged, lace-like border a large lozenge inlaid in cream, on upper cover, open at the centre and containing the Royal arms, at the sides the badge of S. Patrick, at the corners a curious stamp of a statuette under a pillar-supported dome, the rest of the lozenge filled with fleurons, dots, etc.; the lozenge flanked by graceful foliated curves on a ground strewn with stamps appearing on the lozenge, etc.; back tooled in compartments, g. e.; A MAGNIFICENT EXAMPLE OF IRISH BOOK-BINDING; sold not subject to return*
large folio. Cambridge, Printed by John Baskerville, 1763

** There is little doubt that this binding was executed for the Irish House of Lords; the scheme of decoration is similar to that on the binding of the Journal of the House for 1776-8, and many of the same stamps are used on both volumes. According to a binding account now destroyed, dated Oct. 10, 1773, Abraham Bradley, who was binder to the Irish House of Lords at this period, received £5. 10/- for supplying “one Bible Royal folio gilt Barbary leather with silk strings and registers.” It is practically certain that this book must be the volume in question, and it is

Lot 115—*continued.*

of great interest, both for that reason and because it is the last survivor of the magnificent series of bindings produced during the 18th Century for the Irish Houses of Parliament, the remainder of which were burnt at the Public Record Office in Dublin in 1916.

[See ILLUSTRATION.]

116 IRISH BINDINGS. A COMPLETE SERIES OF RUBBINGS OF THE BINDINGS OF THE IRISH PARLIAMENTARY MS. JOURNALS, Lords and Commons, taken by Sir Edward Sullivan, Bart., with details of numerous separate stamps, notes as to inlays and colours, etc.; Rubbings of some other Irish Bindings of a general character taken from examples in South Kensington, Trinity College, Dublin, The Royal Dublin Society, and elsewhere, are added at the end; accompanying the collection are Sir Edward Sullivan's Notes and Descriptions; a Copy of his *Decorative Book-binding in Ireland (Sette of Odd Volumes, 1914)*; Extracts from Original Documents relating to the binding of the Journals; etc., *the rubbings mounted in a large folio album*

** The whole of the Irish Parliamentary Journals were burned to ashes when the Public Record Office, Dublin, was set on fire during the Irish Rebellion. THESE RUBBINGS CONSTITUTE THE ONLY EXISTING RECORD OF WHAT HAS BEEN DESCRIBED AS THE FINEST SET OF BOUND BOOKS IN THE WORLD.

117 Joye [or Clarke] (George) The Exposucion of Daniel, gathered out of Philip Melanethon, etc. *black letter, part of title and a few side-notes in facsimile, some leaves repaired, red levant morocco, tooled with sprays, inlaid flowers on leafy stems, etc., on a ground au pointillé, g. e.; sold not subject to return* sm. 8vo. T. Raynalde, 1550

118 Kipling (R.) Barack-Room Ballads, "Popular edition," a *pirated edition sold in the street, 8 ll., unopened*
8vo. No place or date

119 "Kottabos," edited by R. Y. Tyrell [containing contributions by Oscar Wilde], vol. I and II, *half calf*, vol. III in parts 8vo. [1869], 1873-81

120 "Kottabos," vol. I, *half calf (broken)*, vol. II-III in parts [1869]-1881, 46 odd and duplicate parts; etc.
8vo. a small parcel

121 Ladies Calling (The), engraved title, contemporary black morocco, gilt tooled border and panel, decorated with acorns, tulips, clusters of berries, leaves, etc. in the style called "Mearne," enamelled in colours by a modern hand, g. e.; sold as a binding not subject to return
8vo. Oxford, 1676

122 [La Marche (O. de)] The Resolved Gentleman, translated ... by Lewes Lewkenor, woodcut title, wants 20 leaves, original limp vellum; sold not subject to return
sm. 4to. R. Watkins, 1594

123 Lawson (W.) A New Orchard and Garden, woodcuts, stained, boards, 1631—Stow (J.) A Survey of London, black letter, wants pp. 233-6, calf, 1603; the lot sold not subject to return
sm. 4to. (2)

124 Leone Medico Hebreo. Dialoghi, notes in margins, vellum, sm. 8vo, Venice, Aldine Press, 1549—Equicola (M.) Libro di Natura d' Amore, vellum, 12mo, ib. Giolito, 1554; and others
(7)

125 Lesné (M. M.) La Reliure, Poëme Didactique, presentation copy, inscription on half-title in the hand of the author: "à Monsieur [name obliterated] comme un faible témoignage de l'inviolable estime de l'auteur" (signed), Paris, 1820; Lettre ... à un Bibliographe Anglais, ib. 1822; Epitre à Thouvenin, ib. 1823; in 1 vol. polished calf, gilt line round sides, blind stamped border, decorated lozenge in centre, gilt back, bound by Lesné, signature on back 8vo

126 Locke (W. J.) Flower o' the Rose, no. 7 of 50 copies printed for private circulation, signed by the author, boards, linen back
8vo. R. Straus, 1909

127 Macbride (D.) Experimental Essays on Medical and Philosophical Subjects, plates, contemporary red morocco, gilt tooled border of sprays, small birds, quatrefoils, etc., g. e. Dublin, 1767—Ryan (E.) History of the Effects of Religion on Mankind, presentation inscription to Wm. Pitt, contemporary green morocco, gilt borders entwined with tendrils bearing small flowers, tooled back, g. e. ib. 1802, Irish bindings; sold not subject to return
8vo. (2)

128 Malone Society (The) Publications, 6 vol. half cloth, 1908—The London Prodigal, 1605, facsimile, half cloth, n. d.
sm. 4to. (7)

129 [Melon (J. F.)] A Political Essay upon Commerce translated, with some Annotations and Remarks, by David Bindon, *contemporary red morocco, narrow gilt border round sides, tooled centre ornament, tooled back, book-plate of Henry Earl of Shannon, an Irish binding* 8vo. Dublin, 1738

130 Miniature Books—Almanack for 1811, *folded view of Covent Garden Theatre, red morocco, gilt tooled, in slip case, also tooled*—Bryce's Diamond English Dictionary, *red calf, tooled and inlaid, 1896*; and others; *the lot sold not subject to return* 64mo. (9)

131 Miniature Books—The Life of Joseph, *C. Duff & Co., n. d.*—Book of Common Prayer, *Edinb., n. d.*, and others, *bound in morocco or calf, all elaborately tooled and inlaid in colours* 64mo. (5)

132 Molière. Les Amans Magnifiques; Dom Garcie de Navarre; L'Impromptu de Versailles; La Comtesse d'Escarbagnas; Melicerte, *Amsterdam, Guillaume le June, 1689*; Les Fearmes Scantes; L'Ombre, *ib. H. Wetstein, 1692*, in 1 vol. *no frontispieces, green morocco, gilt tooled, g. e. by Chatelin* 12mo.

133 Montaigne (M. de) Essayes or, Morall, Politike, and Militaire Discourses, translated by J. Florio, *engraved title, defective at fore-edge, margins of table defective, contemporary calf* folio. *M. Flesher for R. Royston, 1633*

134 Musæus. Opusculum de Herone et Leandro, *Greek text only, calf, inlaid, tooled and enamelled, Venice, Aldus, 1517*—Naogeorgus (J.) Iudas Iscariotes, Tragœdia, *title defective and mounted, morococ gilt, [1552]*; and two others; *the lot sold not subject to return. sm. 8vo.* (4)

135 Muzahir-i-hagg, “The Defender of the Truth,” an Urdu printed work, part 4 only, published, 1851—A Persian printed work; and another, *all in stamped leather native bindings; sold not subject to return* folio. (3)

136 National MSS. of Ireland, Facsimiles of, selected and edited under the direction of Sir Edward Sullivan, Bart., by J. T. Gilbert and photozincographed by Sir H. James, 4 vol. in 6, *half morocco, backs defective, folio, 1874-84*, and Descriptive Text, *half morocco, 8vo. 1884* (7)

137 O'CONNELL (DANIEL) An Extensive Collection of Portraits, Drawings, Caricatures, etc., *some coloured*, relating to the

LOT 137—*continued.*

Life and Times of the Liberator, collected and annotated by T. M. Ray, Secretary of the Loyal National Repeal Association, *mounted in two folio albums, half bound, folio*

138 Omar Kháyyám. The Rubáiyát, translated by E. Fitzgerald, decorated by Sangorski and Sutcliffe, *one of 550 signed copies, vellum gilt, folio, n. d.*; another edition, illustrated in colour by F. Brangwyn, *cloth, 4to. 1920 (2)*

139 Ompholius (J.) *De suscipienda Christianae Reip. propugnatione, contemporary calf, blind stamped border, and panel with four pictorial stamps: signum fidei, &c., Cologne, 1538*—Gregorii Nazanzeni theologi orationes lectissimæ XVI, wormed, blind-stamped vellum, dated 1571, large arms on upper cover: “*Insignia Friderici Danorum Regis*,” and on lower cover, another coat lettered “*Augustus Churfurst*,” *Venice, Aldus, 1516*; and another; *the lot sold as bindings not subject to return sm. 8vo. (3)*

140 Paiot (C.) *Dictionnaire Novveav Francois-Latin, contemporary brown morocco, a school prize, fan-shaped corner ornaments, in centre the arms of Louis XIII, arms of the donors below, within inscription: “Anthonius Druot hoc te munere donavit,” back tooled in compartments, g. e.; sold as a binding not subject to return 8vo. Avignon, 1641*

141 PETRONIUS. *The Satyricon, a revised Latin text, with the earliest English translation, 190 illustrations by Norman Lindsay, one of a special issue of 15 copies with a printed dedication to Sir Edward Sullivan, Bart., in sheets, and a copy of the prospectus 4to. Privately printed by R. Straus, 1910*

142 Poetarum Graecorum Sylloge, 24 vol. red morocco, gilt line borders and panels, panelled backs, g. e. by Purgold 16mo. *Paris, 1823-6*

143 Postilla Evangeliorum et Epistolarum, gothic letter, printer's device in red on title, contemporary blind stamped calf, oblong panel impressed twice on each side, in the centre the name: “*Jan de Pret*” surrounded by two borders of arabesques, grotesque beasts, etc., and a motto: “*Deus propius esto michi peccatori et custos mei omnibus diebus vite me[a]e et cetera*,” back missing; sold as a binding, not subject to return sm. 4to. *Paris, Michel Le Noir [15—]*

144 Reglamento de la Fundacion y Establecimiento del Monte de Piedad, *contemporary red morocco, broad gilt borders of leafy scrolls, etc. Royal arms of Spain in centre, g. e.; sold as a binding not subject to return* 8vo. Madrid, 1761

145 Rider's British Merlin for 1784, *contemporary red morocco, tooled to a cottage pattern*—The Royal Kalendar for 1797, *contemporary red morocco, tooled with vases, birds, bee-hives, etc.; and others, in old morocco; the lot sold as bindings not subject to return* 12mo. (9)

146 Roger Bontemps en belle humeur, *engraved title, repaired, last leaf in facsimile, morocco with doublures, tooled and inlaid, g. e. Cologne, 1670; and two others; the lot sold not subject to return* 12mo. (3)

147 Rollin (C.) Histoire Romaine, vol I-III only, *old French red morocco, three-line fillet round sides, arms of Michel Le Pelletier in centre, tooled backs, etc.; sold as a binding not subject to return* 12mo. Paris, 1738-9

148 Ronsard (P. de) Œuvres, 5 vol. in 2, *portraits, side-notes of pp. 258-9, vol. I cut into, red crushed levant morocco, gilt backs, g. e. by Capé.* 12mo. Lyon, Thomas Soubron, 1592

149 [Rugge (G.)] Ignoramus, FIRST EDITION, *frontispiece, some leaves stained, frontispiece and a few leaves slightly cut into, margin of last leaf defective, old calf* 12mo. 1630

150 [Saint-Lambert] Les Saisons, &c., *five plates and vignettes by Le Prince, old mottled calf* 8vo. Amsterdam, 1769

151 Saint-Pierre (J. B. H. de) Paul et Virginie, *plates, red calf, the sides filled with fleurs-de-lys, Paris, 1819—Virgil. Œuvres traduits par De Langeac, white leather inlaid and tooled floral sprays, in the centre of each side a painted picture, doublures filled with fleurs-de-lys, Paris, 1813; and others; the lot sold as bindings not subject to return* 12mo. (6)

152 Septem Illustrum Virorum Poemata, *old blue morocco, gilt tooled borders of flowers, etc. g. e. Amsterdam, D. Elzevir, 1672—L'Orateur . . . pieces choisies des Auteurs François, old red morocco, borders of vases and birds, g. e. n. d.; and others; sold as bindings not subject to return* 8vo. (5)

153 Shakespeariana : A Descriptive Catalogue of a Collection in the Library of W. Harrison, *one of 50 copies, half morocco, sm. 4to, Privately Printed, 1866—Poole. J. Hamlet Travestie, half morocco, 12mo, 1811—[Carrière*

Lot 153—*continued.*

Doisin] Les Etrennes de mon Cousin ou l'Almanach pour Rire, 1788 [containing "Romeo et Paquette, traduction amphigouri-criticomique de Romeo et Juliette"], *half calf*, 12mo, *Falaise*; and others (20)

154 Siden (T.) The History of the Sevarites, [part I only], *calf*, *H. Brome*, 1675—Secunda pars veterum Statutorum, *black letter*, *old calf*, *cover loose*, *R. Tottel*, 1556 sm. 8vo. (2)

155 Smith (Sir T.) The Common-Wealth of England, . . . newly corrected and amended, *black letter*, *small rust-hole in text of f 3*, *calf* sm 4to. *W. Stansby for J. Smethwicke*, 1612

156 Sophocles. Tragœdiæ, Græce, *old red morocco, tooled back*, *g. e. Leyden*, 1593—Calendrier Belgique pour 1772, *vellum, gilt panels, decorated with mica-covered compartments, on each side a painted picture, Gand*, 1772; and others; *the lot sold not subject to return* 12mo. (21)

157 Symonds (J. A.) In the Key of Blue, FIRST EDITION, *original cloth, g. t.* 1893

158 Synge (J. M.) Works, 4 vol. *portraits, original buckram, g. t.* 8vo. *Dublin*, 1910

159 Synge (J. M.) Poems and Translations, *boards, linen back* 8vo. *Cuala Press*, 1909

160 Synge (J. M.) Deirdre of the Sorrows, *boards, linen back* 8vo. *Cuala Press*, 1910

161 Tennyson (Alfred, Lord) In Memoriam, 1894—Horace. Opera (*parchment Library*), 1882—Apollonius de Rhodes. Jason et Médée, illustrations, *Paris, A. Quantin*, 1882; and two others, *all bound in morocco, elaborately gilt tooled and inlaid; sold as bindins not subject to return* 12mo. (5)

162 Waller (E.) Works, *old straight-grained morocco, sm. 8vo.* 1772—Lucretius. De Rerum Natura, *plates, old red morocco, 12mo, Paris, Barbou*, 1754; and three others, *all in old bindings, elaborately tooled and inlaid by a modern decorator; the lot sold not subject to return* (5)

163 Walton (I.) The Lives, *frontispiece, LARGE PAPER, Pickering's Diamond edition, brown morocco, gilt tooled, gauffred edges, 1827*—Tasso (T.) Aminta, *blue morocco, the sides and back filled with flowers inlaid colours, leaves, dots, etc.*, 1809; and three others, *similarly bound; the lot sold as bindings not subject to return* 12mo. (5)

164 [WHALEY (THOMAS)] TRAVELS THROUGH DIFFERENT PARTS OF EUROPE AND ASIA, particularly a Journey to Jerusalem in 1788. With an account of the Life and private Memoirs of W—— M——, Esq. Written by himself, *manuscript on paper, 2 vol. contemporary red morocco, oval inlay in white on sides, gilt tooled, g. e., an Irish binding* 4to

** THE ORIGINAL MANUSCRIPT (in the hand of an amanuensis) OF BUCK WHALEY'S MEMOIRS, recovered and published by by Sir Edward Sullivan, Bt., in 1910. A copy of his edition accompanies the manuscript.

165 Zoppio(H.) La Poetica sopra Dante, *title and last leaf repaired, one leaf slightly defective, half calf, Bologna, 1589* —Doni (A. F.) Il Petrarcha, *calf, no place, 1575; and two others* sm 4to. (4)

Another Property.

FINE BINDINGS.

The following Twenty Lots (Nos. 166 to 185) will be Sold as Bindings and not subject to return.

OCTAVO ET INFRA.

166 Biblia Latina, vol. II (Isaiah-Rev.) *only, original calf binding, back and sides ornamented with interlacing fillets in coloured enamel on a dotted ground, edges gilt and gauffred* XVI CENT.

167 Book (The) of Common Prayer, *wants title, blue velvet, the sides covered with open-work silver panels, medallion centre-pieces of Christ and the B. V. M. clasps of similar work, linings and end-leaves of figured silk gilt, g. e. by Hayday* Oxford, 1854
 ** The silver clasps and panels used in this binding are of Italian workmanship, c. 1700.

168 Cantacuscino (T. S.) I Commentari, *old panelled red morocco gilt, in the centre of each side an oval stamp of Apollo driving the horses of the sun (an imitation of the stamp formerly associated with Canevari)* Florence, 1551

169 Curtius (Quintus) *De rebus gestis Alexandri Magni, contemporary stamped calf, panels of St. George and the Baptism of Christ (see Weale, Rubbings, 168) in second state, (see Duff sale catalogue, part I, lots 36, with reproduction, and 127)* Cologne, 1542

170 Jesuits. *Recueil des Decrets Apostoliques et des Ordonnances du Roi de Portugal Concernant la conduite des Jesuites, 3 vol. contemporary red morocco gilt, t. e. g.* Amsterdam, 1760

** Inscribed on fly-leaf of vol. I: "Given to me by M. de Mello Minister of Portugal 1765 George Grenville."

171 Paterson (Daniel) *Distribution of His Britannick Majesty's Forces at Home and on Forreign Service, manuscript written on seven cards, mounted in an album, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, in a padded cloth case* 1765

172 Schmidt (F. S. de) *Opuscula, contemporary red morocco gilt, arms of Stanislaus Leczinski, King of Poland, on sides, inside borders, g. e.* Karlsruhe, 1765

173 Singlande (Le R. P. de) *Memoires & Voyages, 2 vol. contemporary red morocco gilt, arms of Louis-Philippe, duc d'Orleans (d. 1785) on sides, fleur-de-lys in corners and on back, inside borders, g. e.* Paris, 1765

QUARTO.

174 Coronel (Hernando de los Rios) *Sobre las Islas Filipinas, (A-Y 3 in fours), no title, red morocco gilt, arms of MARIE ADELAIDE, DAUGHTER OF LOUIS XV on sides, inside borders, g. e. (Derome); from the Huth collection, with book label* [Madrid, 1628]

175 MERLIN **C**. *Sensuyt le p-mier [le second] volume de Merlin, vol. I and II only; in 1 vol. black letter, titles within woodcut border, woodcut frontispiece to vol. II, contemporary calf binding, sides elaborately tooled, fleur-de-lys on back, g. e.* Paris, [Philippe Le Noir, 1526 or 1528]

** A FINE EXAMPLE OF LYONS BINDING.

176 Settala (Lodovico) *Della Ragion di Stato libri setto, red morocco gilt, arms of Don Pedro de Aragon on sides, g. e.* Madrid, 1627

** From the Gibson Craig collection; a reproduction of the binding is given in the large paper copies of the catalogue.

FOLIO.

177 Album, from which a collection of prints, etc. has been removed, *English red morocco gilt, sides elaborately tooled with a centre panel containing conventional floral sprays* XVIII CENT.

178 BRETEZ (LOUIS) PLAN DE PARIS, gravé par Claude Lucas, *plan in 20 sheets, besides key-plan, contemporary red morocco gilt, arms of the City of Paris on sides, inside borders, g. e.* 1739

179 KNIGHTS OF RHODES. Monumens de Rhodes, *a collection of 34 drawings executed in sepia, red and white on brown paper, a few with the arms emblazoned in gold and colours, a portrait of Emanuel Pinto and a dedication to him, signed "Le Bailly de Froullay" prefixed, red morocco gilt, arms of Emanuel Pinto on sides, inside borders, g. e.* c. 1650

** According to the dedication, the drawings shew the monuments of Grand Masters of the Order "tels qu'ils se voyoient à Rhodes vers le milieu du dix septième siècle," and were prepared by the orders of M. de Guilleragues, French Ambassador to the Sublime Porte. They passed from the latter's collection to the dedicatory in 1752, and the portrait, dedication and binding were then added.

180 Le Clerc (Jean) and others. Tapisseries du Roy, etc., *40 plates, some double-page, panelled red morocco gilt, Royal arms on sides, Royal monogram at each corner of the panels and in six compartments at back (one defaced), inside borders, g. e.* Paris, S. M. Cramoisy, 1679

181 Paradès (M. de Robert-) Relation abrégé de la conduite et des opérations de Mr. de Robert Paradès Mestre de Camp à la suite de la Cavalerie à commencer du premier Janvier 1778 jusqu'à la Paix de 1782, *manuscript on paper, 125 leaves, engraved chart of the entrance to the Channel, to illustrate the operations of the French and Spanish fleets off Plymouth in Aug. 1779 inserted, contemporary red morocco gilt, arms of the author on sides, inside borders, g. e.* c. 1783

182 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS, ORIGINAL EDITION, PRESENTATION COPY, BOUND BY ORDER OF QUEEN HENRIETTA MARIA AS A PRESENT TO HER BROTHER, LOUIS XIII, *woodcut title, portrait, and other*

LOT 182—*continued.*

woodcuts, citron morocco gilt, panelled sides, royal arms of France in centre, g. e.

London, Printed by Hymphrey Lownes and Robert Yovng . . . 1629

** Above the portrait and again at the head of p. 27 is the signature of Martyn Beynon, physician to Louis XIII. Against the second signature is the note: "Given to me I. Hollyman by Mr. Robt. Rees of Carmarthen who marry'd Mr. Beynons daughter. This Book came out of the K of ffrances studly." Another note in the same hand on the fly-leaf at end states: "This Book was given to the King of ffrance by the Queens Maitie."

183 PLOT (ROBERT) *THE NATURAL HISTORY OF STAFFORD-SHIRE*, FIRST EDITION, LARGE PAPER, *folding map and plates*, BOUND IN RUSSIA GILT, G. E. BY ROGER PAYNE FOR SIR RICHARD COLT HOARE, *with his crest and arms on back, joints mended* *Oxford, 1686*

** Inserted is Payne's bill for this binding:—

"The Plates was in very bad condition. The large Map particularly required great care . . . This Manner of placing these Large Maps was shown to me and order'd to be done above 30 years since by a Gentleman that understood Book-binding better than me at that Time: Edward Mason Esqr. Secretary and Librarian to His Royal Highness William Duke of Cumberland . . . mending the torn places very neatly and making smooth the old creases of false folding took me a full weeks work—1 : 4 : 0.

"The Outside Finished in the Antiq: Gothic taste with pediment panes terminating in spires of small Tools supported with Antiq: Brackets rich embossed corners of small Toolwork studded with Gold. And Antiq: Venetian panes of Gough Lines. The Back Finished in the Antiq: Taste quite a fresh pattern of small Tools in Compartments studded and open Work to relieve the close studded Work alternately very difficult Book to Beat to make it lay smooth having very bad Wrinkles—3 : 3 : 0."

The whole bill amounted to £4 : 14 : 6.

184 SILVESTRE (Israel) and others. *Vues de Maisons Royales et des villes conquises par Louis XIV*, no title, 48 plates, some double-page, some folding, panelled red morocco gilt, royal arms on sides, royal monogram at each corner of the panels and in six compartments on back, inside borders, g. e. [c. 1680]

185 Silvestre (Israel) *Relation de la Feste de Versailles du 18 Juillet, 1668*, five double-page plates, Paris, 1669; *Les Plaisirs de l'Isle Enchantée . . . commencéz le 7me May 1664*, nine double-page plates, including the *Ballet de la Princesse d'Elide*, by Molière [Paris, 1664]; [Fête de 1676], six double-page plates by Le Pautre, etc. including Molière's "Malade Imaginaire" [Paris, 1676]; bound together, in a red morocco binding similar to that described in the previous lot

The Property of a Lady.

OCTAVO.

186 MOLIÈRE (J. B. P.) ŒUVRES, avec des remarques par M. Bret, 6 vol. with the starred pages in vol. I, portrait after Mignard, and 33 plates after Moreau, contemporary red morocco gilt, upper cover of vol. III damaged and lower cover of vol. V a little defective, and four or five minor defects, g. e.
Paris, par la Compagnie des Libraires associés, 1773

Other Properties.

OCTAVO ET INFRA.

187 MARMONTEL (J. F.) Les Incas, FIRST EDITION, plates by Moreau, 2 vol. in 1, CONTEMPORARY RED MOROCCO, round the sides runs a broad frame of intertwining strap-work made with a double gilt line, each circular space containing an ornamental flower, the panel within is filled at top and bottom with a mass of elaborate ornament, in the centre the arms of Joly de Fleury, panelled gilt back, skilfully repaired, g. e. by Dubuisson, enclosed in a red morocco slip case
Paris, 1777

188 Office (L') de la Semaine Sainte, contemporary red morocco gilt, arms of the Gayffier family impaling another coat with the monogram J. J. M. on sides, the remainder of the covers richly tooled in the manner of Badier (cp. Huth Catalogue, No. 7508); sold as a binding not subject to return
Paris, 1752

189 Rose (Thomas) Idaea, sive de Iacobi . . . Regis, virtutibus & ornamentis, dilucida Enarratio, royal arms on verso of title, emblematic woodcut head-piece with initials I. R. (two impressions), calf gilt, armorial book-stamp of Charles Philip Theodore de Sultzbach, Count Palatine of the Rhine, Duke of Bavaria, on sides, note by Gordon Duff on fly-leaf
John Norton, 1608

190 [Sommerdyck (Aarsens de)] *Voyage d'Espagne ... Trois Discours Politiques sur les affaires du Protecteur d'Angleterre ... Avec ... une relation particulière de Madrid, "Sphere" on title, original calf*
Cologne, chez Pierre Marteau, 1666

191 Lucan. *Pharsalia, stamped calf over wooden boards, binder G. C. (Weale, Rubbings, 114, 115), worn, Strassburg, J. Knoblouch, 1520—Philastrius Brixensis. De haeresibus, stamped calf, binder M. D. (Weale, Rubbings, 218), worn, Bâle, 1539—Longolius (Chr.) Epistolarum lib. IV, stamped pig-skin, binder H. C. rubbed, ib. 1558* (3)

192 Balzac (J. L. G. de) *Œuvres, sheep gilt, arms on sides, Paris, 1628—Comtes (Noel des) Mythologiae ... ejusdem liber IV de venatione, calf gilt, armorial book-stamp on sides with initials W. S. (William Stirling, who has written a note of purchase in 1694 on fly-leaf), metal clasps and catches, Geneva, 1651; sold as bindings not subject to return* (2)

193 PIGNOTTI (LORENZO) *FAVOLE E NOVELLE, PRINTED ON VELLUM, contemporary red morocco gilt, line and narrow ornamental border round edges of sides, g. e.*
Londra, E si trova in Parigi, 1784

194 [Le Sage (A. R.)] *Nouvelle Traduction de Roland l'amoureux, de Matheo-Maria Boyardo, vol. I only (should be 2 vol.), plates, red morocco, a 3-line fillet round edges of sides, panelled gilt, g. e. Paris : Chez Pierre Ribou, 1717*

195 Pascal (Blaise) *Les Provinciales ou les Lettres escriptes par Louis de Montalte, à un Provincial de ses amis & RR. PP. Jesuites, avec Advis de Messieurs les curez de Paris ... sur le sujet des mauvaises maximes quelques nouveaux Casuistes, contemporary blue morocco gilt, g. e.*
16mo. A Cologne, Ches Pierre de la Vallée, 1657

** First edition. First issue of the Elzevir Press containing 18 Letters and with the letter preceding the 18th "Lettre au R. P. Armat Jesuite, sur son Escrit." Collation : title and 11 unnumbered leaves, pp. [1]-398, and 1-111.

196 Lucian. *Pseudosophista sev Soloecista cum notis & animadversionibus J. G. Graevii, straight-grained green morocco gilt, g. e. Amstelodami apud Daniëlem Elzevirium, 1668; and another* (2)

197 Manuscript. *Physiologiae Specialis Tractatus, MS. of the 17th Century, original calf*
 ** The last chapter is "De Mundo Systemate Ptolemaico Copernicano et Tychonico" with folding drawing illustrating the three systems.

198 Corregio (Nicolo da) *Opere intitulate la Psyche e la Aurora, two fine woodcuts, full morocco extra*
 12mo. *Venice, 1515*
 ** Very fine copy, but lacks sheet c.

199 *Breviarium Romanum, pars Aestiva, engravings, full contemporary dark blue morocco, with arms on sides of l'Abbé Daguesseau; sold as a binding not subject to return*
 Paris, 1680

200 Fielding. *The Lovers Assistant, or New Art of Love, adapted to the present time, for the Youth of both Sexes, with Notes by the late Henry Fielding, Esq. of facetious memory, original wrappers, leaves uncut*
London, Printed MDCCLX

201 *Caesaris Commentarii; novis emendationibus illustrati, in contemporary morocco, with Grolieresque tooling, 12mo, Paris, 1574*—Paradin (Claude) *Les Devises Heroiques, numerous woodcuts, calf, Anvers, Plantin, 1561*—Brachelio (A.) *Historiarum nostri Temporis, numerous portraits, calf gilt, Amst. 1659*; and another (3)

202 Medcalf (Augustin) *A Sermon, contemporary English morocco, elaborately gilt, compartments framed by drawer handles containing cruciform ornaments of au pointillé work, other cruciform ornaments of a rose stamp, remainder of sides covered with circles, and other small tools and pointillé tooling, g. e.; sold as a binding not subject to return*
 1679

203 Claudian. *Opera, contemporary Italian red morocco, arabesque tooling on sides, with lettering IVLIAN FONTIVS on upper and SCIPIO ORLANDI on lower cover, gilt and gauffed edges; sold as a binding not subject to return*
Lyons, Antoine Gryppe, 1589

204 [Defoe (Daniel)] *An Impartial History of the Life and Actions of Peter Alexowitz, the present Czar ... by a British Officer in the Service of the Czar, FIRST EDITION, with leaf of advertisements at end; panelled calf, 1723*; *Secret Memoirs of the late Mr. Duncan Campbell, FIRST EDITION, portrait, original sheep gilt, 1732* (2)

205 Nostradamus (Michel) *Les Propheties*, 3 parts, *in verse*; *Recueil des Propheties et Revelations, tant anciennes que modernes*, 2 vol. in 1, *original vellum, Troyes, Pierre du Ruau* [16—]—Bussy-Rabutin (Roger, Comte de) *Histoire Amoureuse des Gaules, sheep, A l'Hopital des Fouz, Chés l'Auteur*, 1666—Budé (Guillaume) *Traitte de la Veneri, half calf*, 1861 (3)

206 Machiavelli (Nicolo) *Historie [Fiorentine]*, *contemporary vellum, fly-leaves of early English printing, including "A description of the Pope" in verse, Venice, 1539*—Firenzola (Agnolo) *Prose, second edition, calf gilt, defective, Venice, L. Torrentino, 1552* (2)

207 Hume (David) *Exposé succinct de la contestation qui s'est élevée entre M. Hume et M. Rousseau, FIRST EDITION, unbound, London, 1766*—J[ennings] (J[ohn], of Kibworth) *Miscellanea in usum Juventutis Academicae, folding frontispiece, musical notation, contemporary panelled red morocco gilt, g. e. Northampton, R. Raikes & G. Dicey, 1721* (2)

208 Littleton (Sir Thomas) *Les Tenures, old calf*, 1639—Palmer (Roger, Earl of Castlemaine) *An Account of the Present War between the Venetians and Turks, portrait by Faithorne (defective), map and plan of Candia by Hollar (corners shaved), a 1 and 2 cut into at top, numerals shaved on pp. 53, 54, and 57-60, contemporary sheep, 1666* (2)

209 Ascham (Roger) *Familiarium epistolarum libri tres . . . acce-
serunt eiusdem pauca quædam poemata (A, 8 ll.; 4 ll.
unsigned; A-Bb in eights, x 2 and bb 7 and 8 blank; sheet
A wrongly imposed, inner leaves of last three sheets signed
3, 5, 7 instead of 2, 3, 4), italic letter, three words on 18
imperfectly printed, small hole in v. 8, original stamped
calf, FINE COPY*
Excusum Londini impensis Francisci Coldocki, n. d.

** Lowndes records only the dated editions of 1578, 1581 and 1590. The first two of these were also printed for Coldock.

210 [Barnaud (Nicolas)] *Le Cabinet du Roy de France, dans lequel il y a trois Perles precieuses . . . par le moyen desquelles sa Maiesté s'en va le premier Monarque du monde, original vellum, FINE COPY* 1582

211 [Defoe (Daniel)] *The History of the Wars, Of . . . Charles XII. King of Sweden, FIRST EDITION, panelled calf, FINE COPY* 1715

212 ERASMUS (DES)  Enrichiridion militis christiani /whiche
may be called in englisse, the hansom weapon of a
christen knyght, **black letter**, title within woodcut border,
wants last leaf with colophon, minute defect in s 9, water-
stains, contemporary English stamped calf, the stamps
not recorded by Weale, binder's initials F. G. on lower
cover; rebacked
[Wynkyn de Worde] for John Bydell [12 Feb. 1534]

213 Homer. Odyssea, Batrachomyomachia, Hymni, graece, device
on title and at end, contemporary Italian brown morocco
gilt, Grioni arms (on a bend three grasshoppers) on sides,
initials M. G. on upper cover
Venice, 1542

QUARTO.

214 BIBLIA (SACRA LATINA), cum Tabula nuper impressa & cum
Summariis nouiter editis, lit. goth., 528 leaves, double
columns, 51 lines, ornamental woodcut initials and a series
of Italian outline woodcut illustrations, the full-page cut
of the six day's Creation with the Italian text, device of
pr iter on last leaf, the title strengthened, the prelim-
inary leaves a little stained and some repaired, the last
leaf slightly defective, affecting text, and a few slight
stains, (B.M.V., 522), russia, joints weak
Venet. S. Bevilaqua, 1498

215 Velsius (Justus) In Cebetis Tabulam Commentariorum lib.
VI, folding woodcut, original brown morocco gilt,
panelled sides, arms of Julius III in centre; sold as a
binding not subject to return
Lyons, 1551

216 Diomedes. De Arte Grammatica (with Tracts by other
Grammarians); with colophon "Impressum est hoc opus
per Henricu de sancto Urso in Vincentia. Anno ...
MCCCCLXXXVI" printed in roman type, full mottled calf
gilt, with arms of the Prince de Condé on sides, a few
worm-holes [Hain, 6215; Proctor, 7167] Vicensa, 1486

217 Engravings by Old Masters : A Collection of 96 examples by
H. S. Beham, Blondus, Jamesen, and others, including
several Niello Engravings, mounted in a vol. old Italian
calf gilt
circa 1590-1640

218 Angling. Placaat, op de Visscherye in de Rivieren, Meeren
en Binnewateren dezer Provincie, boards, Utrecht, 1764—
Dennys (John) The Secrets of Angling, reprint of the
edition of 1613, with Introduction by T. Westwood, half
roxburghe, 1883
(2)

219 Giovaanni (Tito) I quattro libri della Caccia, *woodcuts of hunting scenes, etc., half morocco, Vinegia, 1556*—Duello, libro de re, Imperatori, Principi, Signori, Gentilhomini, e de tutti Armigeri, &c., *vignette of a combat on title, 8vo, vellum, Venet, 1521*

220 Vanité (La) et la fausseté de toutes les religions du monde demontrées et prouvées par principes de Metaphisique, de Phisique et de morale, *MANUSCRIPT ON PAPER, 1380 pp., plus the Table, 13 pp., bound in 2 vol. calf gilt, with the Aumont arms on sides, g. e.* XVIII CENT.

221 Biondi (G. F.) L'Eromena, FIRST EDITION, *sheep, arms of Ralph Sheldon (Davenport, p. 338), in gilt on each cover Venice, Antonio Pinelli, 1624*

** Brunet knew of no edition earlier than 1631, which he calls the first. The romance was translated into English by John Hayward in 1632.

222 Bougard (R.) Le Petit Flambeau de la Mer ... Où il est clairement enseigné la maniere de naviguer le long de toutes les Côtes de France, d'Angleterre, d' Irlande, d' Espagne ... d'Italie ... & des Côtes de Barbarie, *woodcut charts and views of the coast, bound in a portion of a vellum deed Saint Malo, 1785*

223 Cento Novelle. Libro di Novelle, et di bel Parlar Gentile ... Con aggiunta di quattro altre ... Et con vna dichiaratione d'alcune delle voci piu antiche, *old sheep Florence, I Giunti, 1572*

224 Corvinus (Antonius) Postilla in Epistolas et Evangelia, *title within woodcut border, woodcuts, original English binding of stamped calf, panelled sides (upper cover Weale, Rubbings, 131, with binder's mark and initials R. O., lower Weale, Rubbings, 116, ii, with binder's mark and initials R. L.), rebacked; sold as a binding not subject to return Strassburg, W. Cephaleus, 1540*

225 Descartes (René) Epistolae, Partim Latino sermone conscripta, partim ex Gallico translatae, *woodcuts (14 folding) panelled calf, London, 1668*—Charleton (Walter) Onomasticon Zoicon, 12 plates (one torn), *sprinkled calf, ib. 1668*—Ferrarii (G. B.) Flora, seu de florum cultura, *portrait and plates, Amsterdam, 1646 (3)*

226 Machiavelli (Nicolo) Tutte le Opere, *woodcut portrait on title, first of the five editions "dalla Testina," sheet aaaa slightly wormed, old French calf gilt [Rome], 1550*

227 MENDOZA (ANTONIO DE) *Querer Por Solo Querer : To Love only for Love Sake ... Written in Spanish ... 1623. Paraphrased in English [by Sir Richard Fanshawe], Anno 1654, FIRST EDITION, FINE COPY, on thick paper, half calf, with the book-plate of James Bindley, afterwards in the Christie Miller library, RARE*
W. Godbid for Moses Pitt, 1671

228 Naval. *Verhael van't gepasserde inde Zee-Slach tuschen de Vlooten van Englelandt ende vande Vereenighde Nederlanden, half calf*
The Hague, 1666

** Dutch official account of naval events June 1-15, 1666, including the "Four Days" Battle with the British fleet.

229 [Fortin (François)] *Les Ruses Innocents ... comment on prend les Oyseaux ... Avec les plus beaux secrets de la pêche ... Et un Traité tres-utile pour la Chasse, 66 wood-cuts (9 folding), mottled calf, gilt back*
Paris, 1688

230 FRANCHIERES (JEAN DES) *LA FAUCONNERIE ... Avec Une autre Fauconnerie de Guillaume Tardif ... Plus la Vollerie de messire Artelouche d' Alagona, seigneur de Maraveques. D'avantage Vn Recueil de tous les Oiseaux de Proye [? by Guillaume Bouchet], (†, 4 ll.; A-K in eights; *, 2 ll.; Aa-Ff, A-C 4, A-D in eights), 4 parts, with separate titles, seven woodcuts of falcons, each used several times (29 in all) besides device of a printing press on two titles, FINE COPY, half calf gilt, Beaufoy arms on back, joints broken*
Poitiers, Enguilebert de Marnef et les Bouchets, frères, 1567

** VERY RARE. The text of the first two works differs from that of the first and all later editions. The third is otherwise unknown, except for the entry in the Supplement to Brunet "Volume malheureusement perdu."

231 Francini (Horace) *Hippiatrique ... où est traicté des causes des maladies du Cheval ... le moyen de le guarir ... ensemble de la bonté et qualité d'iceluy, vellum*
Paris, 1607

** VERY RARE. Not in Brunet or Huth, and no copy in the British Museum.

232 Grapputo (Tommaso) *Il Convito Borghesiano ... dieci piacevolissime novelle, one of six copies on LARGE PAPER, dark blue morocco gilt, arms of Thomas Grenville on sides, g. e. by George Lewis, with the book-labels of Samuel Turner and Samuel Saunders*
Londra per Isac Jacson [? Milan], 1800

FOLIO.

233 Shakespeare (W.) Works, Staunton's Facsimile Reproduction of the First Folio, *portrait, morocco, inside dentelles, g. e. over red edges* 1866

234 Rosa (Salvator) Has Ludentis otij Carolo Rvbeo Singularis Amicitiae pignus D. D. D., *engraved title and 67 plates, somewhat foxed, half calf gilt* [16—]

** Brunet states that this work consists of 36 leaves only, and his details of the contents do not tally with this copy. It will therefore be sold not subject to return.

235 Valturius (Robertus) De re Militari, libri XII, *with numerous large woodcuts of Military Operations, Cannons, Tents, Scaling Ladders, Cross Bows, etc., original vellum* Paris, C. Wechel, 1534

236 Goltzius (Hubert) Le vive I magini di tutti quasi gl'Imperatori, da Julio Caesare, insino a Carlo V, et Ferdinando suo Fratello, *illustrated with a large number of large woodcut medallion heads, printed in black and brown, in the chiaro-scuro manner, original vellum* Anvers, 1557

237 Voragine (Jacobus) Golden Legend in Dutch. Passionael of Gulden Legende, seer naerstelüc outen latün in duytsche getranslateert, both parts (Summer and Winter), *illustrated with a large number of wood engravings, small hole in one leaf, in original binding of wooden boards covered with leather, stamped with ornamental borders, brass corner-pieces and clasps; from the library of the Duke of Sussex*
 “Geprent tot Antwerpen binnen die camer poerte,
 bi mi Henrick Eckert van Homberch, 1516”

239 Magnus (Johannes) Gothorum Sveonvmqve Historia, *woodcut title, full-page woodcut map, full-page device after index, and at end, many cuts in the text, woodcut initials, piece torn from margin of n 5 affecting one letter of marginal note, otherwise a good copy, original vellum, rebacked* (295 mm. by 208 mm.) Rome, G. M. Viotti, 1554

240 LEONARDUS DE UTINO. SERMONES QUADRAGESIMALES, *gothic letter, 348 leaves, wants first and last (both blank), two columns, device at end, initials supplied in red or green, ff. 2 and 349 defective, small defects in ff. 3, 4 and 348, four letters defaced on fol. 345 recto, otherwise in good condition, old calf, rebacked, over thick wooden boards* [Hain, *16120; Proctor, 2333]
 Speier, P. Drach, 23 June, 1479

241 STRADANUS (JOANNES) VENATIONES FERARUM, Avium, Pis-
cium, Pugnae Bestiariorum: & mutuae Bestiarum, *engraved title and 102 plates* [Amsterdam], N. Visscher,
16—; Vermis Sericus, *six plates, including title, L. Renard, n. d.*; bound together, half morocco gilt, *g. e.*
oblong

242 Dionysius Areopagitica. Opera, *title within woodcut frame, Paris, H. Etienne, 1515*; Johannes Damascenus. Opera,
title within woodcut frame, ib. 1512; bound together by
GARRET GODFREY at Cambridge, in brown calf over wooden
boards (12½ by 8 in.), two rolls (Gray I and III, Weale,
Rubbings, 138 and 139), one stamp (Gray 2), four bands,
brass catches, clasps wanting, rebacked; sold as a binding
not subject to return

243 Fazelli (Tommaso) De rebus siculis decades duae, FIRST EDI-
TION, *woodcut on title, three old maps inserted, mottled*
calf gilt Palermo, 1558

244 Ferraro (Pirro Antonio) Cavallo Frenato, woodcuts, vellum
Venice, Fr. Prati, 1620

245 Goltz (Hubert) Les Images presque de tous les Empereurs
depuis Caesar iusques a Charles V et Ferdinandus son
frere, *title and 134 medallion portraits in chiaroscuro,*
rust-hole affecting four letters in fol. 124, contemporary
calf, gilt corner and centre-pieces, back torn
Antwerp, 1559 (title dated 1561)

** The title is printed from three blocks and each portrait
from a copper-plate in black and a wood block in light
brown. The portraits are numbered up to 155, but the
circles for nos. 118/9, 120, 122, 123, 126, 129, 130, 134,
135, 138, 139, 142, 146 and 149 are left blank. Nos. 87/8,
98/9, 100/1, 111/2, 116/7, 118/9 and 131/2 each repre-
sent a single portrait.

246 Silvestre (Israel) Les Plaisirs de l'Isle enchantée, ou les
festes, et divertissements du Roy, à Versailles ... com-
mencez le 7me Jour de May, ... 1664, FIRST ISSUE of the
nine folding plates without letterpress, FINE IMPRESSIONS,
original sprinkled calf gilt [Paris, 1664]

** The seventh plate represents a scene from Molière's *La*
Princesse d'Elide.

Another Property.

ELZEVIRS.

A VERY CHOICE COLLECTION of Twenty-four Elzevirs, in 35 vol. *All finely bound in old morocco, six with arms or provenance, four in doubleé bindings, the remainder in fine old morocco bindings (Boyet, Du Seuil, Derome, Simier, etc.), some with dentelle borders.*

Sold as a collection not subject to return.

SIZES MIXED.

247 Barclay (J.) *Argenis*, engraved title, old English black morocco with a Tudor rose impressed in each panel of the back, g. e.

12mo. *Leyden, Bonaventure & Abraham*, 1630

** Willem's Second Issue of the Third and Best Edition, but Rahir's fourth, with the white "sirène" at the head of Dedication, fine copy, measuring 122 mm.

Buchanan (George) *Poemata quae extant*, FIRST ISSUE with page 510 numbered in error 508, engraved title containing portrait of Buchanan, blue morocco, gold border on sides, back tooled in gold au pointillé with massed ornamentation, vellum fly-leaves and pink watered silk end-papers, g. e. (Simier) 24mo. *Leyden, B. & A.* 1628

Charron. *De la Sagesse*, frontispiece, the last of the four editions morocco (Derome) (the Marquis d'Argenson's copy with his ex-libris), tall copy (133 mm.)

12mo. *Amsterdam, Louis & Daniel*, 1662

Corvinus (J. A.) *Elementa juris civilis*; accesserunt Partitiones Regularium utriusque juris Germ. Coresenii, engraved title, old red morocco, triple gold fillet on sides, floral ornaments, stars and scrolls on back, g. e. (Derome) 24mo. *Amsterdam, Daniel*, 1664

** The tallest recorded, 133 mm., the Pieters was 127 mm., and that in the Royal Library, Stockholm (in a vellum binding) is 128 mm.

Grotius (Hugo) *Epistolae ad Gallos*, old red morocco, gold fillets on sides, back tooled in gold, g. e. (Derome l'ainé)

12mo. *Leyden, B. & A.* 1650

** Very fine tall copy, measuring 128½ mm. The first twelve leaves are printed on very thick paper, the remainder of the book is on thinner paper. Inserted is an Auto. Note, signed by the author, in Greek, dated "Prid. Cal. Jun. 1617."

LOT 247—*continued.*

Horace. *Poemata*, engraved title, dark olive morocco (*Derome l'ainé*) 12mo. Amsterdam, Daniel, 1676

** Very fine copy (130 mm. tall) and one of the very few printed on fine paper.
“Fort jolie édition. Assez rare. Les exemplaires bien conservés et grands de marges sont rares et précieux,”—*Willems.*

Justinus. *Historiarum ex Trogo Pompeio lib. XLIV*, engraved title by *Duysent*, old red morocco with triple gilt fillet on sides, panels of back tooled in gold with central sprays, dots, stars and fleurons, g. e. (*Derome le jeune*), very tall copy (127 mm.) 12mo. Leyden, B. & A. 1640

Justin. *Institutiones*, olive morocco, gold dentelle border inside panels of back decorated with marguerites, circles and fleurons, with arms of *LE PELLETIER DE SAINT FARGEAU* (?) impressed on the sides, g. e. (*Derome*) 24mo. Amsterdam, Daniel, 1676

Livy. *Historiarum ex recensione J. F. Gronovii*, 4 vol. engraved title, ruled in red throughout, contemporary red morocco gilt, panels on sides, backs richly tooled, g. e. (*Du Seuil*) 12mo. Leyden, B. & A., 1645, 4

** The First issue of the Second Elzevir Livy with the uncancelled leaf to the Dedication. The Fourth Volume contains the Notes of Gronovius.

Owen (J.) *Epigrammatum*, engraved title and portrait, old red morocco, *MADEMOISELLE DE LA VALLIÈRE'S* (MISTRESS OF LOUIS XIV) copy with her device, a sun in glory, at the corners Amsterodami, Louis, 1647

** From E. Gordon Duff's library, with his signature.

Pliny, the Elder. *Historiae Naturalis*, lib. XXXVII, 3 vol. panelled red morocco gilt, inside borders, red morocco linings (*Boyet*), g. e.; E. Gordon Duff's copy, with his signature and date in each volume 12mo. Leyden, B. & A., 1635

Prudentius, old red morocco, gold dentelle border on sides, gilt back, g. e. 12mo. Amst. Daniel, 1667

Psalterium Davidis, engraved frontispiece, ruled in red throughout, purple morocco with doublures of red morocco, g. e. (*Boyet*); E. Gordon Duff's copy, with his signature and autograph note (from the Charron de Menars library) 12mo. Leyden, John & Daniel, 1653

Rohan (Duc de) Le Parfaict Capitaine, folding table, old French green morocco, g. e. very rare 12mo. *Jouste la Copie Imprimée à Paris* (Leyden, B. & A. Elzevir), 1638

LOT 247—*continued.*

Rabelais. *Oeuvres*, 2 vol. FIRST EDITION, OLD GREEN MOROCCO, (*Bradel-Derome*), *a fine copy, rare*

12mo. *Amsterdam, Louis and Daniel*, 1663

Seneca. *Opera Omnia*, 4 vol. *engraved title and two portraits, old red morocco, g. e.*

12mo. *Amst. Louis and Daniel*, 1658-9

** The fourth volume contains the Notes of Gronovius.

Tacitus (C. Cornelius) ex Lipsii accuratissima Editione, *first issue of the first Elzevir Tacitus, engraved title and portraits, contemporary red morocco, with the DU PUY arms on the sides and the Greek delta on the back, fine copy*

12mo. (*Leyden, B. & A. Elzevir*, 1634)

** Bound for the brothers Pierre and Jacques Du Puy—the Founders of the great Du Puy collection now in the Bibliothèque Nationale. Books from this library are extremely rare.

Tacitus, FIRST EDITION, *old red morocco, g. e. fine copy, bound for BERNARD DE BOULAINVILLIERS, President of the Paris Parliament, with his arms on the sides*

12mo. *Leyden, B. & A.*, 1634

Terence. *Comoediae sex ex recensione Heinsiana, finely engraved title by Dusend, old red morocco, gold panel with corner fleurons on sides, back tooled in gold, g. e. very tall copy (128½ mm.)* 12mo. *Leyden, B. & A.*, 1635

Testamentum (Novum) (Graece), 2 vol. *old green morocco, gilt back, g. e. (Derome), fine and large copy (141 mm.), very rare; from the Huth library*

12mo. *Amst. (Louis and Daniel)*, 1658

Testament (Le Nouveau) Traduit en François Selon l'édition Vulgate avec les differences du grec, 2 vol. *ruled in red throughout, red morocco jansenist, with a doublure of red morocco edged with the lily and leaf gold border, g. e. (Boyet), a fine copy (153 mm.)*

8vo. *A Mons, Chez Gaspard Migeot, en la rue de la Chaussée, à l'enseigne des trois Vertus*, 1667

** The First Edition of the Port Royal Version of the New Testament, sometimes known as “the Mons Testament” or De Sacy’s version. Both this and the later editions of the Port Royal versions, published “chez Gaspard Migeot, Mons,” are attributed to the press of Daniel Elzevir at Amsterdam, as owing to the hostility of the Sorbonne, the Port Royalists were obliged to have their translation printed outside France.

Vergil (Polydore) *De Inventoribus Rerum Libri VIII. Et De Prodigis Libri III, the second issue, with the reprinted cartons, pages 55/56 and 65/66, engraved title, red*

LOT 247—*continued.*

morocco extra, gold border on sides, the back mosaiced with blue morocco and tooled in gold en masse with vine sprays and dots, g. e. by P. Lefebre (signed), fine copy (127 mm.) 12mo. *Amsterdam, Daniel, 1671*

Virgil. Opera; nunc emendatoria, engraved title and folding map of the Trojan navigation, old French olive morocco, gilt fillet on sides, gilt back, g. e. (Derome), 125 mm. tall 12mo. *Leyden, B. & A., 1636*

** The first and finest of the two reprints.

Virgil. Opera, first issue of the first Elzevir Virgil, engraved title, red morocco with doublures of red morocco, bound for THE GRAND DAUPHIN, son of Louis XIV, with the large fleur-de-lis impressed four times on each cover, five on back and four times on each of the doublures (Du Seuil), fine copy 12mo. *ib. 1636*





SECOND DAY'S SALE.

Tuesday, December 14th, 1926.

The Property of a Gentleman.

A SMALL COLLECTION OF BOOKS ILLUSTRATED
BY T. AND J. BEWICK,

WITH SOME ORIGINAL DRAWINGS, ETC., TOGETHER WITH A FEW
BOOKS RELATING TO THEM.

OCTAVO ET INFRA.

LOT 248.



BEWICK (T.) History of British Birds, 2 vol. with *Supplements bound-in*, 1797-1804 ; History of Quadrupeds, 1790 ; Fables of *Æsop*, 1818 ; Select Fables, 1820 ; together 5 vol. FIRST EDITIONS of *the Birds*, *Fables* and *Quadrupeds*, numerous woodcuts, those on pp. 11, 75 and 285, vol. I of *The Birds*, are in early state, green morocco gilt, g. e. by Lewis, FINE COPIES ; from the Huth collection
roy. 8vo. Newcastle, 1790-1820

249 Bewick (T.) History of British Birds, 2 vol. 1797-1804 ; History of Quadrupeds, 1790 ; Select Fables, 1820 ; together 4 vol. a few leaves slightly foxed, FIRST EDITIONS of *the Birds* and *Quadrupeds*, woodcuts, three in vol. I of *The Birds* in early state, green morocco, g. e. demy 8vo. Newcastle, 1790-1820

250 BEWICK (T.) History of British Birds, 2 vol. 1797-1804 ; History of Quadrupeds, 1800 ; Fables of *Æsop*, 1818 ; Select Fables, 1820 ; together 5 vol. all IMPERIAL 8VO, MANY UNTRIMMED EDGES, FIRST EDITIONS of *the Birds* and *Fables*,

LOT 250—*continued.*

and FIRST imperial 8vo edition of *The Quadrupeds*, numerous woodcuts by Bewick, green morocco, full gilt backs, a two-line fillet border on sides, inside panels, g. t. by Riviere, A VERY FINE SET; from the H. W. Bruton collection

Newcastle, 1797-1820

* * * Mr. Bruton in his Notes loosely inserted, says: "I believe this to be the finest set of Bewick's Quadrupeds, Birds and Fables extant." On the title of the Quadrupeds, in Jane Bewick's handwriting, is "Presented by T. Bewick to his daughter, Jane Bewick." Vol. I of The Birds is the Early Issue with the Sea Eagle before the inscription on the rock on which the bird stands, and with two branches on the stump which appears by the Magpie, whilst the cut on p. 285, vol. I, is "before the bar," and the last leaf advertises the third edition of the Quadrupeds. The Supplement, in 2 parts, is also on Imperial paper, and is bound up with each vol. of The Birds; in addition to the Supplement in vol. II are the Addenda and the Additamenta, both on imperial paper and uncut—in this state very rare. Loosely inserted in vol. II of The Birds is a small paper copy of the Addenda.

251 Bewick (T.) History of British Birds, 2 vol. *woodcuts, calf gilt*.
Newcastle, 1847; Select Fables of Æsop and others, *portrait and woodcuts, roxburgh, n. d.*; Memoir of Thomas Bewick, written by himself, *woodcuts, half morocco, g. t.*
Newcastle, 1862 (4)

252 Bewick (T.) Figures of British Land Birds, to which are added a few Foreign Birds, "vol. I" erased from title, *half calf, g. t. other edges uncut* *Newcastle-upon-Tyne, 1800*

253 Bewick (T.) The Fables of Æsop and others, FIRST EDITION, *woodcuts, the thumb-mark receipt signed, inserted is an A. L. s. 1 page, dated Newcastle, 15 Feby. 1819, relating to the distribution of the work, brown morocco, a line fillet round sides, floreate corners and a panelled floreate back, g. e. by Bedford*
Newcastle, 1818

254 Bewick (T.) Works, 5 vol. Memorial edition, *woodcuts, half morocco, g. t.* *Bernard Quaritch, 1885-7*

255 Book-plates. A Collection of 83 Book-plates, including two or three Trade Labels, by Thomas Bewick and Pupils, *attached to thin cards, in a cloth folder enclosed in a cloth case, lettered*

256 Burns (Robert) Poetical Works; with Life, 2 vol. *portrait and woodcuts by Bewick, original boards, backs repaired, UNCUT*
Alnwick: Printed by W. Davison, 1808

257 Children's Books : Tom Thumb ; King Pippin ; Visits of Tommy Lovebrook ; and three others, in 1 vol. *woodcuts by J. Bewick, red morocco, wrappers preserved (Harris's Juvenile Library)*, 1815—A New Lottery Book of Birds and Beasts, *woodcuts by T. Bewick, boards, Newcastle : T. Saint, 1771, RARE* ; and another 16mo. (3)

258 Children's Books : The Way to be happy, 1819 ; History of Sinbad the Sailor, 1819 ; History of Tommy Playlove, 1819 ; Mother Bunch's Fairy Tales, n. d. ; and six other similar books, *all with woodcuts by T. and J. Bewick, original boards or wrappers, Glasgow : Lumsden & Sons 12mo or 16mo.* (10)

259 Dobson (Austin) Thomas Bewick and his Pupils, *portraits and woodcuts*, 1899—Memoir of Thomas Bewick, written by himself, with an Introduction by Selwyn Image, *portrait and woodcuts*, 1924—Hugo (T.) The Bewick Collector, and Supplement, 2 vol. *woodcuts*, 1866-8 ; *all original cloth* ; and another (5)

260 Emblems of Mortality, FIRST EDITION, *woodcuts by J. Bewick, calf, rubbed*, 1789—Dodd (W.) The Beauties of History, *vignettes by Bewick, calf*, 1796—Blossoms of Morality, *woodcuts by J. Bewick, half calf*, 1796 ; and others (8)

261 Fergusson (Robert) Poetical Works, 2 vol. *engraved titles and frontispieces, woodcuts by Bewick, half morocco gilt, g. t. by Riviere Alnwick : Printed by W. Davison [1814]*

262 Gay (John) Fables, *woodcuts by T. Bewick, half calf, Newcastle, 1779* ; Fables, another edition, *half calf, York, 1806* ; Select Fables, in three parts, with The Life of Aesop, *woodcuts, lacks the frontispiece, half calf, rebacked, Newcastle, 1784* (3)

263 Goldsmith (Oliver) The Vicar of Wakefield, *woodcuts by T. Bewick, half morocco gilt, g. t. other edges uncut, Hereford, 1798* ; Poetical Works, *woodcuts by T. Bewick, calf gilt, rebacked, Gloucester, 1809* (2)

264 Jackson (J.) and W. A. Chatto : A Treatise on Wood Engraving, *woodcuts*, 1861—Robinson (Robert) Thomas Bewick : his Life and Times, 200 illustrations, *Newcastle, 1887* ; *both original cloth* (2)

265 [Lawrence (John)] British Field Sports, FIRST EDITION, *plates by J. Scott and woodcuts by T. Bewick, half morocco gilt, g. e. a fine copy 1818*

266 Natural History of British Quadrupeds ; Foreign Quadrupeds ; British Birds ; Water Birds ; Foreign Birds ; Fishes ; Reptiles, etc. ; together 7 vol. in 1, *a general title, woodcuts by T. Bewick, calf gilt, original wrappers preserved, g. e.* 12mo. *Alnwick : W. Davison, 1809*

267 [Reay (H. U.)] A Short Treatise on that useful Invention called The Sportsman's Friend, *an etching and two woodcuts by T. Bewick, original wrappers, enclosed in a slip case, Newcastle* [1801]—The Youngster's Diary, *woodcuts by T. Bewick, half morocco, Alnwick, n. d.*; and others (4)

268 Thomson (J.) The Seasons, *woodcuts by Bewick from Thurston's designs, straight-grained morocco gilt, g. e.* 1805—Relph (Rev. J.) Poems, Humorous and Sentimental, with Memoirs of the Author, *woodcuts by Bewick, new half calf, g. t.* 1805 (2)

269 Wilkinson (Sarah) History of Crazy Jane, *frontispiece by Bewick, Alnwick, n. d.*—Ducks and Green Peas, *woodcuts by Bewick, Alnwick, 1827 (two copies); and others, original boards or wrappers* 12mo or 16mo. (9)

QUARTO.

270 Bewick (T.) Vignettes [to Thos. Bewick's various Works], *without the letterpress, cloth*
Newcastle-upon-Tyne: Edward Walker, 1827
 * * * Only a few copies were published.

271 Bell (J. G.) A Descriptive and Critical Catalogue of Works illustrated by Thomas and John Bewick, *portraits, woodcuts, and a facsimile letter, half calf*, 1851—A Catalogue of Books and Wood Engravings, collected by Edwin Pearson, *priced, half calf*, 1868; and others (4)

272 Boyd (J.) Bewick Gleanings; to which are added Lives of Thos. Bewick and his Pupils, *portrait, half morocco, Newcastle-upon-Tyne, 1886*—Goldsmith (Oliver) A Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Beasts and Birds, *woodcuts by T. Bewick, red morocco, g. t.* 1867 (2)

273 Somerville (W.) The Chase, a Poem, FIRST EDITION, *with woodcuts by T. Bewick, 1796*; Goldsmith (Oliver) and T. Parnell: Poems, FIRST EDITION, *woodcuts by T. and J. Bewick and C. Nesbit, 1795*; 2 vol. in 1, *russia gilt*

274 Stephens (F. G.) Notes on a Collection of Drawings and Wood-cuts by Thomas Bewick, *woodcuts, original cloth, 1881*—Thomas (D. C.) Life and Works of Thomas Bewick, 100 illustrations, *blue calf, arabesque tooling round sides, g. e.* 1882 (2)

275 Hugo (Thomas) Bewick's Woodcuts: Impressions of upwards of 2000 Wood-blocks, engraved by Thomas and John Bewick, *portrait, original cloth* folio. 1870

ORIGINAL DRAWINGS.

276 BEWICK (THOMAS) FIFTEEN ORIGINAL PEN, PENCIL OR WASH DRAWINGS, comprising the design for Buddle Atkinson's book-plate, A Man holding a jug and smoking a pipe, leaning on a gate, being the tail-piece for British Birds, vol. II, p. 337; Two Fable Designs and eleven Tail-pieces for *Æsop's Fables*, viz. : The Dog and Book (p. 64); Farm-cart with two horses (p. 78); The Sundial over a Norman Gate (p. 106); A Boy blowing along a Toy-boat with a pair of Bellows (p. 140); The Open Gate (p. 160); The Fox and Ducks (p. 168); The Cow in the Shade (p. 200); A Farmyard Scene, *signed* (p. 206); Wild Birds (p. 236, also in British Birds, vol. II, p. 207); Dog with Glasses reading a Book (p. 322); The Fox and the Sick Lion (THE FABLE ILLUSTRATION, p. 323); The Horse and the over-loaded Ass (THE FABLE ILLUSTRATION, p. 343); Sheep sheltering from the Storm (p. 360), *varying in size from about 1½ in. by 1½ in. to 2½ in. by 3½ in., all on sunk mounts, g. e., the whole enclosed in a red morocco case, fitted with lock and key, and lettered "Original Drawings. Bewick"*

277 BEWICK (T.) The Original Pencil Drawing of the Vignette, "Before the Bar," in vol I of the British Birds, p. 285; also the Original Pencil Drawing of the Vignette in same vol., p. 42, *both 2½ in. by 3½ in., mounted on cards and inserted in a leather case, lettered on the upper cover, "Sketches by T. Bewick"*

AUTOGRAPH LETTER.

278 BEWICK (Thomas) A. L. s. 2½ pp. dated *Newcastle, 28 April, 1815*, addressed to John Chambers, Esq., 43, London Street, Fitzroy Square, London

* * * An interesting letter, giving a short account of his birth, parentage and education.

279 Bewick (T.) An Etched Portrait, *signed G. Flameng, with a reproduction of a woodcut by Bewick beneath*, 18½ in. by 15 in., *on a sunk mount, framed and glazed*

Other Properties.

OCTAVO ET INFRA.

280 Rowlandson (Thomas) Characteristic Sketches of the Lower Orders, 46 (*should be 54*) coloured plates, straight-grained red morocco gilt, watered silk linings and end-leaves, g. e.
For Samuel Leigh, n. d.

281 Sayer (Robert) Dramatic Characters, or Different Portraits of the English Stage in the Days of Garrick, etc., 38 plates, three duplicates (two coloured) inserted loose, six other plates inserted, THREE ORIGINAL WATER-COLOUR DRAWINGS ON VELLUM INSERTED, one of plate 22, one of an inserted plate (*Mrs. Abington as Mrs. Ford*), and another (*Mr. Baddely as Canton*), straight-grained crimson morocco gilt, inside borders. t. e. g. by Zaehnsdorf *For Rob^t Sayer & Co. [1769-73]*

282 Navy Office, 12th March, 1799. A List of His Majesty's Royal Navy, MANUSCRIPT on paper, 185 ll, contemporary straight-grained red morocco gilt, inside borders, g. e. 1799

283 Medulla Poetarum sive Epigrammata ex optimis et novissimis Auctoribus Collecta. Tomus I, MANUSCRIPT on paper, 59 ll., original sheep, "Philip. Stubbs" impressed in blind on both covers [c. 1683]
 ** Inserted are two mezzotint portraits of Stubbes, one by W. Vaillant, the other by J. Faber, both slightly shaved.

284 [Sterne (Laurence)] The Life and Opinions of Tristram Shandy, vol. IX, the spurious ninth volume, published a year before Sterne's, FIRST EDITION, original calf gilt, for T. Durham and T. Caslon, 1766—Memoirs of Dr. Thomas Tennison . . . The Third Edition, calf gilt, inside borders, g. e., n. d. (2)

285 Balzac (H. de) Les Contes Drolatiques, illustrations by Doré, crushed levant morocco gilt, inside borders, silk linings and end-leaves, t. e. g., by Zaehnsdorf Paris, 1855

286 THOMSON (JAMES) AND DAVID MALLET. ALFRED: A MASQUE, FIRST EDITION, Lord Orrery's copy with a manuscript copy of the original version of the Prologue in his hand, red morocco gilt, border round sides, an O surmounted by a coronet in each corner and on back A. Millar, 1751
 ** "Rule Britannia" was first published in this masque. Thomson is usually credited with the authorship of the song, but as Mallet expressly states in his preface that he has retained of Thomson's share of the Masque only three or

Lot 286—*continued.*

four speeches and a part of one song, he can hardly be the sole author. Above the manuscript prologue is the heading, "The Original Copy of the Prologue as I first composed it. N.B.—It was afterwards altered at the request of Mr. Garrick and Mr. Mallet," and on the fly-leaf, "To the Earl of Orrery: from his most obliged and faithful servant, the Author," in Mallet's hand.

288 Rider (Cardanus) British Merlin, *imperfect, poems, etc., written on blank leaves at beginning and end, contemporary red morocco gilt, metal style wanting [1794]*—Punch's Pocket Book for 1847, *folding coloured frontispiece and six other plates, original morocco with flap, g. e. [1846]* (2)

289 Cervantes (M. de) Don Quichotte, traduit par Florian, vol. I and II *only (should be six)*, LARGE PAPER, *eight plates (proofs before letters), half blue morocco gilt, uncut* Paris, 1799

290 MILTON (JOHN) Works. Cooke's Pocket Edition, 2 vol., *engraved titles, portrait and eight plates, all PRINTED IN COLOURS, straight-grained red morocco gilt, g. e.* 1796

* * * On the fly-leaf opposite the title is the signature of Princess Elizabeth, daughter of George III, for whom this copy was probably specially printed; no other copy with coloured plates seems to be known.

291 Denham (Sir John) Poems and Translations, with the Sophy, FIRST COLLECTED EDITION, *the cancelled leaves (pp. 67-70 and 123-4) inserted, original calf, rebacked* For H. Herringman, 1668

292 Dunster (David, *Prebendary of Limerick, and sometime Student of Harvard College in New England*) Gospel Manna; or Conveniant Food for them of Riper Age—Meditations, Prayers, and severall other pious Devotions, MANUSCRIPT on paper, *written by the Author, 72 ll., ruled in red, two titles within a border of architectural design, contemporary black morocco, panelled sides, g. e.* 1683

293 BUNYAN (JOHN) THE PILGRIM'S PROGRESS, THE EIGHTH EDITION, WITH ADDITIONS, *eight copperplates only (should be 13) and woodcuts, lacks the portrait, K 5 is defective, some side-notes cut into, has the two leaves of Books printed for Publisher at end, Printed for Nathaniel Ponder, at the Peacock, in the Poultry, near the Church, 1682*—THE PILGRIM'S PROGRESS. THE SECOND PART, *two copperplates, lacks the frontispiece, C 1 and C 7 a little defective, some head-lines and side-notes cut into, has the Catalogue of some Books, 3 pp., at end, Printed for Nath. Ponder at the Peacock, in the Poultry, near the Church, 1687; 2 parts in 1 vol., old calf, back defective and covers detached; sold not subject to return* (1)

294 Anderson (Patrick) *Grana Angelica*; hoc est Pilularum hujus nominis insignis utilitas. Quibus etiam accesserunt alia quaedam paucula de durioris alvi incommodis (A-C4 in eights), *title shaved, some head-lines and marginal notes shaved, diced calf, VERY RARE*

Edinburgi, Excudebat Haeredes Andreeae Hart. 1635

295 BUTLER (CHARLES) *THE FEMININE MONARCHIE*, or A Treatise concerning Bees, FIRST EDITION, *woodcut diagrams and musical notation, small hole through last four leaves affecting a few words of text, original vellum*

At Oxford, Printed by Ioseph Barnes. 1609

* * * EXCEEDINGLY RARE. There is an imperfect copy in the British Museum, a copy wanting four leaves was sold in 1895 and a damaged copy in 1916. The book was reprinted in 1623, also a scarce edition, and was then re-written in phonetics and re-published in 1634.

296 HUTTON (Matthew) A Sermon preached at Yorke, before the Rt. Hon. Henrie Earle of Huntington, Lorde President of her Maiesties Council established in the North, and other noble men and Gentlemen, at a general Communion there, the 23. of September, in the 18th yeare of her Maiesties raigne, *title within a woodcut border, * eight leaves (* 1 probably blank missing), A-D 6 in eights, blue calf, some signatures and catch-words slightly shaved; sold not subject to return*

London, for Richard Sergier, 1579

* * * EXTREMELY RARE. No copy is recorded as occurring for sale. There is a copy in the British Museum.

297 MAGNA CARTA. The boke of Magna Carta/ with diuers other statutes/ whose names appere in the nexte lefe folowynge/ translated into Englyshe (4 ll. unsigned; A-BB in eights), FIRST EDITION IN ENGLISH, black letter, *title within woodcut border, device at end, FINE COPY, calf, joint broken*

[Colophon] **C** *Thus endyth the boke called Magna Carta/ translated out of Latyn & Frenshe into Englyshe/ by George Ferrers. Imprynted at London in Fletestrete/ by me Robert Redman/ dwellyng at the sygne of the George/ nexte to Saynt Dunstones church. **C** Cum priuilegio Regali. [Dated on title] 1534*

298 LUTHER (MARTIN) **C** The chiefe and pryncypall Articles of the Christen faythe, to holde againste the Pope, and al Papistes, and the gates of hell, with other thre very profitable and necessary bokes, black letter, *title guarded and margins repaired, calf gilt, g. e.*

[15—]

299 A TREA-TISE Pro-vynge by the Kynges lawes, that the Byshops of Rome, had neuer ryght to any Supremitie within this Realme, *blue morocco*

[Colophon] *Londini in Aedibvs Thomas Berthe-leti Regii Im-pres-soris. Excvs. Anno. M.D.XXXVIII. Cvm Privilegio./ 1538*

* * * Collation: Title-page, *verso* blank, Preface 2 ll., Text 28 ll., Colophon 1 leaf, *verso* blank. APPARENTLY ENTIRELY UNRECORDED. It differs from the "Treatise against Popes," published by Berthelet in the same year, and there is no copy in the British Museum. It is one of the earliest publications which defended Henry VIII's defiance of the Papal Supremacy: the author is anonymous, but it appears to have been published by Royal authority. Berthelet was appointed King's printer in 1530, in succession to Pynson. The book is in excellent condition.

[See ILLUSTRATION].

300 TYNDALE (W.) The Supper of the Lorde. After the true meanyng of the Sixte of John and the XI. of the fyrst Epistle to the Corhinthiās, *black letter* (A 7 ll., B-D 8, E 6, *wanting* A 1 *blank*), *a few side-notes shaved, margins of C 1 repaired, worm-hole in some upper margins, the Steevens-Brand-Heber copy, signature of George Steevens on back of title, note in the handwriting of Heber on fly-leaf, morocco, g. e.*
sm. 8vo. No place or printer [probably abroad], 5 Apr. 1533

301 [Saint German (C.)] Dialogus de fundamentis legum Anglie et de conscientia, *black letter, printer's device and 2 leaves of errata at end, contemporary blind stamped calf, Royal arms within garter on sides, surrounded by motto: "Deus det nobis suam pacem et post mortem vitam eternam. Amen," worn, rebacked*
sm. 8vo. J. Rastell, 1528

A COLLECTION OF RARE AMERICANA.

OCTAVO ET INFRA.

302 AUTHENTIC NARRATIVE (A N) of Facts relating to the Exchange of Prisoners taken at the Cedars, RARE, 1777—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, September, 1774, *Reprinted for J. Almon, 1774*—A Short View of the Lord High Admiral's Jurisdiction and of the Several Acts for Regulating and Restraining the Trade of the British Plantations, *cropped at foot, date cut away [? 1774]*—Burnaby (Andrew) Travels through the Middle Settlements in North America, 1775—Pinto (J. de) Seconde Lettre . . . a l'Occasion des troubles

Lot 302—*continued.*

des Colonies, *The Hague*, 1776; *Reponse . . . aux Observations d'un Homme Impartial . . . au sujet des Troubles qui agitent . . . l'Amerique Septentrionale*, *ib.* 1776—*The Case of the Commissary General of Provisions and Stores for the Province of Quebec in North America*, 1777—*The Case and Claim of the American Loyalists impartially stated and considered*. Printed by Order of their Agents (*title, one leaf; B-F 3 in fours*), FIRST EDITION, *No place or date [1783]*; in 1 vol. *half calf*

303 Book (THE) OF COMMON PRAYER . . . As revised . . . At a Convention . . . held in Philadelphia . . . 1785, FIRST EDITION OF THE AMERICAN REVISION, *four leaves of musical notation and errata at end, small hole in A 2, otherwise a FINE COPY, ORIGINAL AMERICAN BINDING OF RED MOROCCO GILT, narrow border round sides with corner and centre-pieces, g. e.*

Philadelphia: Printed by Hall and Sellers . . . 1786

* * * Inscribed on fly-leaf: “Sent to the Bishop of Llandaff from Philadelphia.”

304 DEBATES AND OTHER PROCEEDINGS of the Convention of Virginia, Convened at Richmond . . . June, 1788 . . . To which is prefixed, the Federal Constitution, vol. I and II only, in 1 vol. *wants vol. III, original boards, back defective, uncut*

Petersburg: Printed by Hunter and Prentis, 1788-9

305 FRÖBISHER (SIR MARTIN) LO SCOPRIMENTO DELLO STRETTO ARTICO et di Meta Incognita ritrovato nel' anno MDLXXVII & 1578 dal Capitano Martino Forbisero Inglese. Posto nuovamente in luce nel nostro idioma Italiana dal Sig. Gio. Lorenzo Anania (2 ll. *unsigned*; A-E 6 in eights), 2 folding plates, device on title, errata at end, small original flaws in C 1 and C 6, *vellum, g. e., VERY RARE*

[Colophon] *In Napoli, Appresso Gio. Battista Cappelli, 1582*

306 [HONTER (JOHANN) ATLAS] (a-d in fours, d 3 and 4 blank), 14 maps (12 double-page) and 2 diagrams, no title, FINE COPY (151 mm. by 100 mm.), boards

Zurich, 1546

* * * VERY RARE. The imprint appears on the map of the world “*Vniversalis Cosmographia*,” which shows America as two islands, of which the northern is called Parias, the southern America.

307 [Martyn (Benjamin)] An Impartial Enquiry into the State and Utility of the Province of Georgia (*title, one leaf; B-H 4 in eights*), *title shaved at top, unbound, in a cloth folder*

London: Printed for W. Meadows . . . 1741

308 [Mauduit (Israel)] Remarks upon Gen. Howe's Account of his proceedings on Long-Island, in the Extraordinary Gazette of October 10, 1776, 1778—Pulteney (William) Thoughts on the Present State of Affairs with America and the Means of Conciliation, 1778; Considerations on the Present State of Public Affairs and the Means of Raising the Necessary Supplies, 1779—[Galloway (Joseph)] The Examination of Joseph Galloway, Esq. . . . before the House of Commons . . . with Explanatory Notes, 1779; A Reply to the Observations of Lieut. Gen. Sir William Howe, on a Pamphlet, entitled Letters to a Nobleman, 1780; Historical and Political Reflections on the Rise and Progress of the American Rebellion, 1780; Plain Truth: or, A Letter to the Author of Dispassionate Thoughts on the American War, 1780—A Candid and Impartial Narrative of the Transactions of the Fleet under the Command of Lord Howe, from the Arrival of the Toulon Squadron, on the Coast of America, *folding chart of the approaches to New York (shaved) [1779]*; in 1 vol. *half calf*

309 New-England Almanack (The) for 1805 . . . By Isaac Bickerstaff, Esq; Philom., 10 *leaves, one torn, sewed*
Printed at Providence (R. I.) by John Carter, opposite the Market [1804]

310 READ (CHARLES) COPY OF A LETTER FROM CHARLES READ, ESQ; TO THE HON. JOHN LADD, ESQ; And his Associates, Justices of the Peace for the County of Gloucester, 4 *leaves, last three torn at foot, device on title, as issued, unbound, uncut, and unopened*
Philadelphia: Printed and sold by Andrew Steuart, at the Bible-in-Heart, in Second-street (Price 3 old Pennies), 1764

* * * EXCEEDINGLY RARE. The letter is dated from Burlington, Jan. 7, 1764, and refers to a massacre of Indians at Lancaster. A note as to the subject of the letter is written on the title.

311 Regulations for the Order and Discipline of the Troops of the United States. Part I (*only*), 10 *plates, one shaved, one defective, original sheep*
Philadelphia: Printed by Charles Cist, No. 104, North Second-street. M.DCCC

312 Rogers (Robert) Journals, FIRST EDITION, *with the last two leaves containing "Advertisement" (verso blank) and "Books Printed for J. Millan," sprinkled calf gilt* 1765

312A Rogers (R.) A Concise Account of North America, *sprinkled calf gilt* 1765

313 [Shirley (William)] Memoirs of the Principal Transactions of the Last War between the English and French in North America (A-O 3 *in fours*), *unbound, in a cloth folder*
London: Printed for R. and J. Dodsley . . . 1757

314 Shirley (W.) Memoirs, another copy, *with the blank leaf* o 4.
1757—Authentic Account (An) of the Reduction of Louisbourg, in June and July, 1758 . . . By a Spectator (A, 2 ll; B-H *in fours*), *London: Printed for W. Owen . . . 1758*—Pepperell (William) An Accurate and Authentic Account of the Taking of Cape-Breton, in the Year 1745 Together with A Computation of the French Fishery in that Part of the World (*title, 1 leaf; A-E in fours; one leaf unsigned*), *ib. Printed for J. Staples, opposite Stationer's-Hall, and T. Atkinson, at York, 1758; fastened together by the remains of old binding, in cloth case*

315 Shirley (W.) The Conduct of Major Gen. Shirley, late General and Commander in Chief of His Majesty's Forces in North America ([A]-S 2 *in fours*), *unbound, in a folding cloth case*
London: Printed for R. and J. Dodsley . . . 1758

* * * The authorship of this tract is sometimes attributed to General Shirley himself, but it was more probably written by his secretary, William Alexander, afterwards Earl of Stirling.

316 Shirley (W.) The Conduct, etc. another copy, *wants half-title, unbound, in a cloth folder* 1758

317 Smith (William) A Brief View of the Conduct of Pennsylvania, For the Year 1755 (A-L *in fours*), *unbound, in a cloth folder*
London: Printed for R. Griffiths . . . and Sold by Mr. Bradford in Philadelphia, 1756

318 Williams (Griffith) An Account of the Island of Newfoundland, With the Nature of its Trade and Method of carrying on the Fishery . . . To which is annexed, A Plan to exclude the French from that Trade . . . by Capt. Cole (*title, 1 leaf; B-F 2 in fours*), *title shaved at foot, unbound, in a folding cloth case*
[London] *Printed for Capt. Thomas Cole. And sold by W. Owen . . . 1765*

319 [YOUNG (ARTHUR)] Observations on the Present State of the Waste Lands of Great Britain, Published on Occasion of the Establishment of a NEW COLONY ON THE OHIO. By the Author of the Tours through England ([A], 2 ll; B-L *in fours*), *unbound, in a folding cloth case*
London: Printed for W. Nicoll . . . 1773

QUARTO.

320 ACOSTA (JOSEPH DE) *Historia Natvral y Moral de las Indias*, FIRST EDITION, *polished calf gilt, inside borders, g. e. by Bedford; from the Huth collection, with book-label*, FINE COPY
Seville, Juan de Leon, 1590

321 Burr (Aaron) *A Servant of God dismissed from Labour to Rest. A Funeral Sermon Preeched at the Interment of his late Excellency Jonathon Belcher, Esq. ; Governor of his Majesty's Province of New-Jersey ([A]-D in fours), title within mourning border, inscribed "For the Hon^{ble} Francis Foxcroft Esq."*
unbound
New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square, 1757

322 [BYAM (WILLIAM)] *EXACT RELATION (AN) of The most Execrable Attempts of John Allin, Committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby Islands, and our Lord Proprietor (A-B in fours), FINE UNCUT COPY, red crushed levant morocco gilt, inside dentelles, by Riviere*
London, Printed for Richard Lowndes . . . 1665

323 Casas (Bartholomeo de las) *¶ Principia quaedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam yndorum, gothic letter, 10 ll. two columns, 34 lines, small defect in A 3, boards*
[Colophon] Impressum Hispali in edibus Sebastiani Trugilli [Seville, c. 1552]

* * * VERY RARE. This is the last of Casas' nine tracts concerning the natives of America.

324 CASAS (B. DE LAS) *NARRATIO REGIONVM INDICARVM per Hispanos quosdam deuastatarum verissima, engraved title and plates, green morocco gilt, inside borders, g. e.*
Frankfort, T. de Bry & J. Saurius, 1598

* * * FINE AND LARGE COPY, measuring 201 mm. by 157 mm.

325 COTTON (JOHN) *THE WAY OF THE CHURCHES OF CHRIST IN NEW-ENGLAND (A-Q in fours), FIRST EDITION, limp vellum, in a folding cloth case*
London, Printed by Matthew Simmons in Aldersgate-streete, 1645

326 Dusimitier (M.) *Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others who have rendered themselves Illustrius in the Revolution of the United States of North America, No. I (all published), twelve portraits, original wrappers, in a folding linen case*
London, R. Wilkinson & J. Debrett, 1783

327 HAROURT (ROBERT) A RELATION OF A VOYAGE TO GVIANA (A-L *in fours*), ORIGINAL EDITION, *red crushed levant morocco, inside dentelles, g. e. by Riviere, FINE COPY*
At London Printed by Iohn Beale for W. Welby . . . 1613

328 HUBBARD (W.) THE PRESENT STATE OF NEW-ENGLAND. Being a Narrative Of the Troubles with the Indians (4 *ll. un-signed, first blank*; A, B-T, A-L *in fours*, FIRST LONDON EDITION, *large folding map (small slit, border rules slightly defective), wormholes affecting a few letters at end, original calf, lower cover wormed*
London: Printed for Tho. Parkhurst . . . 1677

329 HUBBARD (W.) The Present State of New-England, another copy, *wants the map and the blank leaf, calf gilt, joints broken*
ib. 1677

330 P. (R.) The Case of the Negroes in our American Plantations, *no title, 4 pp. linen*
c. 1730

331 Panama Canal. Suggestions for improving the communication between the Atlantic and the Pacific, *manuscript on paper, 7 ll. loose in vellum covers; from the Philipps collection*
c. 1690

* * * Eight routes from East to West are considered, the first being the Pass of Chagre: "from Venta Crusis [on the Chagre] to Panama, upon the South Sea, there is by Land about 8 short French Leagues, 6 whereof is so levell that a Canall might easily be cut thro', & the other 2 Leagues are not so very high & impracticable ground, but that a Cut might be likewise made."

332 S. (J.) A BRIEF AND PERFECT JOURNAL of The late Proceedings and Svcess of the English Army in the West-Indies, continued until June the 24th 1655 . . . by I. S. an eye-witnesse (A-D 3 *in fours*), ORIGINAL EDITION, *a few numeral brackets touched, polished calf gilt, inside borders, g. e. by Riviere*
London, Printed, 1655

333 VERA (GERARDO DI) TRE NAVIGATIONI fatte dagli Olandesi, e Zelandesi al Settentrione . . . verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, La Nuova Zembla, et un Paese nell' Ottantesimo grado creduto la Groenlandia (a, A-V *in fours*), *engravings, one (fol. 75) slightly defective, two or three shaved at fore-edge, boards*
1599

334 [WARD (NATHANIEL)] THE SIMPLE COBLER of Aggavvam in America (A-L *in fours*), FIRST EDITION, *wants A 1 and L 4 (both blank), green crushed levant morocco gilt, g. e. by Riviere*
London, Printed by J. D. & R. I. for Stephen Bowtell . . . 1647

335 WHITBOURNE (RICHARD) A DISCOERVS (*sic*) AND DISCOVERY
NEVV-FOVND-LAND (A-R 2 *in fours*), *royal arms on verso of title, head-line and numeral touched on p. 68, a few side-notes touched, unbound*

Imprinted at London by Felix Kingston, 1623

* * * Second edition, enlarged to nearly twice the size of the first by the addition of "A loving invitation to all his Majesty's Subjects," which had been separately printed in 1622.

336 [WINSLOW (EDWARD)] GOOD NEWES FROM NEW ENGLAND ;
or a true Relation of things very remarkable at the Plantation of PLIMOTH IN NEW-ENGLAND ... Written by E. W.
who hath borne a part in the fore-named troubles, and there liued since their first Arrivall (A-K 1 *in fours*), FIRST EDI-
TION, *red crushed levant morocco, inside dentelles, g. e. by Zaehnsdorf; the title has been skilfully repaired and the book will therefore be sold not subject to return*

London Printed by I. D. for William Bladen and John Bellamie ... 1624

* * * EXCEEDINGLY RARE. Edward Winslow was one of the Pilgrim Fathers. In the second edition published in the same year "a credible intelligence of the present estate of Virginia" was added, together with a portrait.

337 WOOD (WILLIAM) NEW ENGLANDS PROSPECT. A true, lively, and experimental description of that part of America, commonly called Nevv England (A-M 2 *in fours*), *map in facsimile, some catch-words and signatures shaved, last four leaves shaved at head and foot, unbound*

Printed at London by Tho. Cotes, for John Bellamie ... 1635

FOLIO.

338 HAWKINS (SIR RICHARD) The Observations of Sir Richard Hawkins Knight, in his Voyage into the South Sea. Anno Domini 1593 (3 ll. *unsigned* ; A-Y 2 *in fours*), FIRST EDITION, *old calf gilt, g. e. FINE COPY (263 mm. by 177 mm.)*

London Printed by I. D. for John Iaggard ... 1622

QUARTO.

339 MIDDLETON (THOMAS) AND WILLIAM ROWLEY. THE SPANISH GIPSIE, FIRST EDITION (A-K 2 *in fours*), FINE COPY, *old wrappers, in a red morocco case*

London, Printed by I. G. for Richard Marriot ... 1653

340 WYCHERLEY (WILLIAM) Love in a Wood, or St. James Park. A Comedy, FIRST EDITION, 1672 ; The Gentleman Dancing-Master. A Comedy, FIRST EDITION, 1673 ; bound with imperfect copies of "The Country-Wife" and "The Plain Dealer," calf defective

341 JUNIUS or DU JON (FRANÇOIS) THE PAINTING OF THE ANCIENTS, in three Bookes... Written first in Latine by Franciscus Junius, F.F. And now by Him Englished, with some Additions, LARGE PAPER COPY, original red velvet
London, Printed by Richard Hodgkinsonne ; and are to sold by Daniel Frere . . . 1638

* * * Presentation copy to Charles II, with his signature "Charles Prince" on fly-leaf. Inserted is a fine copy in proof state of the portrait of Charles by Faithorne after Dobson.

342 HARDYNG (JOHN) THE CHRONICLE . . . And . . . a continuacion of the storie in prose, FIRST EDITION, FIRST ISSUE with the suppressed passage regarding Edward IV on fol. 5 of part II, title within woodcut border, device at end, book-plate pasted on verso of title, old red morocco gilt, inside borders, g. e. FINE COPY
Richard Grafton, Jan. 1543

343 Raleigh (Sir Walter) A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, aswell in his Voyaga, as in, and sithence his Returne (A, 2 ll., A 1 with signature and ornament only ; A, repeated—1 2 in fours), royal arms on verso of title, no portrait, numerals touched on pp. 17, 24, 60 and 62, red crushed levant morocco gilt, inside borders, g. e. by Riviere
London, Printed by Bonham Norton and John Bill . . . M.DC.XVIII

344 Raleigh (Sir Walter) A Declaration of the Demeanor, etc. another edition (title, one leaf ; A—H in fours), royal arms on verso of title, no portrait, wants first leaf (? blank, or with signature only), polished calf gilt, inside borders, g. e. by Riviere
 [Colophon] *Imprinted at London by Bonham Norton and John Bill . . . 1618*

345 La Fontaine (Jean de) Les Amours de Psyché et de Cupidon, portrait and four coloured plates after Schall, six other plates inserted, all proofs, three of them in two states, making fourteen in all, half russia, joints broken
Paris, 1791

346 Manuscript : Cérémonies pour la Reception et la Sepulture des Religieux de St. Denis, MANUSCRIPT ON VELLUM, written in red and black, in old black morocco
SÆC. XVII

* * * The Abbey Church of St. Denis, two miles from the city walls of Paris, was for twelve centuries the burial place of the Kings of France.

347 Branca (Giovanni) *Le Machine*: Volume nuovo et di molto artificio da fare effeti maravigliosi tanto Spiritali quanto di Animale Operatione arichito di bellissime figure con le dichiarationi a ciascuni di esse in lingua volgare et latina, *numerous full-page woodcuts of mechanical inventions and contrivances, original vellum* Rome, 1629

348 Ruscelli (Girolami) *Precetti della Militia moderna*, tanto per Mare, quanto per Terra, *numerous woodcuts of bombs, rockets, and other military engines, half calf* Venet. 1583

349 BONAVVENTURE (SAINT) *DIAETA SALUTIS*, *printed in black letter, 26 lines and head-line to a full page, printer's device, white on black, on last leaf, old mottled calf* 8vo. *Pamplona, Arnaldum Guillermum de Brocario, 1497*

* * * VERY RARE. Printed by the first printer in Pamplona; sold not subject to return as leaves A 1 and VIII are in facsimile. *Haebler, 64; Hain, 3529.* Only about sixteen incunables, all extremely rare, were issued from this early Spanish press.

350 [CENTO NOVELLE] *LE CIENTO NOVELLE ANTIKE*, FIRST EDITION, *with the errata and the blank leaf at end, old red morocco gilt, sides elaborately tooled with twelve medallion heads of Roman emperors, etc. arms of Louis XV in centre, inside borders, g. e. FINE COPY* *Bologna, Girolamo Benedetti, 1525*

351 Amadis de Gaule. *Le Dixiesme Livre, woodcuts, unbound* Antwerp, 1573

352 PELLICER DE TOVAR (DON JOSEPH) *Mision Evangelica al reyno de Congo por la Serafica Religion de los Capuchinos* [Descripcion del Reyno de Congo; su sitio, provincias, rios, i confines, clima suyo, cultura de sus campos, frutos, i animales, etc.], ORIGINAL EDITION, *fine copy, vellum, RARE* *Madrid, Domingo Garcia i Morras, 1649*

* * * "Este es indudablemente el tratado más raro de los muchos escritos por D. José Pellicer."—*Salvá 3375.*

353 TURBERVILE (GEORGE) *The Booke of Falconrie or Havvking, ~~xxii~~ cut from title; The Noble Art of Venerie or Hvnting, date on title touched, wants two leaves of "The measures of blowing"; together 2 vol. in 1, black letter, woodcuts, russia gilt, emblematically tooled, g. e.* *Thomas Purfoot, 1611*

354 [Tapp (John)] *The Seamans Kalendar . . . to the behoofe . . . principally of Mariners . . . but generally profitable to all Trauailers (A-N 2 in fours), woodcut on title, diagram, last two leaves shaved at top, unbound, in a cloth case* *London. Printed by E. Alld for Iohn Tapp . . . 1602*

355 [Scott (Thomas)] Sir Walter Ravyleighs Ghost, or Englands Forewarner (A-F 2 *in fours*), FIRST EDITION, *numeral touched on p. 39, blue crushed levant morocco, inside borders, g. e. by Riviere Vtricht, Printed by John Schellem.* 1626

356 Mozart (J. G. W.) Six Sonates pour le Clavecin qui peuvent se jouer avec L'accompagnement de Violon ou flaute Traversiere et d'un Violoncelle . . . composées par I. G. Wolfgang Mozart, Agé de huit ans. Oeuvre III, FIRST EDITION, 19 *ll. engraved throughout, morocco gilt, g. e. by F. Bedford, RARE London, Printed for the Author and sold at his lodgings At Mr Williamson in Thrift Street Soho.* [1765]

357 COSTUME. ORIGINAL FRENCH COSTUME DRAWINGS, with some portraits including the Empress Josephine, 172 *in all, nearly all coloured, mounted in an album, old red morocco gilt, arms of Louis-Philippe (after 1830) on sides, inside borders, g. e.* Early xix CENT.

358 POMPADOUR (J. A. POISSON, MARQUISE DE) SUITE D'ESTAMPES, Gravées par Madame de Pompadour, *engraved title and 69 plates, another plate by Mme. de Pompadour after Boucher inserted, also a FINE PROOF BEFORE LETTERS of the mezzotint portrait of the Marquise by J. Watson after Boucher, wants the portrait by Vanloo and Anselin, original vellum gilt, inside borders, g. e. [Padeloup]* [1782]

FOLIO.

359 Relacion del Estado en que el Marques de Gelves halls los Reynos de la Nueva Espana, 63 pp. *circa. 1625.*—Philip III : Text of a Royal Decree, providing for the better treatment of the Indians, *given at Valladolid, Nov. 24 1601.*—A similar decree *but differently worded (1601) ; and others ; sold not subject to return, as there are wormholes affecting the text*

360 Livre contenant les offices de la Conception, du sacré Coeur de la Portioncule, de la Dédicace, et de N. S. P. Saint François ; a l'usage des dames religieuses de Sainte-Elizabeth, et du tiers ordre de S. E. Mde. Uriot, supérieure, *folio, with vellum cover from an old MS.*
a Ormes, fait a Toul par Frère N. Thomas Génot l'an, 1771
 * * * A remarkable volume, the whole printed in various colours from stencil plates

361 Neue Reformation Ordnung und Recht des landes und Konigreichs Bohem, aus Bohemisches in die Teutsche Sprach transferirt, *a manuscript of the Sixteenth Century, on 316 ll. half vellum* *Anno Domini nostri Jesu Christi, 1572*

362 Jonston (J.) *Dendographias, sive Historiae Naturalis de Arboribus et Fruticibus tam nostri quam peregrini Orbis*, 137 plates, calf gilt *Francofurti*, 1662

363 Krantzius (Albert) *Chronica Regnorum Aquilonarium Daniae, Suetiae, Norvagiae, large woodcut coat-of-arms, and woodcut initials, half calf* *Strassburg, Schott*, 1548
 ** Quoted in Lee's *Shakespeariana* for its Hamlet connection.

364 Brusonius (L. Domitius) *Facetiarum Exemplorumq, woodcut border round title and initials, vellum gilt* *Rome*, 1518
 ** "edition originale et tres rare de ces facéties, elle est regardée comme la seule qui n'ait pas été tronquée."—Brunet.

365 Spanish Inquisition. A large Collection of Original signed Documents, having to do with the proceedings of the Inquisition in the Spanish Provinces of Vlche and Jumilla, with written title "*Instrumentos Originales que contienen seis piezas de autos seguidos en el Tribunal de la Sta Yngou de Murcia por Ill. Don Antonio Saga de Boguey*"; etc. vellum 1689

366 Patricii Senensis (Franciscus) *De Institutione Reipublicae, printed entirely on vellum with illuminated border round first leaf, and a large number of illuminated initials (a few cut out), calf, gilt edges* *Paris* 1534

367 Spanish Patent of Nobility. Royal Grant of Privileges and Nobility to Francisco Garcia de Urrechua y Chavarria, by Philip IV, a Spanish Manuscript on 138 ll. of vellum, large full page miniature painting of *Don Francisco and his two sons praying to the Madonna, in gold and colours, his coat-of-arms, and a miniature portrait of the king, small folio, original binding of crimson plush* (Valledolid 1648)

368 Butler (Thomas) [Portraits of Famous Race-Horses], 34 plates, no title, half bound 1751-3
 ** Eight of the plates are by H. Roberts, after Thomas Spencer, two by Canot, after Spencer, and the remainder (numbered 1-24) by Parr, after I. Seymour. Round each plate is engraved the horse's pedigree and performances.

369 CATESBY (Mark) *The Natural History of Carolina, Florida and the Bahama Islands* (text in English and French), 2 vol. LARGE PAPER, map and 220 plates of birds, beasts, fishes, plants, etc, COLOURED BY HAND, half russia, a fine copy, UNCUT; sold not subject to return Benjamin White, 1771

370 CAPE OF GOOD HOPE. SKETCHES OF THE POLITICAL AND COMMERCIAL HISTORY OF THE CAPE OF GOOD HOPE, *from the Macartney MSS. in the Phillipps collection, with book-plate of Lord Glenbervie, calf, 452 pp. folio* 1796

* * * This work was evidently drawn up for the instruction of Lord Macartney on his appointment in 1796 as Governor of the Cape. In the margins will be found Lord Macartney's notes, and at the beginning eight pages of manuscript have been inserted and marked, "From the E. of Macartney to Gen. Dundas on his resigning the Gov^t to him. Cape of G H 20 Nov. 1798." The volume contains:—

Geographical description of the Cape of Good Hope, and progress of the Dutch in forming it into a settlement—Of the Productions of the Cape as furnishing articles for subsistence and for Trade—Of the Civil Criminal and Financial System of the Dutch at the Cape—Military Establishments of the Cape—Plans for the Government and Trade of the Cape, first as considered to be a Dependency of the Crown, without the East India Company's Limits, and next as engrafted upon their privilege, but under regulations calculated to promote the Commercial prosperity of the British Empire—Description of parts of the Cape—Hottentot divisions of the Country—General Aspect of the Country—Hottentots their manners, civilization, government, their employment as irregular troops by the Dutch—Unsuccessful attempts of the Portuguese to form a Settlement at the Cape—First attempts of the Dutch for this purpose—Van Reibeck establishes a Colony—Van-der-stel forms the Establishment which with a few alterations by the Commissioner in 1785 and 1792 has continued to the late conquests by Britain, &c. &c.

371 CAVENDISH (MARGARET, DUCHESS OF NEWCASTLE) NATVRES PICTVRES DRAWN BY FANCIES PENCIL TO THE LIFE, *frontispiece by Clouwe after Diepenbeke, panelled green morocco gilt, inside dentelles, g.e. by Bedford, FINE COPY*

London, Printed for J. Martin, and J. Allestrye . . . 1656

* * * Collation: Frontispiece and title, 2 ll. ; [A] 1 *recto*, blank ; [A] 1 *verso* "Most Noble Readers or Spectators" ; A 2—A 3 *recto*, "The compass of this fruitless Piece so Strait" (52 lines of verse) ; A 3 *verso*, "Description of the Frontispiece" ; A 4, The Dedication ; A 4 *verso* blank ; b, 4 ll. ; c, 6 ll. ; B—o, *, P—Fff in fours, Fff 4 blank. This gives one more preliminary leaf than the Huth collation.

372 Mathieu (Pierre) The History of Lewis the Eleventh . . . Translated . . . by Edw. Grimeston, FIRST EDITION, *portrait of Louis XI on title, inscription torn from top of dedication, causing slight defect, Grimeston's signature with date 1614 at foot of dedication, contemporary calf, gilt centrepieces on sides, joints broken* At London Printed by George Eld, 1614

* * * Inscribed on fly-leaf "Will. Lenthall 8^{ber} 10. 1646" and "To my Cromwell. Will. Lenthall." Inserted are two por-

LOT 372—*continued.*

traits of Cromwell, a plate shewing the dissolution of parliament by Cromwell, and an A. L. signed by Lenthall and the Earl of Manchester, Speakers of the two Houses, to Cromwell, refusing his request for Col. Hammond's services, the latter being required in the Isle of Wight, A FINE LETTER, dated 27 Nov. 1648.

373 EVELYN (JOHN) SYLVA, or A Discourse of Forest-Trees . . .
Second Edition much Inlarged and Improved, *engravings, old calf, rebacked, back gilt, in a padded solander case* 1676

* * * Inscribed on licence leaf “For Sir John Narborow from his humble servant J. Evelyn” in the author's hand, and the portrait of Evelyn, by Hollar, after Van Dyck, inserted.

374 HOLLAND (HENRY) HERWLOGIA ANGLICA, ORIGINAL EDITION, *engraved title with view of London, 65 portraits and 2 other plates, the portrait of Frobisher cut close and mounted, wants the list of portraits (supplied in old MS.) and &c 8, a quire of four leaves signed and inserted in place of the latter, calf gilt, inside borders, g. e. ; from the Syston Park collection, Arnheim [1620]*

* * * Extra-illustrated with the following insertions: (i) A PEN-AND-INK CONTEMPORARY PORTRAIT OF SIR PHILIP SIDNEY BY ISAAC OLIVER, mounted on a sheet of paper on which are notes in the hand of George Vertue affirming the ascription of the portrait to Oliver, and adding “This sketch found amongst some papers, drawings, prints, &c. sold by the descendants of Mr. John De Creitz . . . Sergeant Painter to K. Charles the first.” (ii) and (iii) Portraits of Sir Philip Sidney, one a print, the other a drawing in wash; (iv) a Portrait of John Holland, engraved by Galle.

375 Moreau (J. M.) Thirty-eight plates after Moreau, of which TWENTY-THREE ARE PROOFS BEFORE LETTERS, *loose in a folder* XVIII CENT.

376 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . Translated out of Greeke into French by Iames Amyot . . . and out of French into Englishe, by THOMAS NORTH, FIRST EDITION, *medallion woodcut portraits, title mounted, rust-hole affecting three letters on * 3 verso, fore-margins of last six leaves strengthened, otherwise a FINE COPY, half calf, joints broken*

Imprinted at London by Thomas Vautroullier and John Wight. 1579

The Property of a Gentleman.

OCTAVO.

377 Horae B.V.M. cum Calendario, MANUSCRIPT ON VELLUM, 116 *ll.*,
the leaves containing miniatures removed, also the last six months of the Calendar, three leaves within borders painted in gold and colours, initials in gold on grounds of red and blue with pen-work ornament in white, old red morocco gilt
(165 mm. by 111 mm.) XV CENT.

FOLIO.

378 ARMS OF THE NOBILITY OF ENGLAND, MANUSCRIPT *on paper*, 236 *numbered pp.*, containing a very neatly written catalogue of peers and notables from the earliest times to the year 1616, with biographical notes, often of some length; opposite each entry the appropriate arms are well and clearly drawn in colours and fully emblazoned, *russia gilt* after 1616

* * * A MOST INTERESTING HERALDIC MANUSCRIPT, IN BEAUTIFUL CONDITION. In some of his earlier history the writer is a little careless as to facts (he dates the Norman Conquest 1163), but his biographies summarize a remarkable mass of genealogical information in an accessible form. The heraldry is as a rule painstaking, though in assigning elaborate quartered coats to (e.g.) "Brutus the sonne of Silvius Posthumus, coming out of Italie with the Troians, found out this Island, A° of the world 2855," and to "Hengist a Saxon Duke of the Angles," the writer gives rein to the fertile imagination of a 17th century herald. Julius Caesar is respectfully credited with a more simple and dignified coat, "or a double-headed eagle displayed sable." The last creation noted is one of 1616 and the MS. was no doubt written between that date and the end of the reign, which is not mentioned.

The Property of Arthur H. Frere, Esq.

7, Brechin Place, S.W.

379 GOWER (JOHN) CONFESSIO AMANTIS, NINE FINELY PAINTED MINIATURES CUT FROM AN ILLUMINATED ENGLISH MANUSCRIPT ON VELLUM, *three are arched and measure about 4 in. by 3½ in. (one includes four lines of text), the remainder, which are rectangular, measure about 3 in. by 3¾ in. ; laid down in one frame and glazed* Early XV CENT.

* * * The following are the subjects represented :—

1. The story of Tereus (in several scenes).
2. Dives and Lazarus.
3. Wise Peronilla.
4. Codrus King of Athens sacrificing his life in single combat to save his people.
5. The Roman Emperor triumphing in a four-wheeled car drawn by a pair of white horses (an interesting miniature, as representations of wheeled vehicles at this date are of considerable rarity).
6. A King making three persons swear on a book (? Lycurgus, Bk. vii).
7. Socrates writing at his desk, his wife about to empty a jug of water over his head.
8. Story of Ulysses and Telegonus.
9. Uncertain. ? Apollinus giving the cargo of his ship to the town of Tarsis (Bk. viii).

The manuscript from which these miniatures were taken is now in the Morgan Library in New York. It formerly belonged to Peter Le Neve, Norroy, the Norfolk antiquarian, from whom it passed to Mr. Martin ("Honest Tom Martin of Palgrave"), who married his widow. At Martin's death it was bought with other of Le Neve's property (including the Paston letters) by Thomas Worth, the apothecary, who cut out the nine miniatures now offered and sold them to Sir John Fenn, editor of the Paston letters and great-uncle of the present owner. The manuscript, complete with the 99 remaining miniatures, was then sold to Mr. Fountaine of Narford, and eventually appeared as lot 378 in the Fountaine sale at these rooms in 1902.

[See ILLUSTRATION.]

Other Properties.

OCTAVO ET INFRA.

380 HORÆ B. V. M. with Calendar [in Flemish], MANUSCRIPT ON VELLUM, *XV Cent.*, 162 *ll.*, *in neat gothic characters, three large miniatures on burnished gold grounds, surrounded by marginal decorations, four large illuminated initials, three containing miniatures, within three-quarter borders of small flowers and leaves, numerous capitals, in red, blue and gold, with marginal pen flourishes, vellum* (6 in. by 4 in.)

381 HORÆ B. V. M. [use of Rouen] with Calendar, MANUSCRIPT ON VELLUM, *French, XV Cent.*, *written in a bold gothic hand on 139 ll., wanting one leaf of Calendar (Feb.), some Prayers in French in another hand at end, 10 miniatures within arched frames surrounded by borders containing flowers on leafy stems, scrolls, gilt ivy-leaves, seven other leaves within similar borders, numerous initials, line-endings, etc. in gold and colours, a few borders slightly cut into, contemporary vellum, large gilt stamped corner and centre ornaments, on a ground filled with fleurs-de-lys, back filled with three-pointed leaves, g. e. bookplate of Count N. J. Foucault* (6 $\frac{3}{4}$ in. by 5 in.)

QUARTO.

382 Gospel Lessons. GREEK MANUSCRIPT on paper, *written in bold minuscules in red and black, 24 lines to a page, 219 ll., imperfect at beginning and end, somewhat damaged by damp, thick wooden boards covered with canvas, back missing* (9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.) XIV-XV CENT.

383 Biblia Graeca. MANUSCRIPT of the New Testament in Greek, *written in red and black, with ornamental headings to the books, original binding of red silk covered with ornamental silver thread-work, with central plaques of the Crucifixion and the Trinity, one silver clasp* SÆC XVII

FOLIO.

384 LECTIONARIUM FRATRUM MINORUM SANCTI FRANCISCI, MANUSCRIPT ON VELLUM, *beautifully written by an Italian scribe, in large letters, double columns, on 258 ll. (14 in. by 10 $\frac{1}{2}$ in.), the opening page adorned with a large miniature of St. Francis, and the text surrounded with a floral border in gold and colours, at foot are three circles, the centre one of armorial bearings, the other two of an hour-glass, numerous initials in red and blue, and headings in red, original oak boards covered with 18th century leather* thick folio. c. 1450-72

This Service Book comprises :—

Lectionary (containing the lections read in the office) of Franciscan-Roman use: the Proprium Sanctorum throughout the year

LOT 384—*continued.*

(Saturninus Catherine), followed by the Commune Sanctorum. The lection commemorating the Franciscan martyrs Berardus ("Bernardus") and his companions (16 January, canonized 1481) is inserted at the foot of the page; Bonaventura (canonized 1482) is omitted; and the lections for Bernardino (canonized 1450) are put at the end, instead of in their proper place (20 May), and his Translation (28 May, 1472) is omitted. The date may therefore be taken to be 1450-1472, and probably soon after the earlier date.

The prominence given to Anthony of Padua, Justina, and Prosdocimus suggests Padua as the place of origin: and this is supported by the style of script and decoration, and also by the spelling Ambroxius, Blaxius.

Unidentified arms (barry of 6 sa. and ar., over all a bend or) on the first page.

385 DICTIONARIUM. EXPOSITIONES DIFFICILIORUM VOCABULORUM
DE BIBLIOTHECA PER ORDINEM ALPHABETI, MANUSCRIPT ON
VELLUM, 264 *ll.*, double columns, beautifully written in gothic
characters, first initial in colours on a gold ground, others in
alternate red and blue, with pen-work ornament in the comple-
mentary colour, French binding of green morocco gilt, border
of grapes and vine leaves on sides
(279 mm. by 208 mm.) XIV CENT.

* * * A FINE MANUSCRIPT, DECORATED IN GOOD STYLE AND IN
EXCELLENT CONDITION. At the end is the note, "Hie liber
est Beate Marie Regalis Montis [Royaumont]. Qui titulum
delevit vel ab eadem ecclesia furtive alienaverit hunc librum
sit a Deo anathema maranata."

Every page in this manuscript has a row of capital J's, alternately red and blue, in front of each column of text. This type of ornament indicates a Parisian atelier of the early 14th century, and is found in the famous Bible written by Robert de Billyng, and dated 1327 (see H. Martin, *La Miniature Française, Paris*, 1923).

386 Antiphoner for common and proper use of Saints, SPANISH MANU-
SCRIPT ON VELLUM, written in large gothic characters, 5 lines
to the page, 11 *ll.*, square musical notation in black on a fire-
line stave in red, two large initials (10 in. by 8 in., and
10½ in. by 10½ in.), one depicting a Biblical Scene, numerous
other large initials in red and blue on coloured and decorated
grounds, old blind tooled calf over thick wooden boards, metal
corners and centre-pieces with bosses, metal catches
large folio (31¾ in. by 23¾ in.) Spanish, XVIII CENT.

386A ILLUMINATED MINIATURES. A COLLECTION OF UPWARDS OF 150
MANUSCRIPT INITIALS ON VELLUM, cut from Service Books
and Documents of the 15th and 16th Centuries, mostly
illuminated, but a few in black, arranged and mounted in a
volume, old red morocco, with bookplate of Lord Melville
roy. folio

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
 L. s. = letter signed, the signature only in the handwriting of the sender.
 A. D. s. } = as above, reading document for letter.
 Doc. s. }

SIZES MIXED.

387 AGINCOURT, THE BATTLE OF. CORNWAYLL (Jhean), *Seigneur de Vaulop*, L. s. relating to the ransom for Charles Duke of Orleans, taken prisoner by Henry V at Agincourt, and kept in England for nineteen years. To Louis d'Estouteville, Seigneur d'Ausebosc (Ozebec), *London*, 14 Aug. 1433, *damaged, with seal (part missing)*

Has received letters by the Garter King of Arms respecting two thousand crowns or thousand nobles of good weight which M. d'Alençon and you have commanded me to pay in London, etc., etc.

** Jean Cornwayll, Seigneur de Vaulope, conducted the Duc d'Orléans to Paris in 1440, upon his liberation.

SEE ILLUSTRATION.

388 FROISSART (Jean) Auto. Doc. s. "Par le roy à la relation de Mons. d'Avranches, J. Froissart," 1 p. folio, on vellum, *Cherbourg*, 28th April, 1370. Sent by Charles, King of Navarre, to the Vicomte d'Avranches, and relating to the payment of one of the Royal cooks, *red morocco*

** AN EXTREMELY RARE SIGNATURE: WE KNOW OF NO OTHER EXAMPLE.

389 MARY, QUEEN OF SCOTS. Doc. written and signed by the Secretary of the Royal Council—Lausse, relating to the marriage of the Queen of Scots (then 8 years old) with the Dauphin, the adjustment of the financial situation after the recovery of Boulogne and the pacification of Scotland, on vellum, large folio, *St. Germain en Laye*, 2nd Aug. 1550, *enclosed in a blue morocco box*:

"Henry by the Grace of God King of France, To the elected Assessors and Controllers in the matter of our aids and tallayes in the elcion [*i.e.*, the district where the elected assessors held office] of La Rochelle or to their deputies Greeting. Since, that, thanks be to God from whom all good comes and Who always from our accession to the crown until now has led and given success to actions and enterprises, we have attained to one of the principal aims of our intention, which was to recover our town

LOT 389—*continued.*

county and country of Bouillonoge [Bouloignois] which we have but lately brought back into our possession and obedience by honourable composition and reconciliation of perfect friendship with our very dear and very beloved brother cousin and perpetual ally the King of England [Edward VI] having moreover obtained the entire liberation and pacification of the Kingdom of Scotland with the recovery of everything which had there been taken and usurped by the English; the which kingdom we esteem as our own as well on account of having taken it into our protection as on account of the marriage negotiated and agreed on by the estates of the said kingdom between our very dear and very beloved Son the Dauphin and our very dear and very beloved Daughter the young Queen of Scotland," etc., etc., etc.

390 BATTEN (Admiral Sir William) Second-in-Command of Warwick's Fleet, 1642, Master of Trinity House, 1663-7, A. L. s. 1 p. folio, *Roterdam*, 3 Nov. 1648, to Prince Rupert :

... Should have been very glad to have waited on your Highness aboard the ships if it could have been with safety, for such is the malice of some of them against me, that they have vow'd my death, for what cause I know not ...

EXCESSIVELY RARE.

391 LOUIS XIV. Doc. s. on vellum, *Versailles*, 1703, counter-signed by Phelypeaux.—BERLIOZ (H.) Musical Composer, A. L. s. 4 pp. 8vo, 28 Jany. 1844.—HUGO (Victor) Two A. L. s.; and the DUKE OF WELLINGTON, A. L. s. 1839 (5)

392 LAFAYETTE (Marquis de) A. L. s. (initial), 2½ pp. 4to, *La Grange*, 17 Jillet, n. y. to M. Marche of Douai, speaks of an engraving of Mirabeau.—MONTALEMBERT (Charles de) A. L. s. 3 pp. 8vo, 1850 (2)

393 MANUSCRIPTS. A Collection of Seventeenth Century Manuscripts, mostly legal, *written in note-books with marbled covers* (11)

** Comprises the following :

- (i) Arguments Upon Sir Edward Hale's Case on an action of £500, 22 ll.
- (ii) Speech of James I to Parliament, 22 Mar. 1603, 68 ll.
- (iii) James II. Letter to the Council of Scotland, 1686, 13 ll.
- (iv) Johnson (Samuel, 1649-1703) Exceptions in arrest of Judgment, 7 ll.
- (v) Proceedings against Magdalen College, 1687, 43 ll.
- (vi) The Character of a Tory In Answere to that of a Trimmer; written in the yeare 1684, 30 ll., *apparently unpublished, not in Halkett and Laing, or Miss Murphy's "Bibliography of Character-Books."*

LOT 393—*continued.*

- (vii) Journal of the Lords on Trial of the Earl of Pembroke, 2 pp.
- (viii) Case of the Earl of Oxford and Lord Willoughby, 1626, 6 ll.
- (ix) Martial Law and the Manner of holding Parliaments in the Reign of Richard II, 23 ll.
- (x) Observations on the Case of Customs cited in Cook's Reports, 22 ll.
- (xi) James II. Commissio regis ad causas ecclesiasticas, 12 ll.

394 THE GRENVILLE PAPERS. A REMARKABLE SERIES of 61 A. L. s. MAINLY ADDRESSED TO GEORGE GRENVILLE, THE STATESMAN, 1756-8. They include Thirteen A. L. s. from William Pitt, Earl of Chatham; Horace Walpole, *Arlington Street*, 1757, a fine letter, speaking of the ridiculous situation the country was in; John Wilkes, Two Letters (*one with signature cut away*), says that there is the most general discontent that he ever knew, every person seems to be under the dread of something very terrible approaching; Earl of Liverpool, an interesting series; Duke of Devonshire; Earl Temple; Thos. Potter, Wit and Politician, letter referring to the Ailesbury Races; Lord Holderness accepts Grenville's resignation as Treasurer of the Navy and Grenville's letter to Holderness expressing a wish to resign from his Treasurership, *the whole fitting into a slip case*

** AN IMPORTANT COLLECTION.

395 PIOZZI (Esther Lynch) formerly Mrs. Thrale, friend of Dr. Johnson, A SUPERB COLLECTION of Twenty-nine A. L. s. mainly written to Revd. Dr. Whalley of Bath, between 1792-1816. This remarkable series gives a vivid picture of the outstanding personages and events of these eventful years. A number of references are made to Napoleon, and of Sicily being rescued from his tyrannic grasp:

She rejoices that the Toulon Fleet is out and that Nelson is at their heels. Of Sir Walter Scott she asks, "Is it true that the author of Marmion has received from the Scotch booksellers a thousand guineas for a thousand lines?" Mrs. Siddons's brilliant acting is frequently mentioned. Refers to Wellington's brilliant campaign in the Peninsular, and wonders when the French will cease thinking that the English can only fight at sea.

Amongst other names mentioned are Dr. Johnson, Goldsmith, Hannah More, Lord Keith, Sir Ralph Abercrombie, and many others. Many of the celebrities mentioned are illustrated with a finely engraved portrait. *The whole arranged in a royal 4to volume, morocco gilt, by Riviere*

396 PIOZZI (Esther Lynch) Twenty-five A. L. and a Poem, addressed to her by Wm. Mudford (author of a *Critical Enquiry into the Moral Writings of Dr. Johnson*), Count Manucci, T. Louth Bishop of Meath, Bertie Greathead, Dr. Delap, Sir Walter James, F. Boscowen, Dr. Lort, H. Case, Lord Huntingdon, J. Ewen, J. Mostyn, G. Watson Taylor, R. Clarke, F. Wilson, M. Montagu, Jesse Foot, G. Robson, John Gillon, Dr. R. Dealtry, Rev. John Roberts, Sir Lucas Pepys, Robert Merry :

Mudford speaks of the "veneration for the memory of Johnson which you are known to possess." Asks for particulars of "Dr. Johnson's first introduction to yourself." Mentions his own book on the Moral Writings of Dr. Johnson.

Manucci refers to "The worthiest Englishman, the good Dr. Johnson, I remember with the sweetest commotion—the tender farewell he gave in embracing me for the last time at Streatham. Mr. Boswell to whom I am indebted to for so many politeness at Edimburg follows immediately his friend in my remembrance ... The news of Garrick's death had reached my ears some time ago."

Delap's letter is addressed to her when Mrs. Thrale, "I am glad Dr. Johnson continues with you, it will be for the advantage of the dead as well as the living; of Mr. Pope, as well as Mr. Thrale, Mrs., Miss Thrale and Miss Burney—animæ quales neque candidiores, Terra tulit."

397 FRANKLIN (Benjamin) A. L. s. (third person), 1 p. sm. 8vo, *Passy, Sunday*, unforseen business will prevent his being at Versailles on Tuesday, he thinks too that there will be no Court, it being Mardi-Gras.—LAFAYETTE (Marquis de) A. L. s. $\frac{1}{2}$ p. 4to, *on board the Nymph, 21 Dec. 1784*, although he has remained longer in New York, progressive calls from the Captain and Pilot have rendered it impossible to pay his respects to the Governor; with others of Maria Kemble, T. C. Grattan, George Canning, J. F. de la Harpe, T. F. Dibdin, T. Haliburton, Count D'Orsay, Countess of Blessington, John Bannister (with a portrait finely printed in colours by Heath after Russell); and many others, nearly all illustrated with portraits in mezzotint, line and stipple, *neatly arranged in a folio album, morocco*

398 AMERICA. A VERY FINE AND IMPORTANT COLLECTION OF LETTERS, DOCUMENTS, ETC., of the leading AUTHORS OF THE UNITED STATES, including :

IRVING (Washington) A. L. s. 1 p. 4to, 1826, to Lady Wellesley.—EMERSON (R. W.) Fine A. L. s. $3\frac{1}{2}$ pp. 4to, *Concord, 7 October, 1835*, to Thomas Carlyle, 5 *Cheyne Row, Chelsea*, mentions the accidental burning of the MS. of vol. I of his "French Revolution," says how welcome Carlyle would be made in America; with other fine

LOT 398—*continued.*

Letters of the same.—SIMMS (W. Gilmore) Two A. L. s. 3 pp. 4to, *Charleston, Oct. 26, 1847, etc.*, speaks of his poetical works.—COOPER (J. Fenimore) A. L. s. 1 p. 8vo, *Paris, April 13th, 1831*, to Colburn and Bentley, referring to his book “The Spy.”—CHANNING (W. E.) A. L. s. 1 p. 4to, *Boston, 1832*.—ALLSTON (Washington) American Artist and Poet, A. L. s. 3 pp. 4to, *Boston, 16 April, 1819*, concerning the founding of a picture gallery in New York, mentions Wordsworth, Coleridge, Sir Joshua Reynolds, etc., *a very interesting letter*.—GILMAN (S.) Poet, A. L. s. 1 p. 4to, *Charleston, 1828*.—FLINT (James) Poet, A. L. s. 2 pp. 4to, 1831.—HOLMES (Oliver Wendell) Six fine A. L. s., one dated from *Boston, Dec. 29, 1846*, contains important reference to Edgar Allan Poe.—HAWTHORNE (Nathaniel).—PRESCOTT (W. H.) Two A. L. s.—WILLIS (N. P.) Three A. L. s.—BRYANT (W. C.) Three A. L. s.—WHITTIER (J. G.) A. L. s. 3 pp. 4to, *Boston, 29 Dec. 1841*, to Joseph Sturge of Birmingham, when Gt. Britain and the States were in dispute regarding the boundary of the British possessions to the North East; and three other important A. L. s. of the same.—LONGFELLOW (H. W.) A. L. s. 3 pp. 4to (the last page only in Longfellow’s hand) wherein he mentions his failing eyesight

LONGFELLOW (H. W.) A. L. s. 4 pp. *Paris, September, 1836*, to Dr. Bosworth; A. L. s. 2½ pp. 4to, *Cambridge, March 2, 1845*, to Carey and Hall of Philadelphia, concerning the printing of his poems; and three others of the same, with Auto. Poem

PAYNE (J. H.) Author of “Home, Sweet Home,” Four Auto. Drafts of Letters, and Auto. Verse and Memoranda

LOWELL (J. R.) A. L. s. 4 pp. 8vo, to Mr. G. H. Lewes, speaks of Goethe, whose life by Lewes he had just read

CLEMENS (S. L.) “Mark Twain,” 1 p. 4to, 1893, an amusing letter; and another of the same

RILEY (James Whitcomb) Auto. MS. signed “Rubáiyat of Doc Sifers,” 82 verses on 12 pp. narrow folio

DANA (R. H.) A. L. s. 2 pp. 4to, *Boston, July, 1841*

BEECHER (H. W.) WHITMAN (Walt.); and others, many of the letters illustrated with Portraits, *arranged in a royal 4to album, morocco gilt, by Riviere*

399 AMERICAN SOCIETY OF FRIENDS. Contemporary MS. Copies of several Letters from American Quakers to England, and vice versa, 1770-1830; MS. Reports of Yearly Meetings in New York, 1808, etc.; Meetings of Women Friends in New York; Meetings in various parts of England; and numerous MSS. relating to friends in America and Eng-

LOT 399—*continued.*

land; Three A. L. s. and a MS. of Elihu Burritt, “Tell Elihu I hope he will be a useful man and do good in the World,” “My dying mother, Elihu Burritt, Edin. Ap. 9, 1847”; also 4 pp. of Signatures of prominent American and English Quakers; in 1 vol. 4to, *half bound*

400 LARGILLIERE (Nicolas de) Portrait Painter, Doc. s. on vellum, 1 p. sm. 4to, *Paris, 21 June, 1695*, receipt for 500 livres for the 1st six months of 1695 of an income appointed by the Provost of the Merchants of Paris, **VERY RARE**

400A BEAUMARCHAIS. MS. of his famous Comedy, “La Folle Journee ou le Mariage de Figaro,” used at the First Production on the 27th of April, 1784, quite complete, 138 pp. folio, *morocco*

** The authenticity of the text of this manuscript is certified by Beaumarchais, who has initialled a number of pages. Both the “cast” and the text differ (the latter very considerably) from the first published edition of 1785. The text of the famous “Vaudeville” is entirely different, moreover. In the manuscript we find 13 “Couplets,” but in the first printed version there are only 10 “Couplets.” The preface of 51 pages, which is found in the first printed version, is entirely omitted from the manuscript.

400B KINGSTON (Duchess of) An interesting Series of Letters to her from Baron de Breuil, *Versailles, 1787*; Comtesse D’Angivillery (3); Marquis de Beaupoil; Comte de Mariskin; and others (17)

400C HARRINGTON (Countess of) née Maria Foote, Eighteen A. L. s. MATHEWS (Charles) Five A. L. s. to the Earl of Harrington.—TURNER (J. M. W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Jany. 1825*, mentioning Fuseli and Reinagle.—MENDELSSOHN BARTHOLDY (F.) A. L. s. $1\frac{1}{2}$ pp. 8vo; and others *a parcel*

400D STERNE (Laurence) A. L. s. 1 p. small 4to, *Oct. 5, 1760*:
 I know not whether ever I thank’d you for the ten guineas you was so kind as to let my wife have last Spring—but I do so now—and have sent you ye years account to pay it off.
 with receipt at foot of letter as “Vicar of Stillington,” signed “Laurence Sterne”

Auto. Receipt, 1 p. narrow 8vo, *Jany. 15, 1744*, receiving to him as Vicar of Stillington, A **VERY FINE SIGNATURE (2)**

400E NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," 1½ pp. 4to, *Burnham, Norfolk, Oct. 25, 1789*, to Thomas Graham, Surgeon of H.M. Ship Adventure Spithead:

... My health is perfectly restored & I now am a Norfolk Farmer, not a very fat one, but much stouter than formerly. Mrs. Nelson thanks you for your kind enquiries ...

A FINE EARLY LETTER

The London Post, No. 2, 4to, printed according to order by G. B., August 20, 1644

The Property of the Rev. M. D. Fletcher,
6, *Abbey Mead, Tavistock.*

401 TONE (Theobald Wolfe) Renegade, assisted in French Expedition against Ireland, A. L. s. 1½ pp. 4to, on paper, with printed heading "Armée Française, Erin go Brah! ... L'Adjudant-Général, T. Wolfe Tone," Au Quartier Général, a Brest, *ce 27 Thermidor An 6* [14 August, 1798], to his wife:

He anticipates embarking that day. He has not received a sou and has had to part with his last five guineas to his Countrymen there. They will embark 3,000 men, twelve pieces of artillery, and about 20,000 stand of arms. Thinks they are strong enough to do the business if they arrive safely. Anticipates that his next letter will be written from Ireland.

A LETTER OF THE GREATEST RARITY

With an engraved Portrait and L. s. from Justin McCarthy, referring to above letter (3)

402 BURNS (Robert) AUTO. DRAFT OF A. L. 1 p. folio, *n. d.* TO THE DUKE OF QUEENSBERRY:

Copy.

My Lord Duke,

Will your Grace pardon this approach in a poor Poet, who perhaps intrudes on your converse with Princes to present you—all he has to offer you—his best Ballad, and to beg your gracious acceptance of it. ...

And as I never crouch to any man, but the man I have wronged, nor even him, except he forgives me; I will approach ... with tolerable upright confidence, that even were I and my ballad poorer stuff than we are, the Duke of Queensberry's polite affability would make me welcome ... &c.

** This fine relic of the poet has been laid down, but otherwise is in very good preservation.

403 LITERARY, ETC., including Wordsworth, Southey, Beckford, Tom Moore, Campbell, C. L. Dodgson, Maria Edgeworth, John Newton of Olney, 1772, Samuel Wesley (1823), Sir H. Davy, Harriet Martineau, Sydney Smith, Dr. Livingstone, Florence Nightingale, J. Ruskin, and numerous others, *a large collection, in a folio album*

404 DARWIN (Charles) A. L. s. 3 pp. 8vo, *Down, Farnboro' Nov 4, n. y.* concerning scientific matters

405 ALBEMARLE (George Monck, Duke of) L. s. 1 p. folio, 18 November, 1659, to Mitchell Balfoure, Chamberlain of London, calling for payment of dues by the City of London which are in arrears

406 LAFAYETTE (Marquis de) fought in the American War of Independence, A. L. s. 1½ pp. 4to, *La Grange, June 10, 1826*, to Mrs. Fletcher, a charming letter of thanks, written in English, and praising her husband's devotion to the principles of liberty.

407 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Edinburgh, 18 Dec. (1830)*, to Mrs. Fletcher, concerning Coleridge's description of Sir Humphrey Davy

408 SHERIDAN (R. B.) A. L. s. 2 pp. 4to, *March, 20th, n. y.* "Private," concerning the political situation :
... If the people do not act with prompt exertion of the Rights that are left them, they will soon have neither rights or property.

409 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, 5 *Cheyne Row, Chelsea, 9 May, 1845*, to Mrs. Fletcher :
... At present I have a body of printers upon me, chasing me day and night; and I cannot get away any whither for an hour.

410 LONGFELLOW (H. W.) A. L. s. 2 pp. 8vo, *Morton, Carlisle, n. d.* to Lady Richardson, concerning an invitation

411 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *Tent Lodge, Sept. 23rd, n. y.* :
Thanking Mrs. Fletcher for her two interesting MSS.

412 DICKENS (Charles) A VERY FINE A. L. s. 3 pp. 4to, 1 *Devonshire Terrace, Sunday Twenty Fourth March, 1844*, to Angus Fletcher, full of humour, concerning a proposed visit to Italy :
... I AM COMING TO ITALY. Bag and Baggage, children and servants. I am coming to Italy for twelve months ... Lady Blessington and Count D'Orsay ... assure me that I cannot do

LOT 412—*continued.*

better than set up my nest at Pisa. ... I want to do the thing comfortably, but I don't want to fling my money away, for the benefit of the olive visage sons of the balmy South, especially as I have none to spare. Here is a list of the Caravan:

1. The Inimitable Boz.
2. The other half of ditto.
3. The sister of ditto ditto.
4. Four babies, ranging from two years and a half old, to seven and a half.
5. Three women servants, commanded by Anne of Broadstairs ...

** A DELIGHTFUL LETTER, believed to be unpublished.

412A DICKENS (Charles) A. L. s. $2\frac{1}{2}$ pp. 8vo, *Regents Park, Sixth May*, 1847, to Lord Robertson, giving an amusing description of being attacked by a horse at Chertsey Cottage, *with addressed envelope*

412B THACKERAY (W. M.) A. L. s. 1 p. 8vo, 13 *Young Street, June 5, '49*:

Saturday I find is my daughter's birthday and I am promised to her for a series of entertainments, etc.

412C DICKENS (Charles) A. L. s. 1 p. 8vo, 1 *Devonshire Terrace, Jany.* 1851, to D. George, expressing the many obligations he is under to his correspondent

412D RUSKIN (John) Three A. L. s.; Lord Palmerston, numerous letters; Florence Nightingale; Duke of Wellington; Clarkson Stanfield; and others *a parcel*

The Property of Miss Lavinia Halswell, DECD.
26, *Kensington Gate, W.*

412E DICKENS (Charles) A FINE A. L. s. $3\frac{1}{2}$ pp. 8vo, *Devonshire Terrace, 1 Feby.* 1844, to Mrs. S. C. Hall:

...I should hold myslf bound to assist Hood in his hazardous enterprise; inclining towards him with the interest of a private friend and with the highest admiration of his powers. For scattered scraps of writing here and there, I really have no leisure... The lines I wrote for Lady Blessington, I gave her in redemption of a promise *four years old.*

412F DICKENS (Charles) A very fine A. L. s. 4 pp. 8vo, *Devonshire Terrace*, 18th July, 1849, to Mrs. S. C. Hall, concerning the origin of *PICKWICK*:

... I have received a letter from Mrs. Seymour, the widow of Seymour the artist, of a perfectly bad character—extraordinarily insulting—and containing various statements about the origin of *PICKWICK*, which are utterly false from beginning to end. Among a number of people she names of whom I know nothing, and a rambling account she gives of circumstances I am supposed to know, of which I never heard, she mentions as friends ... yourself and Hall ... I believe very confidently that neither of you would suppose me to be guilty of a meanness or injustice ...

412G CRUIKSHANK (George) Two A. L. s. 1873; W. P. Frith, a number of A. L. s.; John Ruskin; B. W. Leader, numerous A. L. s.; Charles Kean; E. M. Wimperis; and others, all addressed to Mr. and Mrs. S. C. Hall *a parcel*

412H HALL (Mr. and Mrs. S. C.) A folio Album, containing a large number of interesting A. L. s. concerning the commemoration of their "Golden Wedding," including H. W. Longfellow (2), Lord Houghton (2), Wilkie Collins, Sir Julius Benedict, P. H. Calderon, Harrison Weir, and other authors and artists

The Property of Gilbert S. Macquoid, Esq.

413 BLACKMORE (R. D.) Author of "Lorna Doone," A Series of Twenty-one A. L. s. addressed to T. R. Macquoid, R.I., the well-known artist and his wife (21)

** This interesting correspondence commences in Oct. 1878, and runs until June, 1895, and are written from Gomer House, Teddington. It shows his passionate love of gardening which continues through the lengthy period of this correspondence.

414 HEWLETT (Maurice) Two A. L. s. *Broad Chalke, Salisbury*, 1900, etc., to T. R. Macquoid:

... It is never too late to get a generous appreciation of one's work ... *Richard Yea and Nay* is not so historical as I should have liked to make it ...

DOBSON (Austin) Four A. L. s. 1888-1910, to the same

ALLINGHAM (W. M.) A. L. s. containing amusing lines to a primrose

LOT 414—*continued.*

LYTTON (Lord) Five A. L. s. 1872, with pencil drawing of Lytton by T. R. Macquoid

VELEY (Margaret) Novelist, Fourteen A. L. s. to Mrs. Macquoid, 1882-7 *a parcel*

415 LEAR (Edward) A. L. s. 2 pp. 8vo, *Villa Tennyson, San Remo*, 15 Sept, 1883, to G. S. Macquoid, mentioning his own books and of his delightful garden; A. L. s. 2 pp. 12mo, 1884; and a Postcard of the same (3)

416 INGELOW (Jean) Three A. L. s. to Mrs. Macquoid :
Saying she has no verse by her that is suitable for a magazine and that she has already promised the next two poems she may write

TROLLOPE (Anthony) Two A. L. s. 1867, to Mrs. Macquoid, speaks of the difficulty of writing short stories (5)

417 MORLEY (John Viscount) Eight A. L. s. to Mrs. Macquoid, on literary matters; with others of the Marquis of Salisbury, W. E. Gladstone (four postcards), Sir H. Campbell Bannerman, etc. (15)

Other Properties.

418 CARMARTHEN (Marquis of) A large Collection of Holograph Drafts of Letters to his wife on their separation in 1778. An extraordinary series couched in terms of the loftiest chivalry and consideration; with an engraved Portrait from "The Town & Country Magazine" of "The Abandoned Wife," and "The Seducing Captain"

LEIGH (The Hon. Augusta) daughter of the above, Lord Byron's half sister, Auto. Poems "The Dark Winter Time," three stanzas, each of 8 lines, and "The Mother's Lullaby," three stanzas of 6 lines; with A. L. s. from Augusta Leigh to Lady Melbourne, *the whole collection arranged in a royal 4to volume, morocco gilt, by Riviere*

419 HASTINGS (Warren) Four fine A. L. s. 1813-18, to William Beechey, R.A., and Sir Isaac Heard, concerning Beechey's portrait of the Duke of Gloucester; the letter to Heard—written two months before his death—invites him to visit Daylesford.—BURKE (Edmund) A. L. s. 1 p. 4to, *Gerard*

LOT 419—*continued.*

St., Nov. 5, 1787, mentioning the Duke of Portland.—GEORGE III, A. L. s. 1 p. 4to, *Windsor*, July 18, 1795, to his son Frederick Duke of York, approving of the order to the troops to omit powdering their hair.—CASTLEREAGH (Viscount) Auto. Draft signed, 1½ pp. 4to, 1799, soliciting for support for the Union.—AINSLIE (Thomas) A. L. s. 1 p. 4to, *Quebec*, 1791, saying he has been on the general survey.—PITT (William) A. L. s. 1 p. 4to, 1785, with portrait in water-colours by Dighton.—FOX (Charles James) A. L. s. 2 pp. 4to, mentioning Sheridan and North, with portrait in water-colours by Dighton; with others of John Wilkes, Sir Philip Francis, Prince Hoare, T. Pelham, etc., *the collection is arranged in a 4to folding case* (48)

420 [MORGAN (Lady)] A Series of Letters addressed to Sydney Lady Morgan, including Henry Grattan, A. L. s. 2 pp. 4to, *Calais*, Nov. 19, 1818; J. L. Lockhart; T. F. Lawrence, second Duke of Wellington; and others, *enclosed in a slip case*

421 PLAYERS AND MUSICIANS, An old Album containing Auto. Quotations and Signatures of Edmund Kean, Charles and Fanny Kemble, Harriet Taylor, Wm. Blanchard, Wm. Farren; with an interesting series of later Victorian theatrical celebrities, *morocco gilt*

422 MADISON (James) A. L. s. 2 pp. 4to, *Orange Court House*, Oct. 23, 1800 :
 ... I do not exaggerate when I tell you that the whole of what I have a right to expect will be short of my immediate and urgent wants. Besides demands on me which it is mortifying to be unable to meet, a suit has actually been commenced agst. survivors, of whom I am one, which might have been obviated by the funds in your hands, &c.

423 ALBUM, containing Auto. Compositions by G. Rossini, 1843, P. A. Coppola, F. Ricci, Carlo Conti, Lauro Rossi, and others, written expressly for Signora E. Romani-Branca, 8vo, *cloth*

424 LANCLOS (Ninon de) Beauty and Wit, A. L. s. 3 pp. 8vo, *n. d.*, to Monsieur de Bonrepos (one of her dearest friends and an habitué of her salon), expressing her desire to see him

425 SCOTT (Sir Walter) A. L. s. 1½ pp. 8vo, *Abbotsford*, 19 July, *n. y.* expressing his concern at learning Miss Edgeworth is suffering from erysipelas; with a Photograph of Robert Browning, with auto. signature (2)

426 SCOTT (Sir Walter) A. L. s. 2 pp. 4to, *Edinburgh, 12 Decr.* (1828), to Lady Isabella Cust, an interesting letter referring to the Bannatyne Club, the Earl Spencer, Mr. Tom Grenville, the Duke of Gordon; and others as candidates

427 WELLINGTON (Arthur Duke of) A fine Series of Six A. L. s. written in India, 1804-5, to Mrs. Gordon, viz. :

(1) *Camp at Chenehour, May, 12, 1804*, 4 pp. 4to :
 ... There is excellent galloping ground in the neighbourhood of camp; and the floor of my tent is in a fine state for dancing, and the fiddlers of the Dragoons and 78th, and Bagpipes of the 74th play delightfully

(2) *Chowke, May 18th, 1804*, 2½ pp. 4to, an amusing letter concerning a consignment of oysters :
 ... Don't send them by Coleman as he will eat more than his share before he reaches camp; nor by any of your great eaters, or I shall get none of them.

(3) *Seringapatam, Dec. 7th, 1804*, 3½ pp. 4to, concerning Mrs. Gordon's visit to Seringapatam

(4) *Seringapatam, Dec. 20, 1804*, 1½ pp. 4to :
 ... I hope the sea air will recover you entirely; and that you will return to Bombay in high health and beauty, to be again it's ornament.

(5) *Seringapatam, Dec. 21, 1804*, 3 pp. 4to

(6) *Fort St. George, Feby. 16, 1805*, 1 p. 4to, concerning a sea passage for Mrs. Gordon (6)

428 ROYALTY, ETC., including George III, Auto. List of Music to be performed by the Court Orchestra; Queen Charlotte, A. L. s. to her son Frederick, 1 p. 4to, 1787; William IV, A. L. s. 1 p. 4to; Princess Elizabeth, daughter of George III; Robert Southey; and others, *in a 4to album, calf gilt*

429 FRANKLIN (Sir John) A. L. s. 4 pp. 4to, *Fort Franklin, Great Bear Lake, Nov. 5, 1825*, to Capt (afterwards Admiral) Hawker, describing his reception in New York State, and the subsequent journey to the Great Lakes, etc.; A. L. s. of the same, 1845; and others of EARL SPENCER, ADMIRAL SIR ERASMUS GOWER, Three A. L. s.; and nine others (15)

430 KEMBLE (Fanny) A fine Collection of Forty-four Pencil Drawings by Sir George Hayter, as "Juliet" and other characters; a Series of Thirty-eight A. L. s. of Fanny Kemble and others; and sixteen engraved Portraits, mostly in lithography, of this famous actress; *the whole arranged in a royal 4to album, morocco gilt, by Riviere*

431 BROWNING (Mrs. E. B.) A fine Series of about 175 Letters from Hugh Stuart Boyd, the blind scholar, whose friendship with the authoress is commemorated in her poem "Wine of Cyprus," and in three sonnets addressed to him; included in this correspondence are five Letters in the hand of Miss Barrett written for Boyd and his wife
a parcel

432 BROWNING (R.) father of the Poet, "The Nomenclator," Two Auto. MSS. of about 350 pp. 8vo; with an A. L. s. 3 pp. 8vo [1855], from his son about the work; and a Preface, 3½ pp. 8vo, by Mrs. Browning, *fitting into a sm. 4to case*
 ** This work was intended to facilitate reference to any name in the Old Testament, and Browning's letter refers to negotiations undertaken with a view to getting it published. He also sends the title-pages of the two volumes of Men and Women.

433 BEWICK (Thomas) A. L. s. 1 p. 4to, *Newcastle*, 4 June, 1811, saying the books shall be sent by sea as soon as possible; A. L. s. 1 p. 4to, *Newcastle*, 20 Jany. 1797, reply to a request for a Quarto edition of the Quadrupeds—thinks Royal 8vo must be meant, of which only 100 copies were printed—British Birds is now at the Press; A. L. s. 1 p. 4to, *Newcastle*, 1 August, 1818, concerning the cuts for the Fables; Portrait of Thomas Bewick, clever pencil drawing by Jackson; and engraved portraits by Bacon, Meyer, Burnet and Ranson; Two Woodcuts printed on silk; and various other matter relating to Bewick, *arranged in a 4to album, morocco*

434 WORDSWORTH (William) A VERY FINE A. L. s. "W. W." 10 pp. 8vo, *Saturday 14th, n. y.*, to his daughter Dora (Mrs. Quilliman) on family matters:
 ... My eyes thank God, continue well. How I long to be at Rydal again. There are many strong motives and some urgent reasons of business why I should go to London. But my courage fails me thinking of it, and really I am tired with so little bodily exertion that I am quite afraid of facing the fatigues of London walking, London parties, and London talking.

A. L. s. 3 pp. 8vo, *n. d.* concerning the erection of a new Church near Cockermouth; with seven engraved Portraits, *all mounted where necessary and arranged in a royal 4to volume, morocco gilt*

435 IRVING (Sir Henry) A 4to Album containing finely executed pen-and-ink portraits of Irving, Miss Ellen Terry, and Company in "Much Ado About Nothing" as played at the Lyceum Theatre under Irving's management, 1882-3; presented to Irving by Miss Eleanor Taylor, and has on the cover a wrought silver centre, *bound in velvet*

436 HUMOROUS ARTISTS AND AUTHORS. A very fine Collection of Letters and Drawings, including C. L. DODGSON, "Lewis Carroll," A. L. s. 4 pp. 8vo, *Ch. Ch. Oxford*, Oct. 12, 1889, to Harry Furniss, concerning the illustrations to "Sylvie and Bruno"; and nineteen other rough sketches of Dodgson, in pen-and-ink, for the guidance of Furniss; Phil May, self-portrait, and Lillie May; A. L. s. with pen-and-ink sketch and a sheet of Caricature Portraits; Punch, "Testimonial to Mayhew whose absence is our only blot," 13 June, 1871, with a Sketch of Mayhew in bed, and signed by Du Maurier, Keene, Tenniel, F. C. Burnard, and others; George Cruikshank, various Sketches; Felicien Rops, fine A. L. s. 9 pp. 8vo, 1863, full of delightful sketches, and four other A. L. s. of the same; Randolph Caldecott, A. L. s. 12 pp. 8vo, illustrated with five drawings; and numerous others, *arranged in a 4to album, morocco gilt, by Riviere*

437 LITCHFIELD. Lists and Extracts of Wills, etc., in Litchfield Registry, MS. compiled by Wm. Deller, 1880-95, extending to upwards of 2860 pp. 8vo and 4to, *in six letter books* (6)

438 LINCOLN (Abraham) Auto. Pass signed, on a card, "Allow Mrs. ——, daughter of Judge Young, to pass our lines & come to Washington. A. Lincoln, Feb. 18. 1865"

439 MUSICIANS, ETC. CROTCH (William) A. L. s. 1 p. 8vo, 1840, declining to give an opinion on a musical composition, unless he has time to look over it with care.—CUMMINGS (Wm.) Three A. L. s.—CIMAROSA (Domenico) Italian Composer, Two Compositions, dated 1779.—ROBERTS (Earl) A. L. s. 1 p. 8vo, mentioning Kitchener; and others *a parcel*

440 BEARDSLEY (Aubrey) A. L. s. 3 pp. 8vo, *Café Anglaise*, to Leonard Smithers, saying he is sending the last full page for "The Rape" in a day or so (The Battle of the Beaux and Belles):
What of the Savoy??? ... I began by trying to save money here, and did save 200 frs. the first week. However, I can't keep it up. Duvals end by becoming loathsome and impossible.

** Then follows an amusing pen-and-ink drawing of the writer out on a March day, and he concludes with a list of the drawings for "The Rape."

441 RODIN (Augustus) French Sculptor, A. L. s. 1 p. 8vo, 71 Rue de Bourgoyne, Jan. '87, regretting his inability to meet his correspondent that evening.—SCHWEINFURTH (G.) Explorer, A. L. s. 2 pp. 8vo; and one other (3)

442 GARIBALDI (Giuseppe) A FINE SERIES OF SIXTEEN L. s., of which nine are autograph, addressed to his son, to Daelli, Barni the Genoese Patriot, Marc Jochelson, Fratelli Gianese, Felix Pijat, Farley, Bottero, Albert Iroldi, Leo Taxil, etc., dated from 2 November, 1862, to 9 March, 1882, *with several portraits and illustrations of episodes in Garibaldi's career, inlaid and bound in green morocco extra*; the letters to Taxil are entirely autograph, the first, 3 pp. folio, 27 Aug. 1879, is of great interest:

"We have here some excellent democratic papers but they do not trouble themselves enough about the 'calotte' (the Roman Church), and the 'calotte' is humanity's most mortal enemy. With the 'calotte' no *entente* of nations is possible. The 'calotte' is the decisive destructor of Reason and Science. 'Liberty for all' shout the modern Torquemadas. 'Liberty for all'? Liberty for sharks, wolves, thieves, assassins and priests who are decidedly the worst. No holy liberty except for honest people ... to whatever race they belong. Man invented God my dear Taxil ... and not only is God a human invention ... but he was invented by the worst part of primitive society ... that is to say, God was invented by base deceivers and idlers who wanted to live luxuriously without working at the expense of the good and simple labourers." etc.

The letter to Barni, entirely autograph, states:

"The confederation of all the free democracies which you proclaimed yesterday will proceed slowly, but will proceed. The organisation of universal and lasting association of the friends of liberty sitting permanently at Geneva, will be a splendid achievement for International Congress for Peace. Let us finish our democratic mission to the world by proclaiming 'The Universal religion of God,' substituting for the priests Arbues and Torquemada ... the priesthood of Liebnitz, of Galileo ... of Kepler ... of Arago ... of Newton ... of Quinet ... of Rousseau, &c. We will have thus cleared the path which is to conduct us to the fraternisation of the nations, and lastingly cement the compact of Universal Peace."

443 DEJAZET (Virginie) French Actress, Extensive Series of Forty-nine A. L., forty-six of which are signed, 123 pp. 8vo and 12mo, *inlaid to 4to size, and handsomely bound in red levant morocco*; twenty-six of the letters are addressed to M. Hubert and were written from Nancy, Lyon, Caen, Spa and Mulhouse, during the years 1868 and 1869; they constitute a very interesting journal of the parts acted by Dejazet in the provinces of France during 1868 and 1869; the second correspondence comprises nineteen intimate undated letters to her friend "Marie," and three others

444 BRUNETIERE (Ferdinand) Author and Critic, Auto. MS. signed, of his "Une Apologie de la Langue Française," signed in full at the end, "Ferdinand Brunetière," 79 pp.

LOT 444—*continued.*

folio, complete, half cloth, a fine MS. with a great number of corrections throughout in red in the author's hand

445 STANLEY (Sir H. M.) Auto. MS. signed, of his "The Story of the Development of Africa," 28 pp. 4to, complete, published in the "Century Magazine" of Feb. 1896, contains many corrections by the author and the printed version differs in places from the MS.

446 WHYTE-MELVILLE (J.) Wrote "Katerfelto," Auto. MS. of his translation of Horace's Satires, complete 144 pp. folio, red morocco circa 1850

** Unpublished. This author published his first work, the Odes of Horace in 1850—a copy of the First Edition, in red morocco by Bedford, is with the MS. The Odes is extremely rare and unknown to Whyte-Melville's biographer in the D.N.B.

447 SALA (George Augustus) The Real Woman in White (A Story told without disparagement to Mr. Wilkie Collins), THE AUTOGRAPH MANUSCRIPT, with the author's erasures and corrections, neatly written on one side only of 19 leaves of paper, mounted in an album, morocco gilt, lettered on upper cover, "The Real Woman in White Manuscript Tale by George Augustus Sala 1873," g. e. 1873

448 LONGFELLOW (H. W.) A. L. s. 2 pp. 12mo, Cambridge, Mass. March, 4, 1873; with others of Robert Browning (2), Charles Reade, Lord Tennyson, L. s., John Ruskin (2), Tom Hughes, Mathew Arnold, Sir Edwin Arnold, and other modern celebrities, mostly written to Miss Emily Faithfull a parcel

449 PAYN (James) Auto. MS. of his novel "Halves," 330 pp. 4to, enclosed in a morocco box 1876

** A fine manuscript heavily corrected throughout by the author. There are many textual differences between this original MS. and the novel as first published in 1876.

450 VICTORIA (Queen) Fine A. L. s. (initials) in German, 5 pp, 8vo, Osborne, 21st April, 1875, relating to the threatened war in Eastern Europe which culminated in Russia declaring war on Turkey in 1877. The Queen approves of the Austrian Emperor's journey in Italy which Andrassy told Sir Buchanan was the Emperor's own idea, etc.; together with a Doc. s. (damaged), 5 Aug. 1853, granting a pension to General John Allinson's widow (2)

451 VICTORIA (Queen) Two A. L. s. (initials), $7\frac{1}{2}$ pp. 8vo, *Balmoral Castle, Sept. 22/28, 1850*, to the Grand Duchess of Mecklenburg Strelitz, intimate letters concerning the upbringing of Her Maesty's children, *with envelopes*

451A EDWARD (King) A Series of Six A. L. s. to the Countess of Cork, dated 1896-1904, *with envelopes, mounted in a 4to album, old red morocco, the sides with outer borders of flowers, enclosing a panel with centre ornament, brass clasps*

451B BEATRICE (Princess) Birthday Book, designed by Her Royal Highness, containing a number of important Auto Signatures of Royalty, 4to, *cloth gilt*

The Property of a Lady.

451C CHARLES I. Doc. s. 1 p. folio, *9 December, 1638*, addressed to the Clerk of the Star Chamber, *with two engraved portraits*

451D WASHINGTON (George) A. L. s. $\frac{1}{2}$ p. 4to, *Mount Vernon, 28 March (1766)*, to Robt. Cary, Esq. & Co., Merchts., London :

I have this day drawn upon you for Fifty five pounds eight shillings and four pence in favour of Walter Macgowan, which sum you will please to have charged in Master and Miss Curtis, in equal proportions ...

With engraved portrait

451E NAPOLEON I. L. s. "Buonaparte," 1 p. 4to, as General en Chef de l'Armée de l'Interieur, *Paris, March, 1796*, *with two engraved portraits*

** A FINE SIGNATURE.

451F NELSON (Admiral Viscount) A. L. s. "Nelson," 1 p. 4to, *Palermo, June 4, 1799*, to Sir William Hamilton, saying that Mr. James Harryman who undertook a fatiguing duty under Capt. Troubridge has done his work to the greatest satisfaction, *with two engraved portraits*

451G MARLBOROUGH (John Duke of) Doc. s. 1 p. folio, *February, 170 $\frac{2}{3}$* , concerning the Ordnance Office; with L. s. of Lord Cathcart, Earl of Sandwich, Earl of Suffolk, Earl of Halifax, Earl of Rochford, Lord Dover, and Sir Robert Gunning, addressed to Sir J. Goodriche, *circa 1770* (8)

The Property of a Gentleman.

452 JENNER (Dr. Edward) A. L. s. 2 pp. 8vo, 15, *Bedford Place*,
August 3, 1807, to Samuel Lysons :

... Your old acquaintance G. Pearson in the form of Mr. Shaw L— in endeavouring to destroy me, did me the most essential service.

453 DICKENS (Charles) A. L. s. 1 $\frac{3}{4}$ pp. 8vo, *Devonshire Terrace*,
March 20, 1844, to Samuel Rogers :

Regretting that a friend from Italy coming to breakfast will prevent him calling on Rogers, who he is sorry to learn is confined to his house with influenza. "I have a very red nose myself, and wheeze incessantly."

454 DICKENS (Charles) A. L. s. 1 $\frac{1}{2}$ pp. 8vo, *Tavistock House*,
London, 11 December, 1854, to the Mayor of Sheffield :

My engagements render it impossible for me to have the pleasure of complying at present with the request of my Sheffield friends.

But if they should desire to renew their application to me, early next Autumn, with a view to a reading next Christmas, I will do my best to return them a favourable reply.

455 DICKENS (Charles) A. L. s. "C. D." $\frac{1}{2}$ p. 8vo, *Doughty St. Thursday Evening*, to J. P. Harley, the actor :

Are you safe for Saturday? I have been surprised not to receive a note from you—a word in reply.

456 SCOTT (Sir Walter) A. L. s. 1 $\frac{1}{2}$ pp. 12mo, *Half Moon St. Tuesday*, to Mrs. Apruce :

When we last met at your good grandfather's we were ... really at the age of playing *hide and seek*.

With another short A. L. s. saying he has to attend Lord Melville that morning on Scottish business (2)

457 SIDDONS (Sarah) A. L. s. 1 p. 8vo, *Westbourne*, *May 28, 1813*, to Thos Campbell, Sydenham :

I cannot hear of the very handsome manner in which you have done me the honour to make mention of me without begging you to accept my most grateful acknowledgements.

458 CARLYLE (Thomas) A. L. s. 4 pp. 8vo, *Chelsea*, *25 Feby. 1859*, to "Therapentes," Messrs. Sutherland & Knox, Booksellers, Edinburgh, thanking him for his book :

... The physician must first of all be a priest (that is to say, a man of pious nobleness, devoted to the service of the highest,

LOT 458—*continued.*

and prepared to endure and endeavour for that same, taking no counsel of flesh and blood, as the theory of priests is) ... It is curious to remark that "heilig" in our Teutonic speech is both "holy" and also "healthy"—that the word holy and healthy, as our antique fathers understood them, are one and the same, &c.

A very fine letter, published in the *British Medical Journal*, Sept. 8, 1906, *slightly weak in the folds, with envelope*

459 DODD (Revd. William) Executed for forgery, A. L. s. 1 p. 4to, *Maston, July 20, 1757*, to the Revd. Mr. Parkhurst, Epsom, on literary topics, on pp. 2 and 3 is an Auto. Poem "The Prayer of Orpheus"

460 HOGG (James) "The Ettrick Shepherd," Auto. Poem "Verses to the Comet of 1811," twelve stanzas each of 4 lines, on 2 pp. folio, at the conclusion is an Auto. Note s. by R. Chambers :

"The Ettrick Shepherd wrote this, at my request, as a specimen of his hand-writing, about fourteen years ago, *Edinburgh, April 16. 1838.*"

461 NELSON (Admiral Viscount) A FINE A. L. s. "Nelson & Bronté," 2 pp. 4to, *Victory, Feby. 16th, 1804*, to the Revd. Mr. Shute, Brancaster, Norfolk :

With not less than Sixty upon my list for promotion it's almost in vain to make promises, but if I can take the French fleet it is possible I may be able to give a commission to your nephew on board the Arrow, but ... I must first promote those who bear the brunt of the battle with me ... etc.

with addressed wrapper

462 BROWNING (Robert) A. L. s. 1½ pp. 8vo, *19 Warwick Crescent, Oct. 26, 1866*, to Lady Sebright :

... My son has to stick to his books, and I must stick to him, &c.
With another A. L. s. 1 p. 8vo, of the same, mentioning his son (2)

463 BURKE (Edmund) A. L. s. 1 p. folio, *St. Stephens Chappel, 17 March, 1778*, concerning the Severn fishery and the King's message to the House of Commons respecting the memorial of the French Ambassador

464 LANDOR (Walter Savage) Three A. L. s. 4 pp. 8vo, to E. White of Taunton, etc., concerning the suggestion to erect a window in memory of Mr. Standish of Taunton—suggests a bust as being a more durable monument; with Auto. Poem, signed, 18 lines on 1 p. 4to (4)

465 CRUIKSHANK (George) Two A. L. s. saying dishonest dealers are passing off other persons' sketches as being by Cruikshank; with Two A. L. s. of Robert Cruikshank (4)

466 WELLINGTON (Duke of) A. L. s. 1 p. 4to, *Gallegos, Jany. 31, 1812*, to Admiral Berkeley, saying he has received orders from the Secretary of State to send a battalion of Marines to England and requests the Admiral to arrange for their transport; L. s. of the same, *Gallegos, Jany. 7, 1812*, saying the Portuguese will answer perfectly for the bridge; Two A. L. s. of the same, 1836, to the Warden of Merton College; etc. (4)

467 WORDSWORTH (W. M.) Auto. Sonnet, signed, *Rydal Mount, Dec. 26, 1844*, commencing :
 Proud were ye Mountains, when in times of old your patriot Sons, to stem invasive War, &c.
 With A. L. s. of the same, 1½ pp. 8vo, 1830, to Mr. Twisleton

468 BROWNING (Elizabeth Barrett) Auto. Sonnet, signed "Elizabeth Barrett Barrett," 1 p. 12mo, entitled "Flush or Faunus":
 You see this dog. It was but yesterday
 I mused forgetful of his presence here, &c.

469 BLIGH (Admiral William) Commanded the "Bounty" when the mutiny occurred in 1789; A. L. s. 1 p. 4to, concerning an estimate for a carriage
 HARVEY (Capt.) A. L. s. 2 pp. 4to, *Montserrat, Jan. 21, n. y.*, saying the French Fleet of 17 sail of the line and 5 frigates passed the Island to Leeward on the 10th
 KEMPENFELDT (Admiral) L. s. 1 p. 4to, *Victory at Sea, Dec., 1781* (3)

470 MADISON (James) President U.S.A., A. L. s. 1 p. folio, *Montpelier, Jany. 28, 1826*, thanking his correspondent for the copy of his address before the Columbian Institute on a paper currency

471 CLINTON (J. De Witt) U.S. General, A. L. s. 1 p. 4to, *Staten Island, 25 July, 1818* :
 If the suit brought against the occupant of the Stedman Farm involves title or the right of possession, the Attorney General ought to defend it.

472 VAN BUREN (Martin) President U.S.A., A. L. s. 2½ pp. 4to, *Washington, May 2, 1822*, to T. W. Olnott of Albany, concerning Olnott's claim against the Quarter Master

LOT 472—*continued.*

General.—WEBSTER (Noah) L. s. $1\frac{1}{2}$ pp. 4to, *New Haven*, Sept. 20, 1822.—HOLT (Joseph) Secretary for War, A. L. s. 1 p. 8vo, *Washington*, 1861 (3)

473 MOROCCO. Instructions signed by George III to James Sampson, Consul-General to the Emperor of Morocco, 1770, $3\frac{1}{2}$ pp. 4to

SHELBURNE (Earl) L. s. 1 p. *folio*, *Whitehall, Jany.* 1767, to J. Sampson, concerning the danger of the Regency of Algiers not observing the Treaty lately concluded with the Republick of Venice—ST. VINCENT (Earl) Two A. L. s. to J. Sampson; and four other Official Papers (8)

474 KEAN (Edmund) A. L. s. 1 p. 8vo, *n. d.* to “Dear Clarke” :

I have been labouring the whole week, under a severe attack of bile, and the only day I have had to attack the enemy is this. I have in consequence been firing bullets of Calomal, and drinking to his destruction.

KEMBLE (Charles) A. L. s. 1 p. 4to, mentioning Miss Stephens (2)

475 HAMILTON (Sir William) A. L. s. 3 pp. 4to, *Naples, Sept. 4, 1793*, to Lord Hood :

... The French Minister is ordered to leave this Kingdom and all other french ... are ordered to depart before the 20th Sept., so that the Convention will soon be in full force, and all connection between France and the two Sicilies will be cut off.

476 Pitt (Wm.) Two A. L. s. *circa* 1800, concerning the King's Speech, etc.—O'CONNELL (Daniel) A. L. s. $1\frac{1}{2}$ pp. 4to, *Merrion Sq.* 1820; and ten others (12)

477 AMHERST (General) Commanded the British forces against the French in Canada, A. L. s. 2 pp. 4to, *Bandon, Jany. 23, 1781*, concerning Major Dawson selling his majority out of the Regiment

478 LISZT (F.) A. L. s. (in French), 3 pp. 8vo, *Weymar, 12 Mars. 1857*, praising a caprice that his correspondent has sent him

479 MANNING (Henry E.) Cardinal, A. L. s. 4 pp. 4to, *June 6th, 1833*, to the Warden of Merton, announcing the termination of his connection with Merton by reason of accepting two livings—NEWMAN (John) Cardinal, A. L. s. $1\frac{1}{2}$ pp. 4to, *Oriel College, Oct. 23, 1834* :

“Our Church is not, alas, sufficiently at unity with itself to enable us to take more than what in matter of fact is a “party” view of history. ... (2)

480 LITERARY, including CAMPBELL (Thomas), Auto. Poem, "Hallow'd Ground," 4 pp. 4to.—ARNOLD (T.) A. L. s. 2½ pp. 8vo, *Rugby, May 29th, 1840*, concerning the Rugby School dinner.—HUNT (Leigh) Auto. MS. "The Prince of Navarré," 27 lines on 1½ pp. 8vo.—PENNANT (J.) A. L. s. 3 pp. 4to, 1763; and six others (10)

481 STAEL (Madame de) A. L. s. (in French), 4 pp. 8vo, 3 *George Street, Hanover Sq., 25 Juillet, 1813*; others of P. Paolo, L. s. 2 pp. 4to, *June, 1794* concerning the union of England and Corsica; Baron von Humboldt, and Count Metternich (4)





THIRD DAY'S SALE.

Wednesday, December 15th, 1926.

BOOKS PRINCIPALLY
from the Library of Sir Edward Burne-Jones,

(SOLD BY ORDER OF THE EXECUTORS OF HIS SON, THE
LATE SIR PHILIP BURNE-JONES, Bt.)

OCTAVO ET INFRA.

LOT 482.



DDISON, STEELE, and POPE. *The Spectator*, 9 vol. *contemporary red morocco (rubbed)*, arms of *Trinity College, Dublin*, *in gold on the sides, g. e.*, a prize awarded to *Robert Stannard*
Dublin, 1735

483 Balfour (Earl of) *Essays and Addresses, levant morocco extra, g. e.* *Edinb. 1893*
** Inscribed "E. Burne-Jones from his affectionate friend Arthur James Balfour. June, 1893," in the author's handwriting.

484 Blake (Wm.) *Poetical Works*, edited by E. J. Ellis, 2 vol. *frontispieces, original half buckram, g. t. 1906*—Scott (W. Bell) *Poems, FIRST EDITION, original cloth, uncut, presentation copy (initials), 1875*; and others *(10)*

485 Blunt (Wilfrid Seawen) *Secret History of the English Occupation of Egypt, 1907*; *The Land War in Ireland, 1912*; together 2 vol. *FIRST EDITIONS, frontispieces, original boards, uncut*; *My Diaries, Part Two, frontispiece, original cloth, g. t. 1920* *(3)*

** All three carry presentation inscriptions to Sir Philip Burne-Jones in the handwriting of, and signed by, the Author.

486 [Boyle (E. V.)] A Book of the Heavenly Birthdays. By E. V. B., *woodcuts, original parchment wrappers, with presentation inscription (initials)*, 1893—Lytton (Earl of) King Poppy, *decorations by Burne-Jones*, 1892—Marah. By Owen Meredith, 1892, *both FIRST EDITIONS, vellum, with presentation inscriptions by Lady Lytton* (3)

487 Child (F. J.) English and Scottish Ballads, 8 vol. in 3, *leather (rubbed)* 1861

488 Clifford (Edward) Father Damien, *portrait and facsimile*, 1889—Harrison (Frederic) John Ruskin, 1902, *FIRST EDITIONS, original cloth, both with autograph presentation inscriptions; and others* (8)

489 Colvin (Sidney) Keats, *FIRST EDITION, LARGE PAPER, binder's linen, trimmed edges, front wrapper preserved English Men of Letters, 1887*
* * * Inscribed in the author's handwriting "E. B. J. [Edward Burne-Jones] with love from S. C."

490 Conrad (Joseph) The Rescue, *FIRST EDITION, original cloth* 1920

491 Dodgson (Rev. C. L., *Lewis Carroll*) Aventures d'Alice au Pays des Merveilles, traduit par H. Bué, *FIRST FRENCH EDITION, illustrations by Tenniel, original blue cloth, g. e.* 1869

492 Flaxman's Copy. Biblia Sacra, *engraved title, old vellum Antv. 1645*
* * * John Flaxman's copy, with his autograph signature on the fly-leaf. Later from the libraries of J. Lee, Doctor's Commons, and "Georgie" (Lady Burne-Jones).

493 Forbes (J. D.) Travels through the Alps of Savoy, *maps, plates, etc., Edinb. 1845—Rodwell (G. F.) South by East, FIRST EDITION, illustrations, presentation copy, 1877—Palgrave (W. G.) Ulysses, FIRST EDITION, 1887, original cloth; and others* (8)

494 Frere (M.) Old Deccan Days, *FIRST EDITION, coloured plates, and text-illustrations, original cloth, uncut, signature of "Burne-Jones, 1880," and another on title* 1868

495 Gilchrist (A.) Life of William Blake, *FIRST EDITION, 2 vol. plates, some in facsimile, original cloth (loose), uncut* 1863
* * * D. G. Rossetti presented this copy to Sir Edward Burne-

LOT 495—*continued.*

Jones, and inscribed the title of vol. I “To my dear Ned Jones. D. G. Rossetti. 1863,” and vol. II “To Ned. D. G R. 1863.”

To my dear Ned Jones
 D G Rossetti
 1863

496 Green (J. R.) A Short History of the English People, Illustrated Edition, edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *illustrations (some coloured), original cloth, g. t.* 1892-4

497 Hare (Augustus J. C.) France, 4 vol. *illustrations, original cloth, 1890-5*—Vasari (G.) Lives of the Painters, 5 vol. *portrait, interleaved copy, limp letter, 1850-2*; and others 3 parcels

498 Hewitt (J.) Ancient Armour, 2 vol. *illustrations, 1855-60*—The Anvár-i Suhailí, or, Lights of Canopus, translated from the Persian by E. B. Eastwick, *Hertford, 1854, original cloth*; and others (9)

499 Hudson (W. H.) Far Away and Long Ago, FIRST EDITION, *portrait, original cloth* 1918

500 Hunt (W. Holman) Pre-Raphaelitism and the Pre-Raphaelite Brotherhood, 2 vol. *plates, with inscription “To Lady Burne-Jones from W. Holman Hunt,” signed by the author, 1905*—Rossetti (W. M.) Rossetti Papers, 1862 to 1870, *inscribed “G. B.-J. [Lady Burne-Jones] from I. W. M.,” 1903, FIRST EDITIONS, original cloth, g. t.* (3)

501 Jusserand (J. J.) The English Novel in the Time of Shakespeare, *illustrations, original cloth, gilt top* 1890
 * * * Inscribed by the author “to E. Burne Jones Esq. A.R.A. from one of his many admirers. Jusserand.”

501A Kipling (R.) Kim, FIRST EDITION, 10 *illustrations, original red cloth, g. t. 1901*; FIRST AMERICAN EDITION, 10 *illustrations, original pictorial green cloth, g. t. New York, 1901* (2)

502 Kipling (R.) Many Inventions, *upper cover stained, 1893*; Puck of Pook’s Hill, *illustrations, 1906*; Sea Warfare, 1916; Actions and Reactions, *ex-library copy, 1909, FIRST EDITIONS*; and two others by Kipling, *all in original cloth* (6)

503 Lacroix (P.) *Science and Literature in the Middle Ages*, 1878 ;
Arts, n. d. ; Manners, Customs, and Dress, n. d. ; together
3 vol. plates, some coloured, original quarter morocco (bindings
damaged), uncut (3)

504 Maeterlinck (Maurice) *Aglavaine et Sélysette*, FIRST EDITION,
binder's linen, uncut

* * * Inscribed "A Sir Ed. Burne-Jones Hommage d'admiration
profonde. M. Maeterlinck," in the author's handwriting.

a Sir Ed. Burne-Jones
Hommage d'admira-
tion profonde.
M. Maeterlinck.

505 Millais (Sir J. E.) *Life and Letters*, by his son, 2 vol. 1899—
Ford Madox Brown, a Record, by Ford M. Hueffer, 1896,
FIRST EDITION, *illustrations, original cloth* ; and 3 others (6)

505A Mitford (A. B.) *Tales of Old Japan*, FIRST EDITION, 2 vol. *illus-*
trations by Japanese artists, original cloth, uncut 1871

506 Morris (F. O.) *A History of British Birds*, 6 vol. *coloured plates,*
original cloth 1868

507 Morris. [Richardson (S.)] *The History of Clarissa Harlowe*,
8 vol. *old half calf (broken, two covers missing), defective in*
the preliminary leaves as to half-titles, etc., hence sold not
subject to return 1811

* * * Each fly-leaf inscribed by William Morris "Georgie from
W. M." ; "Georgie" being Miss Georgiana Macdonald, later
Lady (Edward) Burne-Jones.

508 Morris. Spenser (Edmund) *Works*, with Life by H. J. Todd,
portrait and engraved title (foxed), original cloth (worn),
uncut 1852

* * * Inscribed on the fly-leaf "E. Burne Jones from W. Morris"
in the latter's handwriting.

509 Morris. Turner (J. M. W.) The Rivers of France, *steel engravings, gauffred g. e.* *imp. 8vo. 1853*
 ** Inscribed "Georgiana Macdonald from W. M." (i.e. William Morris) in the latter's handwriting.

510 Morris. Ruskin (J.) The Seven Lamps of Architecture, *illustrations by the author, original cloth (back-slip missing)* *imp. 8vo. 1855*
 ** Inscribed by William Morris on the fly-leaf "E. B. C. Jones [later Sir Edward Burne-Jones] from W. M. August 23rd. 1855."

511 Morris. Browning (R.) The Ring and the Book, **FIRST EDITION**, *4 vol. original cloth* *1868-9*
 ** Each volume inscribed by William Morris "Georgie [Georgiana Macdonald, later Lady Burne-Jones] from W. M."

512 MORRIS. Völsunga Saga. The Story of the Volsungs & Niblungs with certain Songs from the Elder Edda. Translated from the Icelandic by E. Magnússon and William Morris, **ONE OF 12 LARGE PAPER COPIES PRINTED FOR PRIVATE CIRCULATION ONLY**, *original silk-covered boards, g. e.* *1870*
 ** Inscribed in Morris's handwriting "Ned from W. M." i.e. Sir Edward Burne-Jones from William Morris.

513 MORRIS (W.) Love is Enough, **FIRST EDITION**, *original boards, uncut* *1873*
 ** A COPY PRINTED ON VELLUM, inscribed by the author "E. B. J. from W. M. February 11th, 1873," given to Sir Edward Burne Jones.

514 MORRIS (W.) The Æneids of Virgil Done into English Verse, **FIRST EDITION**, *original cloth, paper label, uncut* *1876*
 ** Inscribed "Philip Burne Jones from his friend William Morris," and with an A. L. s. by William Morris, 3 pp. 8vo, *Kelmscott, Tuesday, n. d.*, written to the same, mentioning this book, and speaking of his time [schooldays] at Marlborough.

515 MORRIS (W.) The Earthly Paradise, a Poem, **FIRST EDITION**, *6 vol. ONE OF 25 COPIES ON LARGE PAPER FOR PRIVATE CIRCULATION ONLY, original boards, parchment backs, uncut* *1868-70*
 ** WITH INSCRIPTIONS IN MORRIS'S HANDWRITING. Vol. I has "Edward Burne Jones from his friend the Author"; and vol. III to V, "Ned from W. M." Vol. VI has Sir Edward Burne-Jones' autograph initials.

516 Morris (W.) A fine and early A. L. s. $4\frac{1}{2}$ pp. 8vo, *Horrington House, June 23, 1875*, to (Sir) Philip Burne-Jones at Marlborough College, in which he gives a humorous account of the conferment of his degree at Oxford, *with the original stamped and addressed envelope*

517 Pater (Walter) Appreciations, with an Essay on Style, FIRST EDITION, *original cloth, uncut* 1889

518 Richardson (S.) Correspondence, with a Biographical Account, and Observations by Anne L. Barbauld, 6 vol. *plates, some coloured, old tree calf (cracking, one cover detached), no half-titles* 1804

519 Rodd (Sir Rennell) Poems in Many Lands, FIRST EDITION, *presentation copy (initials), with two A. L. s. original cloth, 1883—Tabley (Lord de) Guide to the Study of Book-Plates, 16 plates, original cloth, Manchester, 1900; and others (9)*

520 [RUSKIN (John)] Poems. J. R. Collected 1850, FIRST EDITION, *original cloth, uncut, A FINE COPY* 1850
 * * * The fly-leaf is inscribed "G. Burne-Jones. Given to her by Mr. J. J. Ruskin, c. 1861-3."

521 Ruskin (J.) *Præterita*, 2 vol. *two plates, 1886-7—Fors Clavigera, plates, bound in 4 vol. 1871-84, half morocco; and others by the same, mostly FIRST EDITIONS (two parcels)*

522 Sindbad. The Book of Sindibād, from the Persian and Arabic, with Introduction, etc., by W. A. Clouston, ONE OF 300 COPIES, *folding table, original wrappers*
Privately Printed, 1884

523 Social England, edited by H. D. Traill, 6 vol. *original cloth* 1893-7

524 Swinburne. Kingsley (Henry) Tales of Old Travel Re-Narrated, *illustrations, original cloth, gilt top*
 * * * Inscribed "Philip Burne-Jones, from his affectionate A. C. Swinburne. Xmas, 1871."

525 SWINBURNE (A. C.) Love's Cross Currents, a Year's Letters, FIRST EDITION, *original buckram, gilt top, uncut* 1905
 * * * With an A. L. s. by the author, $1\frac{1}{2}$ pp. 8vo, *The Pines, Nov. 5, 1905*, presenting this copy to "Dear Georgie" [Lady Burne-Jones], and speaking of her and "dear Ned" being kind to Lady Midhurst and Reggie Harewood (characters in this novel), more than forty years ago.

526 Tabley (Lord de) Poems, *illustrations by C. S. Ricketts*, 1893—
 Lang (A.) The Green (and Yellow) Fairy Books, 2 vol. 1892-4
 —Meredith (G.) The Tale of Chloe, 1894—Hewlett (M.)
 The Little Iliad, *illustrations by Sir P. Burne-Jones* (1915),
 FIRST EDITIONS, *original cloth*; and others (9)

527 Tennyson (Alfred, Lord) A Memoir, by his Son, 2 vol. 1897—
 James (Henry) Letters, 2 vol. 1920—Rossetti (W. M.) Some
 Reminiscences, 2 vol. 1906; FIRST EDITIONS, *plates, original
 cloth* (6)

528 Thackeray Ritchie (Lady Anne) To Esther, *frontispiece, half
 morocco, m. e.* 1869 — Records of Tennyson, Ruskin and
 Browning, *original cloth, uncut, with an A. L. s. (initials),*
6 pp. 8vo, Jan. 1 (1891), 1892; FIRST EDITIONS (2)

529 Watson (William) The Father of the Forest, and other Poems,
 FIRST EDITION, ONE OF 35 PRIVATELY PRINTED COPIES,
portrait, original boards, paper label, uncut 1895
 * * * Inscribed “To the Right Hon. William Ewart Gladstone,
 from his grateful humble servant, William Watson. Dec. 4,
 1895,” in the author’s handwriting, and accompanied by an
 A. L. s. by Mary Drew, 1 p. 8vo, *Hawarden Castle, Nov. 20,
 '98*, presenting this copy to Lady Burne-Jones as a memorial
 of her (Mrs. Drew’s) father.

530 Welsh MSS. Society. Iolo MSS. A Selection of Ancient Welsh
 MSS., with English Translations and Notes by T. Williams,
plates, half green morocco, g. e. *Llandovery, 1848*

531 Whitman (Walt) Poems, edited by W. M. Rossetti, *portrait,*
original cloth, presentation copy from Rossetti, 1868—Morris
 (W.) The Aims of Art, FIRST EDITION, *original boards*, 1887;
 and others by Tennyson, Browning, etc. (16)

532 Wilde (Oscar) De Profundis (1906)—Meredith (George) The
 Amazing Marriage, 1896; FIRST EDITIONS, *original cloth* (2)

QUARTO.

533 Earp (F. R.) A Descriptive Catalogue of the Pictures in the
 Fitzwilliam Museum, *illustrations, original cloth, g. t. Camb.*
 1902; and three others (4)

534 Morris (W.) The Odyssey of Homer, Done into English Verse,
 FIRST EDITION, vol. I only (*should be 2 vol.*), *original boards,*
uncut 1887

535 Omar Khayyam. Rubáiyát. Rendered into English Verse [by
 E. Fitzgerald], *third edition, half roxburgh* 1872

536 Rossetti (D. G.) Poems. with Illustrations from his own Pictures and Designs, edited by W. M. Rossetti, 2 vol. *original half parchment, uncut, presentation copy from the Editor*, 1904—New Testament, by John Wycliffe, 1380, now First Printed, *facsimile, black calf, g. e.* Pickering, 1848; and another (4)

537 SWINBURNE. HEYWOOD (THOMAS) *TYNAIKEION*, Or, Nine Bookes of Various History Concerning Women . . . FIRST EDITION, *very slight defects in lower margins of title and dedication, and a small hole in pp. 345-6, engraved title, blind-tooled black morocco, g. e.* A. Islip, 1624

* * * Inscribed in Swinburne's handwriting, "E B. Jones, from his friend A. C. Swinburne," and with the autograph signature of "E. Burne-Jones. London. 1884."

E. B. Jones
from his friend
A. C. Swinburne

E. Burne-Jones.
London 1884.

The Property of Mrs. Egerton Ellen,
Norton House, Tenby
 (formerly Miss G. WILCOX).

OCTAVO.

538 [Dodgson (C. L.)] Aventures d'Alice au Pays de Merveilles; traduit de l'Anglais par Henri Bué, FIRST FRENCH EDITION, *plates by J. Tenniel, presentation copy inscribed by the Author, "Georgina Wilcox, from the Author," original cloth, a little stained, g. e.* Macmillan and Co., 1869

Another Property.

QUARTO.

538A [DODGSON (C. L.)] AMERICAN TELEGRAMS (SUMMARY), *a leaflet, 4 pp. printed on pages 1 and 3 only, all unnumbered except page 3 which is numbered "2"*
no place or name, Feb. 17, 1865

* * * An amusing skit on telegrams relating to the American Civil War transferred, under disguised names, to proposed regulations at Christ Church, Oxford, about the Treasury, Butler, etc. *See Williams' Bibliography, No. 4.*
 EXCESSIVELY RARE, no record of a Sale by Auction.

Other Properties.

OCTAVO.

539 [DICKENS (CHARLES)] SKETCHES BY "BOZ" [FIRST SERIES], 2 vol. FIRST EDITION, *plates by Cruikshank, original cloth, uncut*
John Macrone, 1836

* * * Inscribed by the author on title to vol. I, "T. P. Hardy, Esq., from the Author."

540 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the original 19/20 parts, illustrations by Seymour and Browne, addresses by the Publishers in the last three parts, wants the addresses by the Author, and nearly all the advertisements, original wrappers, a few slightly defective*
Chapman & Hall, 1836-7

541 DICKENS (C.) THE CRICKET ON THE HEARTH, FIRST EDITION, FIRST ISSUE, *with the date on the engraved title and advertisement of "Oliver Twist" on recto of last leaf, illustrations, original red cloth gilt, g. e.*
Bradbury & Evans, 1846

* * * Inserted are proofs on india paper of four of the illustrations. These were purchased from Messrs. Dalziel, and are believed to be unique.

542 Dickens (C.) A Child's History of England, 3 vol. FIRST EDITION, *frontispieces, name on title of vol. I, original cloth gilt*
Bradbury & Evans, 1852-4

* * * On the fly-leaf of vol. I is pasted a quarter-sheet of paper, with the inscription "With Mr. Charles Dickens's compliments. Tavistock House, Tenth March, 1854."

542A DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *title printed in red and blue, Stave I, coloured plates by John Leech, an embossed crest on title, two or three slight stains on D 1, original cloth, very slightly water-stained, green end papers, g. e.* Chapman & Hall, 1843

543 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, "Stave I," coloured plates by John Leech, a few slight stains, name on preface, original cloth, green end-papers, one torn out, g. e.* 12mo. Chapman & Hall, 1843

544 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the original 19/20 parts, with nearly all the advertisements, plates by H. K. Browne, those in part 1 stained and the edges of some others slightly discoloured, some of the wrappers a little defective* Bradbury & Evans, 1850

545 [THACKERAY (W. M.)] COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh, 2 vol. FIRST EDITION, *plates, original cloth, FINE COPY* Hugh Cunningham, 1841

546 [THACKERAY (W. M.)] THE SECOND FUNERAL OF NAPOLEON; in Three Letters to Miss Smith, of London. And the Chronicle of the Drum by Mr. M. A. Titmarsh, ORIGINAL EDITION, *illustrations, original front wrapper (torn and mounted) at end, blue crushed levant morocco gilt, back emblematically tooled, inside borders, g. e. by Riviere* Hugh Cunningham, 1841

547 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. *in the original 24 parts, illustrations by the author, part 24 wants (as usual) 20 leaves of advertisements at end, original yellow wrappers, name on nos. 1-32, a few backs very slightly damaged, in a lined cloth box, FINE COPY* Bradbury & Evans, 1857-9

548 Smith (Albert) Christopher Tadpole, FIRST EDITION, *in the original 16 parts, illustrations by John Leech, portrait, no advertisements except on wrappers, original wrappers* Richard Bentley, 1847-8

549 Hugo (Victor) Notre Dame de Paris, *portrait, illustrations after Meissonier, Johannot, Steinheil and others, leather gilt, g. e.* Paris, 1844

* * * Inscribed on half-title "A Miss Faucit [Helena Faucit, afterwards Lady Theodore Martin] Souvenir du 26 Janvier, 1845. Victor Hugo."

550 JAMES (HENRY) GUY DOMVILLE: Play in three Acts, Printed as Manuscript for Private Circulation only, *interleaved, numerous corrections and additions in MS. purple morocco gilt, g. t. by Riviere, original wrappers bound in* 1894

551 Beattie (James) and William Collins. Poetical Works. With . . . engravings by Samuel Williams, etc. from drawings by John Absolon, *illustrations, blue levant morocco gilt, inside borders, t. e. g. original blue cloth covers, bound in, by Sangorski and Sutcliffe* *David Bogue, 1846*

* * * Inserted are thirty-six of THE ORIGINAL WATER-COLOUR DRAWINGS BY ABSOLON, seven of which were not engraved for this edition.

552 HALLAM (A. H.) POEMS (*title, 1 leaf; b-i 3 in twelves*), *panelled roan, g. e.*
[Colophon] *London: Printed by Littlewood & Co. Old Bailey [1838]*

* * * PRIVATELY PRINTED AND VERY RARE. Inscribed on title
"James Spedding from A. H. Hallam."

553 TOWNDROW (Thomas) Complete Guide to the Art of Writing Short-hand, *plates, green morocco gilt, inside borders, g. e. ; from the library of Charles Dickens, with his bookplate*
New York, F. J. Huntington & Co. 1841

* * * Presented to Dickens on his first visit to America.

554 COLERIDGE (S. T.) Specimens of the Table Talk of Samuel Taylor Coleridge. Second Edition, *portrait, original cloth ; from the library of Sir William Erle* *John Murray, 1836*

* * * Inscribed on title "S. T. Coleridge to Wm. Erle, Western Circuit. Easter Monday, 1845."

555 COLERIDGE (S. T.) Aids to Reflection, FIRST EDITION, *sprinkled calf gilt, inside borders, t. e. g.* *Taylor & Hessey, 1825*

* * * On the title is the inscription "Robert Southey from S. T. C. London. 6 June 1825," and on both sides of the blank leaf at end a long note, both in the author's hand. Other notes and corrections in his hand will be found on pp. 2, 13, 194, 232-3, 306, 345 and elsewhere.

556 ROGERS (Samuel) Poems, FIRST EDITION, *illustrations after Turner and Stothard, original roan gilt, g. e.* 1834

* * * Inserted is the ORIGINAL WATER-COLOUR DRAWING BY TURNER for the illustration on p. 12.

557 VESTRIS. Memoirs of the Life, Public and Private Adventures of Madame Vestris, *portrait and six coloured plates, original boards, back defective* *John Duncombe, n. d.*

558 [Defoe (Daniel)] True and Genuine Account of the Life of Jonathon Wild, FIRST EDITION, *frontispiece, calf gilt, inside borders, g. e. by Bedford* 1725

559 Hamilton (Count Anthony) Memoirs of the Count de Grammont, 2 vol. 51 *plates, original cloth, uncut Vizetelly & Co.* 1889

560 COMBE (WILLIAM) The Tour of Doctor Syntax in Search of the Picturesque. Fifth edition, *coloured plates by Rowlandson, straight-grained red morocco gilt, panelled sides, inside borders, g. e. R. Ackermann, 1815*

* * * Inserted are a series of TWENTY FINE WATER-COLOUR DRAWINGS BY W. HEATH, illustrating the poem.

561 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, 27 *plates by G. Cruikshank, original cloth, uncut, FINE COPY Baily Brothers,* 1845

562 KEAN (EDMUND) Fairburn's Edition of the Trial between R. A. Cox, Esq. and Edmund Kean for Criminal Conversation with the Plaintiff's Wife, *folding coloured plate [1825]*; Little (Thomas) The Actor and the Alderman's Wife ; or Kean and his Little Breeches ! A Farce in Three Acts, *coloured frontispiece [1825]*; The Poetic Epistles of Edmund, 1825 ; Kean versus O. P. . . . and a Glance at the Case of Miss Foote [1825] ; Full Report of the Trial Cox versus Kean, *two coloured plates, [1825]* ; and about twenty other Pamphlets and Leaflets on the same subject, in 1 vol. *half morocco gilt* 1825

563 IRELAND (W. H.) Life of Napoleon Bonaparte, 4 vol. *plates, some coloured, blue calf gilt, crowned N on sides, g. e. ; sold not subject to return* 1828

564 [De Quincy (T.)] Confessions of an English Opium-Eater, FIRST EDITION, wanting "Address to the Reader," *half-title and three leaves stamped, stained, half roan* 12mo. 1822

565 KEATS (JOHN) Lamia, Isabella, The Eve of St. Agnes, and other Poems, FIRST EDITION, *with four leaves of advertisements at end, lacks the half-title, a few leaves slightly foxed, original boards, the label slightly defaced, UNCUT Taylor and Hessey, 1820*

The Property of a Gentleman.

OCTAVO ET INFRA.

566 [SURTEES (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and Hablot K. Browne*, in the original 12 parts, *wrappers, in solander box* *May, 1864, to April, 1865*

567 A'BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. 20 *coloured etchings and 120 woodcuts by J. Leech*, 20 nos. in the original 19 parts, *wrappers, in a lined solander box* *July, 1846, to February, 1848*

568 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, original cloth, uncut* *1844*

569 Dickens (C.) Sketches by Boz, FIRST DEMY 8VO EDITION, 40 *illustrations, by G. Cruikshank, original cloth, uncut* *1839*

570 AINSWORTH (W. H.) THE TOWER OF LONDON, FIRST EDITION, in the 12/13 parts, *with nearly all the advertisements, plates by George Cruikshank, some in the earliest state, original wrappers, except part 2, name "Ann Ainsworth" on front wrapper of part 4, part 11 is a presentation copy from Mr. Ainsworth with the receiver's name cut off, the whole enclosed in a padded cloth case* *Richard Bentley, 1840*

QUARTO.

571 Blake (William) Writings, edited by G. Keynes, 3 vol. no. 1188 *of 1500 copies on Vidalon hand-made paper, plates, original half vellum, uncut* *Nonesuch Press, 1925*

572 Cruikshank (G.) My Sketch Book, FIRST EDITION, *coloured copy, plates by G. Cruikshank," in the original 9 nos. pictorial wrappers, in a cloth cover* *oblong (1833-6)*

The Property of the late Mrs. Penelope Hulme,
of Manchester.

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

573 [COMBE (W.)] The Tour of Doctor Syntax through London, FIRST EDITION, engraved title and 19 coloured plates, loose in original boards, back-slip defective, uncut 1820

574 [Collier (John)] Works, with a Memoir by J. Corry, best edition, plates (a few torn), original boards (back-slip missing), uncut *Rochdale*, 1819

575 Universal Songster (The), or Museum of Mirth, FIRST EDITION, illustrations by G. and R. Cruikshank, original pictorial boards (back-slips missing and a few slight tears), uncut 1828

QUARTO.

576 EDWARDS (G.) A Natural History of Uncommon Birds and of Some other Rare and Undescribed Animals, with Some Memoirs of his Life and Works, and the Catalogue of Linnæus, FIRST EDITIONS, 9 vol. in 7, coloured plates, with descriptions in English and French, old straight-grained red morocco, g. e. rarely found complete 1743-76

FOLIO.

577 RHINE SCENERY. COLLECTION DE CINQUANTE VUES DU RHIN les plus intéressants et les plus pittoresques, depuis Spire jusqu' à Dusseldorf, dessinées sur les Lieux d'après Nature, 50 COLOURED PLATES BY J. ZIEGLER AFTER L. JANSCHA, with title and descriptions in French and German, old half calf oblong. Wien, Artaria u. Comp. 1798

578 LEVAILLANT (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, suivie de celle des Toucans et des Barbus, 2 vol. coloured plates, contemporary half calf, worn 1806

579 MAYER (L.) Views in Egypt, 1804 ; Palestine, 1804 ; Ottoman Empire, 1803, from the Original Drawings in the possession of Sir R. Ainslie, 3 vol. in 1, coloured plates, contemporary russia

580 Costume. Mason (G. H.) Costume of China, 60 coloured plates, W. Miller, 1800 ; Costume of the Russian Empire, 73 coloured plates, 1803 ; contemporary russia (2)

Other Properties.

QUARTO.

581 Military Costumes of Europe, 2 vol. in 1, LARGE PAPER COPY,
*96 coloured plates, half morocco gilt, g. e. ; sold not subject to
 return* 1812

582 GERNING (J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE,
*map and 24 coloured plates, after M. Schuetz, EXTRA-ILLU-
 STRATED BY A SERIES OF 54 ORIGINAL DRAWINGS in water
 colour and gouache by a Swiss artist, F. Feveall, 1824, blue
 calf gilt, inside dentelles, g. e. by Sangorski and Sutcliffe
 R. Ackermann, 1820*

583 Moore (Edward G.) Sketch Book, containing three drawings in
 water-colour, 16 in pen-and-ink, and a few in pencil, *half
 morocco oblong c.* 1855

584 Hunt (Leigh) Lord Byron and Some of his Contemporaries,
 FIRST EDITION, *plates, G. H. Lewes's copy with notes in
 his hand, half calf* H. Colburn, 1828

585 Scott (Sir Walter) The Vision of Don Roderick. A Poem, 50
*copies only printed, presentation inscription to Lady Abercorn
 on half title, half roan, in a padded linen case* Edinburgh, 1871

586 TAUNTON (THOMAS HENRY) Portraits of Celebrated Racehorses
 of the Past and Present Centuries, with their Pedigrees and
 Performances fully and accurately recorded, 4 vol. ORIGINAL
 MANUSCRIPT, *written throughout in the author's clear and
 legible hand, and illustrated with a great number of drawings
 by the author, original prints and facsimiles, black morocco
 gilt, one joint broken, brass clasp and catches* 1872-6

587 De Moleville (B.) The Costume of the Hereditary States of the
 House of Austria, 50 coloured plates, *original straight grained
 red morocco, g. e.* 1804

588 Pyne (W. H.) The Costume of Britain, *coloured vignette on title,
 and 60 coloured plates, original straight-grained red morocco,
 a little rubbed, g. e.* 1808

FOLIO.

589 SUHR (C.) COSTUMES DE HAMBOURG, 37 coloured plates, including a double-page plate at end, not mentioned in the list of plates, blue calf gilt, inside borders, t. e. g. by Sangorski and Sutcliffe 1812

590 MORESBY (SIR FAIRFAX) ACCOUNT OF THE LANDING AND SETTLEMENT OF BRITISH EMIGRANTS IN SOUTH AFRICA, manuscript on paper, 22 leaves, unbound [1820]

* * * Sir Fairfax (then Captain) Moresby was appointed to the Menai, a 24-gun frigate in 1819 and arrived at Cape Town on March 22nd, 1820 to superintend the landing and location of the settlers. He proceeded to Port Elizabeth on April 29th and left there on June 25th. The greater part of this manuscript is occupied with an account of a survey of the interior beyond Grahamstown, to carry out which he was absent from his ship from May 6th–17th.

591 Girtin (T.) Views in Paris and its Environs, 20 (plain) aquatints, two or three margins slightly stained, original boards, leather strip up back 1803

592 Original Drawings by John Leech, H. K. Browne, H. Bunbury, Charles Heath, Linley Sambourne, C. Green, etc. with a few engraved plates, 90 in all, of which seven are in colour, mounted in an album, blue morocco gilt, inside dentelles, red silk linings, g. e. by Zaehnsdorf XIX CENT.

593 Original Drawings, by Ozias Humphrey, Callot, Stephanoff, Della Bella, J. Portch, J. Wright, J. Herring, Claxton, T. Webster, etc. 42 in all, of which ten are in colour, mounted in an album, from which many others have been removed, half morocco gilt, g. e. mostly XIX CENT.

594 [Adams (S. A.)] The Merry Old Man or the Adventures of Robin & his Grandson Dick at Rosedale Fair, a poem in 108 lines, manuscript on paper, cut into sections of 8 or 12 lines and mounted opposite the appropriate illustration, with the THIRTEEN ORIGINAL WATER-COLOUR DRAWINGS BY J. M. WRIGHT, mounted in an album, straight-grained red morocco gilt, inside dentelles, t. e. g. by Zaehnsdorf 1828

595 DIGHTON (DENNIS) DRAWINGS OF THE COSTUME OF THE BRITISH AND FRENCH ARMIES, 68 sheets of drawings besides two landscapes, 70 sheets in all, of which three are coloured, loose in a folder 1814-22

596 Spencer's Faery Queen. The complete series of 95 UNPUBLISHED Original Drawings by William Henry Woods, to illustrate Book II (The Legend of Sir Guyon on Temperance), *drawn on grey paper in pencil and white crayon, measuring 19 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in. mounted in a folio album* *circa, 1830*
 ** This same artist drew a series to illustrate Book I which were published.

597 Port of London. The Several Plans and Drawings referred to in the Second Report from the Select Committee upon the Improvement of the Port of London, Ordered to be printed 11th July 1799, 14 *large folding plates*; The Several Plans and Drawings referred to in the Third Report, Ordered to be printed 28th July 1800, 24 *large folding plates*, 2 vol. in 1, *half green morocco, g. t.* 1799-1800

** Important work comprising 38 large plates (some coloured by hand) of drawings and plans for London Bridges, surveys of the River Thames, wharfs, riverside warehouses, etc., by George Dance, Russell, Greame, Foulds, Ogle, Ralph Walker, Alexander, Telford, Douglas, etc.

598 Railways. An Act to enable the London and Birmingham Railway Company to extend and alter the Line, 3rd July, 1835—Locke (J.) Map of the Grand Junction Railway, *coloured, 4 ft. 6 in. by 3 ft. 2 in., folded, in a cloth cover, 1836*—Cheffin's Map of the same, *coloured, 3 ft. 8 in. by 1 ft. 4 in., folded, in a cloth cover [1838]*—Acts relating to the London and Birmingham Railway, *calf, 1837*—A Few General Observations on the principal Railways, *maps, original cloth, 1838*—London and Brighton Railway Guide, *coloured map, original cloth [1841]*; and other vol., maps, etc. on the same subject (a parcel)

599 WESTALL (RICHARD) VICTORIES OF THE DUKE OF WELLINGTON, LARGE PAPER COPY, 12 *coloured plates, cut close and mounted as drawings, the TWELYE ORIGINAL WATER-COLOUR DRAWINGS BY WESTALL inserted, other insertions, including an original drawing by I R. Cruikshank of the Battle of Waterloo, four coloured plates, two portraits and five maps or plans, blue calf gilt, t. e. g. by Sangorski and Sutcliffe* Rodwell & Martin, 1819

600 Victoria. A Collection of Autograph Letters, Portraits, etc. of Queen Victoria and other Members of the Royal Family, including Pencil, Pen-and-ink and Water-colour Drawings by the Queen, and Etchings by the Queen and Prince Albert, 183 *items in all, mounted in an album, straight-grained red morocco gilt, inside borders, g. e. by Riviere* XIX CENT.

601 Original Drawings by Stothard, Burney, Stephanoff, Westall, Corbould, Franklin, Wright, Fuseli, Dighton, Colin, Hamilton,

LOT 601—*continued.*

etc. 153 in all, of which 33 are coloured, an engraving after the drawing annexed in 37 cases, mounted in an album, straight-grained red morocco gilt, inside borders, g. e. by Riviere XIX CENT.

602 Atkinson (J. A.) Napoleonic Campaigns, *eight coloured aquatints, by Dubourg, after Atkinson, loose in a linen portfolio* 1813-9

603 Moll (Herman) A Catalogue of a New and Compleat Atlas; or a Set of 27 two-sheet [coloured] Maps, *included are three maps of North and South America, and nearly all bear views of towns, forts, etc., all on guards folded three times, two or three maps slightly defective, and some others torn, calf; sold not subject to return* [1719]

604 CRUIKSHANK (GEORGE) Illustrations to the Waverley Novels, *21 plates, 18 of which contain two subjects, ALL FIRST PROOFS ON INDIA PAPER, in a folding linen case* [1836-8]

605 CRUIKSHANK (G.) Illustrations to Ainsworth's "Miser's Daughter," *20 plates, ALL PROOFS ON INDIA PAPER, all but two (which have titles and the Hugh Cunningham imprint) before letters, in a folding cloth case* 1842

606 CRUIKSHANK (G.) ILLUSTRATIONS TO "SKETCHES BY BOZ," *first and second series, with the two extra plates added in the second edition of the latter, 28 in all, PROOFS BEFORE LETTERS ON INDIA PAPER, BRILLIANT IMPRESSIONS, in a folding cloth case* [1836-7]

607 CRUIKSHANK (G.) Illustrations to Ainsworth's Jack Shepherd, *portrait and 27 plates, all PROOFS ON INDIA PAPER, with duplicates of 13 plates BEFORE LETTERS, 41 plates in all, in a folding cloth case* [1839]

608 Blake (William) America, a Prophecy. Facsimiled at Edmonton, Anno 1887 by W. Muir, H. T. Muir, E. Druitt, & M. Hughes, *18 coloured plates, original wrappers, inscribed "No, 24. Specially coloured. Wm Muir"*
Lambeth, 1793, reprinted 1887

609 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, FIRST EDITION, *engraved title and 21 plates, ALL PROOFS ON INDIA PAPER, FOUR OF THE PLATES FINELY COLOURED, loose in a portfolio* 1825

* * * The coloured plates are: "Behold now Behemoth"; "With dreams upon my bed Thou scarest me"; "There were not found Women fair as the Daughters of Job"; and "My Servant Job shall pray for you."

THE
Property of Charles E. Tallent Bateman, Esq.
Burrfields, Chapel-en-le-Frith (late of Manchester).

SIZES MIXED.

ENGLISH ILLUSTRATED BOOKS OF THE 1820-1850 PERIOD.

610 A COLLECTION OF ABOUT 900 VOLUMES, with engravings by R. Westall, R.A., Samuel Williams, Charles Heath, J. T. Willmore, W. H. Bartlett, Armytage (after Ruskin, etc.), W. Finden and others, comprising The Keepsakes, 53 vol., Friendship's Offering and Winter's Wreath, 29 vol., Forget-me-not, 45 vol., Literary Souvenir and Cabinet of Art, 28 vol., Series of The Landscape Annual, Heath's Picturesque Annual, Drawing Room Scrapbook, Finden's Beauties, The Amulet, Iris, Christian Keepsake, and miscellaneous Annuals, numbering in all over 400 vol., *several* LARGE PAPER with *india proof plates*, besides duplicates; in addition there are over 100 illustrated vol. of Poetry, including the editions of the works of Samuel Rogers; over 50 vol. of Travel and Topographical Works; a tiny Schloss' English Bijou Almanac for 1839; three or four vol. containing Baxter prints, and some proof engravings mounted (*a parcel*), etc.; *the books in the main are FIRST EDITIONS in original silk or ordinary publisher's cloth, some decorated in gold or blind, calf or morocco, some gilt*; also numerous embossed books and one (4^{to}) entirely illustrated by flowers in deep relief; *sold as a collection not subject to return*

* * * The collection has been formed by persistent research and purchasing in all parts of England, for a period covering forty years.

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Another Property.

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OCTAVO.

611 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION (7³/₈ in. by 4¹/₆ in.), *a fragment of paper on p. 84 has adhered to the opposite page, affecting five letters, otherwise a good copy, old calf gilt*
Kilmarnock, John Wilson, 1786

The Property of Charles R. Robson, Esq.

19, Highfield Street, Leicester.

612 BLAKE (WILLIAM) SONGS OF INNOCENCE, 31 plates on 17 ll. printed in brown on both sides of the paper (except title-page, "Introduction" and "The Piper," which are printed on one side only), plates VERY FINELY AND DELICATELY COLOURED with water-colour, wrappers, UNCUT (7½ in. by 5¾ in.), EXTREMELY RARE

*The Author & Printer W. Blake, 1789
Watermark I. Whatman*

* * * A BEAUTIFUL COPY. It is unrecorded, having been found by the present owner between the pages of another book which he acquired at Leicester in or about the year 1899. The stitching which was then present has since disappeared leaving the pages loose; but the plates have been preserved in their original order, as follows:—

1. The Piper.	15. Infant Joy.
2. Songs of Innocence.	16. On Another's Sorrow.
3. Introduction.	17, 18. Spring.
4. The Divine Image.	19. The School Boy.
5. The Chimney Sweeper.	20. Nurse's Song.
6, 7. The Echoing Green.	21. Holy Thursday.
8. The Blossom.	22. The Little Boy Found.
9. The Lambs.	23. The Little Boy Lost.
10. Laughing Song.	24. A Dream.
11, 12. The Little Black Boy.	25. The Little Girl Lost.
13. The Voice of the Ancient Bard.	26, 27. The Little Girl Found.
14. The Shepherd.	28, 29. Night.
	30, 31. A Cradle Song.

Both the light and restrained colouring and the Whatman paper are characteristic of early copies.

The Property of Alfred G. Gray, Esq.

613 BLAKE (WILLIAM) SONGS OF INNOCENCE AND OF EXPERIENCE SHEWING THE TWO CONTRARY STATES OF THE HUMAN SOUL, 54 *ll.*, sharply printed in dark brown on one side only, plates boldly coloured with water-colour, old dark green straight-grained morocco stamped with alternate bands of blind and gilt ornament, pink end-papers, g. e., size 7½ in. by 5 in., EXTREMELY RARE

*The Author & Printer W. Blake, 1789-1794,
no watermark*

* * * AN INTERESTING AND UNRECORDED COPY, containing the 54 plates proper to the combined edition. They are numbered in manuscript, very possibly by Blake himself, and are in the following order :—

1. The Piper.	30. Songs of Experience.
2. General title.	31. Introduction.
3 Songs of Innocence.	32. Earth's Answer.
4. Introduction.	33. The Little Girl Lost.
5, 6. The Echoing Green.	34, 35. The Little Girl Found.
7. The Chimney Sweeper.	36. The Tyger.
8, 9. The Little Black Boy.	37. The Fly.
10. Holy Thursday.	38. Holy Thursday.
11, 12. Spring.	39. Infant Sorrow.
13. Nurse's Song.	40. The Clod and the Pebble
14. The Shepherd.	41. The Chimney Sweeper.
15. A Dream.	42. To Tirzah.
16, 17. Cradle Song.	43. The Little Vagabond.
18, 19. Night.	44. The Human Abstract.
20. The Blossom.	45. The Garden of Love.
21. The Little Boy Lost.	46. A Little Boy Lost.
22. The Little Boy Found.	47. The Angel.
23. Infant Joy.	48. The Sick Rose.
24. The Lamb.	49. Nurse's Song.
25. The Voice of the Ancient Bard.	50. A Poison Tree.
26. Laughing Song.	51. London.
27. The Divine Image.	52. A Little Girl Lost
28. On Another's Sorrow.	53. My Pretty Rose Tree.
29. Youth advancing to experience.	54. The School Boy.

The two plates bearing no text ("The Piper" and "Youth advancing to Experience") are bound to face the general title and the title to "Songs of Experience" respectively : the others are all arranged with the impression on the recto and the verso blank.

ORIGINAL DRAWINGS BY HABLOT K. BROWNE
 (“PHIZ.”)
 THE PROPERTY OF
 His grandson the late E. Gordon Browne, Esq.
6, Princess Terrace, Oxton, Birkenhead.

The Collection (Nos. 614-652) will first be offered as a single lot; but if the reserve price be not reached, the lots will then immediately be sold separately as catalogued.

614 Three Drawings to illustrate Surtees' Mr. Facey Romford's Hounds—“Rot the Beggar,” “The Invasion,” and “Sink! ar arlways said ar could polish him off” (3)
 * * * On the reverse of “The Invasion,” a sketch of Ladies saying “Goodbye” and a coach awaiting.

615 Six Drawings in compartments, viz. : London Monster Concerts' Street Music, Female Temper Glasses, Fine Ladies, Organ Grinders, Death's Banquet, *all signed, about 9 in. by 7 in.* (6)

616 Four sepia Drawings : Drat the Boys, “Well, Sarah, have you left the Bedroom alright!”, “Are you going to wear that hat?”, “Why Mr. Giles, you're quite floral this morning,” *all signed, about 5 in. by 4½ in., mounted on thick paper* (4)

617 A Drawing of the engraved title for Carleton's Tales and Stories of the Irish Peasantry ; two Drawings for Carleton's Valentine M'Clutchy ; and others to illustrate the works of Lever, Ainsworth etc. (14)

618 Three Drawings to illustrate Lever's Works, viz. : The Little Red Man, Con. gives a veracious and modest account of himself, Dodd's Pilgrim's Progress, and others (10)

619 Eight Drawings to illustrate the Works of Ainsworth, Lever, etc. (8)

620 “Bingo Fitzgerald,” Death of Garvey, The Destruction of the Papers, Hot Chestnuts for cold fingers, *in pencil and sepia, signed*; and three other drawings (7)

621 Out for a Ride, *signed*; Hounds attacking sheep, and six other Drawings on Outdoor Life (8)

622 Captain Rasher demonstrating, Off to the Races, *signed*; "Noble Army," *signed*; and nine other Drawings, *in pen, pencil or sepia* (12)

623 A Thirsty Soul, and other Sketches of Child Life, etc.; a pen Sketch of an Ancient, *together 12 drawings in a sketch book, paper covers, signed on the upper cover "H. K. Browne, 1843"*

624 The Sailor's Wife, The Water Lily, Robbery, *all signed*; and thirteen other Pencil or Crayon Drawings, *ten of which are also signed* (16)

625 The Rockers (*two sketches*); A Charming View, Hay-Pastoral, The Spring, The Tramper, *signed*; and 38 miscellaneous Sketches, *in pencil, pen or crayon, including designs of Irish characters* (44)

626 Music hath Charms, The Humming Top, A Greedy Red Republican, A Gentleman in general request, Innocent Boy, The Shadow on the Wall, *six drawings in pen, pencil and sepia*; and two others, *all signed* (8)

627 The Adventures of Strongitharm: nine Water-colour Drawings, *all signed, 10½ in. by 8 in., mounted on cardboard* (9)

628 The Two Caskets: six Water-colour Drawings, numbered 3-8, *all signed, about 10½ in. by 7½ in., mounted on cardboard*; and 27 Pencil Sketches on 14 sheets for the same work, *some signed* (20)

629 Sir Guy de Guy, 38 out of 40 (*lacks nos. 9 and 17*) of the original Drawings in pen and ink for this work, for which Mr. George Halse wrote the letter-press, *all signed (except 5)*; and 30 Sketches in pencil, being early designs for the same; also 20 photographs (*a parcel*)

630 Two Character Studies of Women, *one in sepia, the other in pencil and wash, both after the style of the portraits issued to Dombey & Son, Old Curiosity Shop, etc.* (2)

631 Labour in Vain, *a sepia drawing with a little wash added, 12 in. by 8½ in., signed, mounted on cardboard*; and two others (3)

632 Seven Humourous Designs, *in black chalk and water-colours, on gray paper*: Bright have the young days been, A Lecture!, A Thirsty Soul!, Mr. Love, Architect, Terrestrial Adoration, Telegraphic Love, *signed*, Rest Thee! Rest Thee!, *all about 12 in. by 8 in.* (7)

633 Six Designs for Timepieces, *in black and red chalk heightened in yellow, on grey paper, varying from 10 in. by 8 in. to 14 in. by 20 in.* (5)

634 Pro aris et focis, Victory in death, *in black and red chalk, on grey paper, about 2 ft. by 18 in.*; The Deluge, *in black chalk and sepia wash, signed, 14 in. by 21 in.*; Fisherman flabbergasted, *sepia, 14 in. by 20 in.*; and three others, *in a portfolio* (7)

635 L'Allegro, Il Penseroso, *two chalk drawings with a little colour added, on grey paper, about 12 in. by 7 in.*; A Study: Children and Flowers, *in black and red chalk, 7 in. by 7 in.*; and others (8)

636 Glorious Victory! *a chalk drawing with a little colour added, 21½ in. by 16 in.*

637 The Running Rill, *in black chalk and sepia wash, an oval, 19 in. by 14½ in.*, signed; Encouraging Mendicity, *a pencil sketch*; Gone! *a chalk drawing*; both ovals, *about 5½ in.*; and others (6)

638 ACIS AND GALATEA, *a series of 14 chalk and wash drawings, ovals, about 7 in., with a title in black chalk on grey paper, all on sunk mounts* (15)

639 A Study of a Head, *in sepia with a little colour added, 16 in. by 13½ in.*

WATER-COLOURS.

640 A Girl in riding habit on horseback, *28 in. by 21 in., the sides slightly damaged*

641 Two Studies of a Woman's Head, *both about 18 in. by 14 in., one signed* (2)

642 THREE FOX-HUNTING SCENES: "What is he up to?" "Lady, If you will kindly give my Mare a lead," "Katcham," *22 in. by 30 in., all signed, in the artist's portfolio, bearing his name and address* (3)

643 ROCK-CLIMBING: A Lady seated on the highest rock, with an elderly gentleman below holding his hat on, and the sea in the background, *signed, 13 in. by 20 in., on a sunk mount*

644 Skye—Manco and the Eagle's Nest, $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in., on a sunk mount

645 Study of a Girl with basket seated on the trunk of a tree, signed, $6\frac{3}{4}$ by 5 in., on a sunk mount

646 On Brighton Downs—"Yes, she coming down!", signed 6 in. by 7 in., mounted on thick paper

647 A Hunting Scene—"More hurry less speed, hurry no man's cattle," signed, 5 in. by 8 in., on a sunk mount

648 FOUR HUNTING SCENES—"This way Uncle," "No admission except on business," "Well this is a new way of taking a fence," "Having all the fun to themselves," all signed, $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in., mounted on cardboard (4)

[See ILLUSTRATION.]

649 A small Oil painting, on paper—A Pastoral Scene in Ireland with the sea in the background, signed, 5 in. by $6\frac{3}{4}$ in.

650 An Etching—John Gilpin's Ride, $12\frac{1}{2}$ in. by $19\frac{1}{2}$ in., on sunk mount; and a photograph of an allegorical subject (2)

651 Illustrations to the Works of Charles Dickens, Charles Lever and others, many undivided proofs (a parcel)

652 Illustrations to the Works of Charles Dickens and others, some on india paper and signed, and many undivided proofs (a parcel)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
 L. s. = letter signed, the signature only in the handwriting of the sender.
 A. D. s. }
 Doc. s. } = as above, reading document for letter.

Another Property.

SIZES MIXED.

653 CONRAD (Joseph) A. L. s. 2 pp. 8vo, *Pent Farm, Kent, 28 Jany.* [1903], saying that Mr. J. B. Pinker has complete charge of his literary work

654 CURZON OF KEDLESTON (Marquis) A Series of Forty-seven A. L. s. 1894-1915, mostly dealing with the publication of his books and his discussions with various authors; with a Copy of "Lord Curzon in India, 1898-1905" (48)

GISSING (GEORGE) AUTHOR OF "THE PRIVATE PAPERS OF HENRY RYECROFT."

A VERY FINE SERIES OF A. L. s. CONCERNING HIS LITERARY WORK, ADDRESSED TO MARTIN COLLES.

656 A. L. s. 1 p. 8vo, 76 *Burton Rd., Brixton, Sept. 27, 1893* :
 I will not delay the return of Barrie's story till I happen to be near Portugal St. It is certainly a very delicate bit of work, done with a wonderfully light hand ...

657 A. L. s. 1 p. 8vo, *Brixton, Nov. 7, 1893* :
 ... I am very glad indeed to hear that the *National* has taken "The Day of Silence"—a favourite of mine. By the bye, I suppose *proofs* will be forthcoming? On that point I am very particular

658 A. L. s. 1½ pp. 8vo, *Brixton, Feb. 1, 1894* :
 ... I have undertaken to write a 13 week Serial for the "Illustrated London News," to be published probably, in the last quarter of the year. ...
 My new novel "Miss Lord of Camberwell," goes steadily on and I hope to finish it by the end of March ... The book isn't bad.
 [This novel was apparently published under the title of "In the Year of Jubilee."]

659 A. L. s. 2 pp. 8vo, *Brixton*, Feb. 4, 1894 :

... I have promised my friend A. H. Bullen that he shall have this book, &, what is more, our personal relations preclude any thoughts of injustice on his side or of discontent on mine.

I suppose the practice of sending presentation copies of periodicals is fallen into disuse? In the good old days an author appearing in a magazine received a copy as a matter of course—Competition, alas!

660 A. L. s. 3 pp. 8vo, 23 *East Ascent*, St. Leonards-on-Sea, Feb. 10th, 1894 :

“... You must not think that I let my books go on terms unfair to myself or to authors in general.” Goes on to praise Messrs. Lawrence and Bullen, saying that of what comes to them from sales he is entitled to no meagre proportion.

661 A. L. s. 1 p. 8vo, *St. Leonards on Sea*, March 8, 1894 :

... Did *To-Day* pay for that story of mine it had? I don't mean that there is any hurry in the matter.

A. L. s. Ap. 4, 1894, concerning a proof that he had neglected to return (2)

662 A. L. s. 1½ pp. 8vo, *Brixton*, Ap. 17, 1894 :

... It seems to me a desirable thing to keep one's books together, that rule can only apply so long as the relations between publisher and author are mutually profitable. I shall wait, therefore, and see what luck we have with the Novel which is to be published in the Autumn, etc.

663 A. L. s. 1 p. 8vo, 84 *Old Church Rd.*, Clevedon, July 17, 1894 :

... I think I could promise a story of 7,000 words for some three weeks hence. About the price, you will know better than I...

664 A. L. s. 1 p. 8vo, *Clevedon*, July 22, 1894 :

... I am very glad you have been able to dispose of “His Mother's Keeper.”

665 A. L. s. 1 p. 8vo, *Eversley*, Worple Rd., Epsom, Sept. 28, 1894 :

... I shall be glad to let you have the two stories ... They shall be in your hands—calamity apart—in about a fortnight.

A. L. s. Sept. 12, 1894, saying “Eversley” is now his permanent address (2)

666 A. L. s. 1 p. 8vo, *Epsom*, Oct. 1, 1894 :

I am sending you a story of a little more than two thousand words, entitled “Simple Simon.” It is in the lighter vein. ...

A. L. s. ½ p. 8vo, “Herewith another story from the same social plane,” etc. (2)

667 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Dec. 13, 1894* (*address cut away from top corner*) :

I have an idea which strikes me as rather a good one, It is to write a series of little stories all concerned with the lives of people in lodgings: the common title might be "At a Week's Notice." Do you think you could procure me a commission for this series?

668 A. L. s. 1 p. 8vo, *Epsom, Feb. 6, 1895* :

... "Eve's Ransom" will be issued by L. & B. early in April, at 6/-. I have a suspicion—from comments that reach me—that this story will make it easier for you to place my next in some serial.

669 A. L. s. 1 p. 8vo, *Epsom, March 8, 1895* :

Herewith I send "A Freak of Nature." If it will not do for the publication of Harmsworth of which you spoke, possibly someone else will have it ...

670 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Epsom, May 22, 1895* : "Private and Confidential" :

... The story I told you of some time ago, called "The Spendthrift," I had to lay aside, could not satisfy myself. This new one is named "The Enchantress," unless the title has been used. Goes on to give an outline of the story.

** A VERY FINE LETTER.

671 A. L. s. 1 p. 8vo, *Epsom, June 30, 1895* :

As I never have heard of any mortal profiting to the extent of tuppence ha'penny by my American rights. I think we might accept whatever Jerome feels disposed to give for them.

672 A. L. s. 3 pp. 8vo, *Yarmouth, Aug. 5, 1895* :

... I am very bad at writing with a view to any special form of publication, as you know, and I have resolved never to send away chapters before the whole is completed. A mere piece of prudence, this, for I destroy far more than I publish, and can't trust myself about any bit of composition till I have written Finis.

673 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Epsom, Aug. 12, 1895* :

... What I ought to do just now. No; what I *do* need to do on every ground, is a good solid novel. And it is just because I am making the way clear for *that*, that I must now go on with a thing—title "The Enchantress"—with which I feel radically dissatisfied.

674 A. L. s. 1 p. 8vo, *Epsom, Dec. 8, 1895* :

... It will amuse you to hear that the National Press Association recently wrote to me requesting a story of 4,000 words—the *entire* rights for 10 guineas

675 A. L. s. 2 pp. 8vo, *Epsom*, Dec. 14, 1895 :

... As far as I can recollect you have had from me, this year, only three stories in addition to the "Nobodies," The titles were : "Their Pretty Way," "A Despot on Tour." and — I forget the other ...

676 A. L. s. 1 p. 8vo, *Epsom*, Dec. 17, 1895 :

... I have written *no series* at all for you, except Jerome's. For "Catling"; and I do not even know the man's name ... No, No. You must be confusing my work with that of somebody else ...

677 A. L. s. 1 p. 8vo, *Epsom*, March 9, 1896 :

Herewith I send the 2,000 word story (title "Joseph") which I promised some time ago ...

678 A. L. s. 1 p. 8vo, *Epsom*, June 12, 1896, concerning the translation of his books into German

679 A. L. s. 4 pp. 8vo, *Epsom*, Oct. 9, 1896 :

... I suppose the *Idler* has not yet paid for the story "Simple Simon." ... It is very satisfactory to me that the translation of "Eve's Ransom" is to appear in the *Revue de Paris*. ... Do you know of any Editor of a periodical of the best class who will entertain the thought of publishing a long novel by me? Be there such a man, I am very willing that you should let him see the MS. of my story *when it is complete* ...

680 A. L. s. 1½ pp. 8vo, *Epsom*, Feb. 7, 1797 :

I hope to put an 80,000 word story in your hands at Easter. But please do not let *anyone* hear of this ... experience teaches me that any talk about my work before it is finished merely worries and hinders me.

681 A. L. s. 2½ pp. 8vo, *West End Villas, Budleigh Salterton, Devon*, May 1, 1897 :

I am far from having returned, and, alas, far from having written my story. Things go badly with me. I was born to bring your maledictions upon my head ... the story will undoubtedly be written, if I live long enough ...

682 A. L. s. 2 pp. 8vo, *Budleigh Salterton*, May 7, 1897 :

It will be kind of you if you will procure a copy of the cheap edn. of "New Grub Street," for M. Art. I *think* Smith, Elder publish a 2/6 edn. in red cloth ... of course, M. Art ought to have "The Whirlpool"; but I don't see my way to send any more presentation copies.

683 A. L. s. 2 pp. 8vo, *Epsom*, June 24, 1897 :

... I have written a story called "The Town Traveller," a *comedy* of the lower middle class, some 80,000 words ...

with a copy of the Novel in Methuen's "Novelist" Series

684 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Epsom, June 27, 1897*:

Tomorrow I send you by registered post the first half (pp.1-40) of "The Town Traveller" ... When it comes to disposing of the book rights, I have but one thing to say; and that is, that I have rather the publisher were *not* Hutchinson ...

685 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Epsom, Jany. 29, 1897*:

... Though one cannot expect a sale of books in France, French appreciation certainly reacts on the sale in England... I send you copies of "In the Year of Jubilee," and "Odd Women," which I should like M. Art to receive as soon as possible ... Is it still proposed to publish "Eve's Ransom" in the *Revue de Paris*? ... One must not lose any chance (*I* least of all men) of an extended public.

686 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Epsom, June 30, 1897*:

... One gathering, and one only, shall I attend this summer that is the Omar dinner at Marlow on July 10th, to which I feel bound to go—else why am I a member?

687 A. L. s. 1 p. 8vo, *Epsom, July 15, 1897*:

To-day I send you the second half of "The Town Traveller," having done all I can do to it at present ... I think it rather good.

688 A. L. s. 1 p. 8vo, *July 22, 1897*:

... I will just say that, if the choice arises, I should personally prefer a Mag. of good standing with lower terms. Date of publication is indifferent to me ...

689 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Epsom, Sept. 3, 1897*:

... By the bye, you are aware that I am writing a little book on Dickens for the "Victorian Era Series" ... Now of this book I have retained the *American* copyright. In your opinion, is it worth anything ...

690 A. L. s. 3 pp. 8vo, *Epsom, Sept. 7, 1897*:

... Now, as to Dickens. The rights in America are mine, and if you really *could* dispose of them, I should be very glad ... We know how interesting Dickens is to the Americans, and it is my idea that a little book like this might possibly have a decent sale ...

691 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Epsom, Sept. 9, 1897*:

The little book [Charles Dickens, a Critical Essay, 1898] is not to exceed 70,000 words. It will consist of some 10 Chapters ... The idea is to depict Dickens as a man of the early Victorian time—to estimate his work as an artist, as a philanthropist, as a democrat ... be throughout very favourable to the *man*, though discreetly critical of the novelist ...

692 A. L. s. 3 pp. 8vo, *Poste Restante, Napoli, Italy, Nov. 6, 1897* :

I send you herewith the MS. of my "Charles Dickens." ... I shall be so uneasy in mind till this Dickens business is finished that I cannot think about any other work. ...

By the bye, I shall be glad to have the M.S. of "The Town Traveller" someday. ...

693 A. L. s. 2 pp. 8vo, *Via del Boschetto, Rome, Dec. 26, 1897* :

... I have thought very carefully over the matter of "The Town Traveller," and the result of my thinking is this. If you can place it serially for 1899, I shall be willing to wait ... The little story has brought a very large price, etc.

694 A. L. s. 1½ pp. 8vo, *Rome, Jan. 28, 1898* :

I wrote "The Town Traveller" expressly for serial use. If it cannot find admission to the Magazines, then I will either withdraw it altogether, or have a *considerably more important advance* than this of Methuen's. I do not care much either way. It is very annoying about the "Dickens." But why cannot Dodds do what every other American house seems to do, more or less—*i.e.*, have a *fictional* publication on February 15? I thought this had become the rule.

695 A. L. s. 1 p. 8vo, *Rome, Feb. 12, 1898* :

... I am greatly obliged to you for having done so well. As you say, a total advance of £350 (England and U.S.) is not at all a bad beginning.

Owing to extreme carelessness "The Whirlpool" was simply given away in America. ... etc.

696 A. L. s. 1½ pp. 8vo, *Rome, March 9, 1898* :

By the bye, don't put faith in the infamous twaddle about me which has appeared in the "American Bookbuyer." I never so disgraced myself as to talk in that way ...

H. G. Wells, who has just come to Rome, has brought me Henley's kind notice in *The Outlook* [Charles Dickens].

697 A. L. s. 1 p. 8vo, *Rome, March 25, 1898* :

... The Dickens notices seem very good—as advertisements. Surely they will sell this book for a month or two.

698 A. L. s. 1 p. 8vo, 24 *Horsham Rd., Dorking, May 7, 1898* :

... Three short stories for you will be the first work I do ...

699 A. L. s. 1 p. 8vo, *Willersey, Broadway, Worcestershire, May 11, 1898* :

I am returning corrected typescript of "The Town Traveller." But it has taxed my eyes severely. ...

700 A. L. s. 1 p. 8vo, *Willersley, Broadway, June 3, 1898*:

Herewith I send you three stories:
The Elixir,
At Nightfall,
The Peace-Bringer.

If you can dispose of these for good terms, I shall be glad. If you can dispose of them speedily I shall be gladder.

With another A. L. s. 1 p. 8vo, *June 10, 1898* (2)

701 A. L. s. 1 p. 8vo, *Broadway, June 17, 1898*:

The specimen page ... contains ... 300 words. Now, including bibliographical facts, I do not think my introductory pages should exceed 10 ...

702 A. L. s. 3 pp. 8vo, *9 Wentworth Terrace, Wakefield, June 23, 1898*:

... With regard to the American edition of "The Town Traveller." Whether or not they publish in August, I shall of course expect them to pay the £100 then. Their thievish copyright law cuts both ways ...

703 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Wakefield, July 2, 1898*:

I am glad to hear ... about the Dickens introductions. I shall not fall short of due length.

704 A. L. s. $1\frac{1}{4}$ pp. 8vo, *Wakefield, Sept. 5, 1898*:

... Doubtless you will receive the American cheque for "The Town Traveller" in a few days. ...

With A. L. s. concerning a French translation (2)

705 A. L. s. $1\frac{1}{4}$ pp. 8vo, *7 Clifton Terrace, Dorking, Oct. 21, 1898*:

... Messrs. Stoke's behaviour is altogether irregular and I hope you will take an opportunity of letting them know that in the strongest terms. In future, I shall know how to word American Agreements ...

706 A. L. s. 1 p. 8vo, *Dorking, Oct. 25, 1898*:

... The new book will be a long time yet. The Dickens prefaces have held me back ...

707 A. L. s. 1 p. 8vo, *Dorking, Nov. 9, 1898*:

Many thanks for the suggestion of the weekly article. But I must not undertake it. Regularity of supply is the one thing impossible to me, and I want, if possible to keep quite out of journalism until my broken-down old age. ...

708 A. L. s. $1\frac{1}{2}$ pp. 8vo, *Wakefield, Feb. 15, 1899*:

I have sent only the first (Pickwick) preface ... I should be glad to know whether you have sold any more of the 3 stories I sent you last summer ...

709 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Dorking, Feb. 28, 1899* :

I did not need this catalogue of rejections to assure me of the trouble it has cost you to dispose my short stories. I see that you speak of "The Town Traveller" as offered to M. Art.

But you sold it to him last October for £10 ... If this is not the case, I have lost several other opportunities, as the demand for my work in Paris is considerable just now ...

710 A. L. s. 2 pp. 8vo, *13 Rue de Siam, Passy, Paris, Oct. 22, 1899* :

... I am obliged to you for cheque in payment of *Pickwick* Preface ... I see no announcement yet of the publication of Methuen's Dickens. Have they paid, for some reason, in advance.

711 A. L. s. 1 p. 8vo, *Paris, Dec. 26, 1899* :

Thanks for the *Nickleby* cheque. ... Some time ago, you mentioned having sold a story of mine "At Nightfall" in America for 65 dollars. I suppose they have not paid yet?

With another A. L. s. referring to "At Nightfall" (2)

712 A. L. s. 2 pp. 8vo, *Paris, Feb. 1, 1901*, concerning a cheap edition of "The Town Traveller"

713 A. L. s. 1 p. 8vo, c/o *H. G. Wells, Esq., Spade House, Sandgate, June, 8, 1901* :

I shall be glad to receive the payments ... for Preface to *Old Curiosity Shop*, published some weeks ago.

714 A. L. s. 1 p. 8vo, *East Anglian Sanatorium, Neyland, Suffolk, July 11, 1801* :

I don't feel at all combative just now, and should say—why trust to Methuen's decency ... his last news to me about the Rochester Editions was that it didn't go at all well.

715 A. L. s. $1\frac{1}{2}$ pp. 8vo, c/o *Messrs. Chapman & Hall, July 31, 1901* :

I certainly understood that I was writing those Prefaces for the Rochester edition of Dickens ... Methuen's suggestion of future payment as an "act of grace" is just a little offensive.

716 A. L. s. 2 pp. 8vo, *Paris, Sept. 25, 1901*, referring to his Prefaces to "Chuzzlewit," "Dombey," "Copperfield" and "Boz" that Methuens had not yet taken

717 A. L. s. 2 pp. 8vo, *Paris, Oct. 12, 1901*, thanking him for enclosing cheque for Preface to Dickens' Christmas Books, goes on to refer to the remaining four Prefaces; with another A. L. s. saying he is sending the Prefaces and is glad that Colles feels able to demand payment for them (2)

718 A. L. s. 2 pp. 8vo, *Paris*, Oct. 30, 1901, an interesting letter concerning his Prefaces to the Rochester Edition of Dickens

719 A. L. s. 2 pp. 8vo, *Paris*, Nov. 10, 1901, giving a list of the "Rochester" Dickens Prefaces which he has written; with a further long A. L. s. concerning the Prefaces (2)

720 GISSING (George) Six Auto. Postcards, signed 1897/8, concerning his Dickens' book; and various other Letters and Financial statements *a parcel*

721 HUDSON (W. H.) A. L. s. 3 pp. 8vo, 40 S. Luke's Rd., W. Nov. 27 [1904] :

... I have no stories to dispose of; or rather only one which I wrote long ago and sent you with another (which was lost...) but this was returned on account of its inconvenient length—about 17,000 words. I never attempted to do anything with it afterwards, and I do not suppose any journal would look at a story of this length ... I am constantly being asked for Nature Articles now and if I ever write again it will be stuff of that kind.

722 HUDSON (W. H.) "Ralph Herne," a story published serially in "Youth," 1888, the printed magazine pages containing numerous Auto. corrections and additions; with list of contents and an alternative title, *prepared for publication in new form*

723 JAMES (Henry) A. L. s. 4 pp. 8vo, *Rome*, 1899, concerning a short story; with others of Charles Garvice, Mark Twain, etc. (11)

724 JEROME (J. K.) Auto. MS. of a short humorous story, 10 pp. 4to

725 MASON (A. E. W.) Auto. MSS. of a short story "Hatteras," 60 pp. folio

726 MASON (A. E. W.) Auto. MSS. "An Inconvenience of Habit," a short story, 9 pp. folio

MEREDITH (GEORGE) A VERY FINE SERIES OF A. L. s. ADDRESSED TO HIS LITERARY AGENT, MR. MARTIN COLLES, MANY CONTAINING IMPORTANT REFERENCES TO HIS BOOKS.

728 A. L. s. 2 pp. 8vo, *Box Hill, Dorking*, April 12th, 1892 :

I beg you to thank the Editor for their proposal to me. I read with edification of the early struggles of others, but have neither time nor inclination to trouble the world with mine. I will write to you of my novel when it is more advanced.

729 A. L. s. 3 pp. 8vo, *Dec. 20, 1892* :

Can I induce you to come one afternoon and dine with me? You may then have an outline and taste of the Novel. But I can offer few things for your amusement other than that, except pretty country. ...

With Two other A. L. s. 1 p. 8vo, *Dec. 29, 1892*, and *June 5, 1893*, concerning a date for the visit of Colles (3)

730 A. L. s. $3\frac{1}{2}$ pp. *Box Hill, Dorking, Jany. 31st, 1893*, to Martin Colles :

You shall have some chapters of The Amazing Marriage next week; ...

Would Scribner's claim of serial rights include Australia? and do you think he would incline to purchase the American *Copyright*? I would sell him the English also—unless you think an English publisher would make a better offer for a readable work of mine ... As for me, when the South-West blows I think it perfect weather, rain or shine.

731 A. L. s. $3\frac{1}{2}$ pp. 8vo, *Box Hill, Feby. 20, 1893* :

Chapman has written. He makes the offer of 6d. on each 3/6 volume, what do you think of it. Your opinion of one who could without a notification to a dreamy author of the expiry of his lease of the copyright, go on printing and publishing 4 volumes for more than a year, and now makes offer to pay at the rate above-mentioned, need not be asked. ... By May, June and September next 5 further vols. fall in. Next year, The Shaving of Shagpat. In 1896 "One of our Conquerors."

I think of issuing my stories in a volume.

732 A. L. s. $3\frac{1}{2}$ pp. 8vo, *Box Hill, Feby. 25, 1893* :

... The chapters of The Am[azing] M[arriage] are ready—but I should like to have a more literate typist, who does not misspell common words. However the MS. is easier. ...

733 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Box Hill, March, 15, 1893*, concerning the keeness of his publishers

734 A. L. s. 4 pp. 8vo, *Box Hill, April 24, 1893* :

... If I get on as at present Lord Orm[ont] and his Am[inta] will be finished early in August ... I think I ought to give Robertts Bros. of Boston the refusal of publication of Am. Edition of Lord Ormont. Scribners I think offer 15 per cent. Royalty?—And perhaps the Sun or other paper of New York might bring it out simultaneously.

735 A. L. s. 4 pp. 8vo, *Box Hill, April 15th, 1893* :

"As to 'Shagpat' this is the case. I sold to Edward Chapman, then head of the firm, the original first Edition of it: only the Edition for £80." He goes on to comment, very forcibly, concerning certain claims of the publishers.

736 A. L. s. 3 pp. 8vo, *Box Hill*, May 22, 1893 :

... I don't think that £100 was paid for *Shagpat* and *Farina* ;
but that the sums were £50 and 15 ...

737 A. L. s. 3 pp. 8vo, *Box Hill*, June 2, 1893 :

I send, registered two Chapters *Lord Ormont*. Many ready to follow ... I will send "The House on the Beach." The other "Gen: Ople and Lady Camper," I must get—I know not yet where. I think you have "The Tale of Chloe."

738 A. L. s. 3 pp. 8vo, *Box Hill*, July 3, 1893 :

I send you MS. from Chapter 6 to Chapter 16 inclusive ... Dealing with you is a privilege, as to the Syndicate I should wish to have the names of members and a table of the Rules.

739 A. L. s. 4 pp. 8vo, *Box Hill*, July 20, 1893. An interesting concerning the publication of *Lord Ormont* :

... If they have illustrations, they would please and do themselves good by asking *Bernard Partridge*. Only he could present *Aminta* ...

740 A. L. s. 4 pp. 8vo, *Box Hill*, August 15, 1893 :

... What would be given for a Poem of about 400 lines rather dull, full of morality and merit. Not at all a story—no crime, weighty for the present day. I find it three-parts written, and could finish ... the *Illust. L. News* is at me for verse ...

A great favour would be to tell me where I can get hard-nibbed quills. All through the last Novel I have been bedevilled with soft ones.

741 A. L. s. $2\frac{1}{2}$ pp. 8vo, *Box Hill*, August 22, 1893 :

... Sir A. Borthwick of the *Morning Post* used to supply me with a hard-nibbed quill—duck's I think—that lasted, front and back, through a volume ...

742 A. L. s. 3 pp. 8vo, *August 30th*, 1893 :

... The completion of the Novel has not fatigued me in any way. When I have done a piece of prose, I find relaxation in the metrical. About the middle of Sept. I shall be on the Amazing M[arriage].

743 Two A. L. s. each 1 p. 8vo, *Box Hill*, Sept. 1893, concerning financial matters :

744 A. L. s. 2 pp. 8vo, *Box Hill*, Oct. 12, 1893 :

... Diana corrected and sent *Henrietta Street*—Where is the type copy of the Poem? ...

Please look at it when you have composure; I have a fear that it is too didactic for the present readers though it says things that should be thought of ...

745 A. L. s. 4 pp. 8vo, *Box Hill*, Oct. 21, 1893 :

"The Poem returned to you must be recast. It has been done unintelligently and carelessly—the speakers confused, although I marked my breaks with distinctness." Goes on to refer to the profit made by the publisher from "The Tragic Comedians." ...

746 A. L. s. 2 pp. 8vo, *Box Hill*, Oct. 25, 1893 :

I sent the Poem this morning ... Looking at "Diana," I find I cannot spare time to do more than cut down. We will defer any changes until the next printing. Then, if they prove to be virtual changes, we will attempt the copyright.

747 A. L. s. 2 pp. 8vo, *Box Hill*, Dec. 1, 1893 :

... Of the many things hateful in our profession, that of grinning before the public at the head of a discourse I loath only next to interviewing ...

"The Century" appears to be debating minutely over the Poem.

748 A. L. s. 3½ pp. 8vo, *Box Hill*, n. d., saying the success the publishers have had with "The Tragic Comedians" should render them civil

749 Three A. L. s. 4 pp. 8vo, Dec. 1893—Nov. 1904, concerning Colles's service as literary agent (3)

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